

BENJAMIN KRESS

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Benjamin Kress (b. 1976, Bozeman, MT) currently lives and works in New York City. He received his B.F.A. from The Cooper Union in 2000, studied at L'École Nationale Supérieure des Beaux-Arts in Paris, France, and was awarded an M.F.A. from Yale University in 2004.

Solo Exhibitions

- 2017 *New Paintings*, Callicoon Fine Arts, New York, NY
Nelo, helper, Brooklyn, NY
- 2011 *Somebody, Anybody, Nobody*, Callicoon Fine Arts, New York, NY
- 2005 *Faces and Screens*, Galeria André Viana, Porto, Portugal
- 2004 *Benjamin Kress*, North Room, Derek Eller Gallery, New York, NY
- 1995 *Benjamin Kress*, The Robert and Gennie DeWeese Gallery, Bozeman, MT

Group Exhibitions & Collaborations

- 2021 *Applied Anxiety*, curated by Hein Koh, Allouche Benias Gallery, Athens, Greece
All Suffering Soon to End, Callicoon Fine Arts, New York, NY
- 2018 *Benefit Art Auction for Democratic Candidates*, organized by Anthony Goicolea in conjunction with Clamp Art, New York, NY
Glen Fogel: *Without You... Me*, JTT Gallery, New York, NY, an exhibition by Glen Fogel incorporating drawings by Benjamin Kress
My Body Just Before I Disappeared, collaboration with performance artist Dia Dear, Callicoon Fine Arts, New York, NY
- 2017 *The Dark State*, curated by Becky Kinder, Becky Kinder Studio, Bushwick Open Studios
Condo: Mairead O'Heocha, Yuri Pattison, James Hoff, Benjamin Kress, Callicoon Fine Arts, New York, NY, with mother's tankstation limited, Dublin, a collaborative exhibition
- 2013 *2-UP #13*, collaboration with Zerek Kempf, published by 2-UP, Launch at Jack Hanley Gallery, New York, NY
- 2012 *Millenium Magazines*, organized by Rachael Morrison and David Senior, The Museum of Modern Art, New York, NY
Figure and Fantasy, curated by Joe Winter, Westchester Community College Center for the Arts, Westchester, NY
Lucky Draw, Benefit for the Sculpture Center, New York, NY
Postcards from the Edge, Benefit for Visual AIDS, CRG Gallery, New York, NY
- 2010 *Why I Am Afraid of Turning the Page*, Collaboration with Cate Marvin, Published by 2-UP, Launch at CUE Art Foundation, New York, NY
Booooooth, 2-UP at NADA Art Fair, curated by Rose Marcus, Miami, FL
- 2009 *Buddy List*, curated by Nathan Lee, Space 414, Brooklyn, NY
Postcards from the Edge, Benefit for Visual AIDS, Metro Pictures, New York, NY
- 2008 *The Figure in the Carpet*, curated by Colleen Asper, Frederieke Taylor Gallery, New York, NY
- 2007 *A.P. (About Paper)*, Nuuanu Gallery at Marks Garage, Honolulu, HI
- 2005 *The Armory Show*, David Kordansky Gallery, New York, NY
Log Cabin, curated by Jeffrey Uslip, Artist's Space, New York, NY
- 2004 *Art Basel Miami Beach*, David Kordansky Gallery, Miami FL
Tapestry from an Asteroid, David Kordansky Gallery, Los Angeles, CA

- Momenta Art Benefit*, Momenta Art, Brooklyn, NY
Yale MFA Thesis Exhibition, Yale School of Art Gallery, New Haven, CT
- 2003 *Cross Currents*, The John Slade Ely House, New Haven, CT
- 2002 *Tits and Art II*, GVIAS Gallery, Brooklyn, NY
- 2000 *The Flesh of Boys, The Flesh of Girls*, curated by Ernesto Pujol, PS122 Gallery, New York, NY
Double Vision (Two-Person Exhibition), Arthur Houghton Gallery, The Cooper Union, New York, NY
- 1999 *Crash and Burn* (Two-Person Exhibition), Sixth Floor Lobby, The Cooper Union, New York, NY
Rapports, Galerie Gauche, École Nationale Supérieure des Beaux-Arts, Paris, France

Bibliography

- 2018 Press for Glen Fogel's exhibition "Without You...Me" incorporating drawings by Benjamin Kress:
Wilson, Michael. Glen Fogel, Artforum. November.
 Turgeon, Alex. *Glen Fogel*, Flash Art. October 29.
 Pruitt, Ida. *Glen Fogel: With You... Me*, Brooklyn Rail. October 3.
 Seibert, Brian. *Review: Sit Still and Watch the Dance Revolve*, New York Times. September 28.
 Wolin, Joseph R. *Glen Fogel, "With You... Me"*, Time Out New York. September 27.
 Heinrich, Will. *What to See in New York Art Galleries This Week*, New York Times. September 26.
 Colucci, Emily. *In Every Dream Home A heartache: Memory in Glen Fogel's "With You... Me"*, filthy dreams. September 25.
 Tilley, John Martin. *It's Personal*, Office Magazine. September 19.
 Cascone, Sarah, and Goldstein, Caroline. *From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September*, Artnet. August 30

 Rachel, T. Cole, *On When Your Freelance Gigs and Creative Vocation Are Almost the Same: an Interview with Visual Artist Benjamin Kress*, The Creative Independent. June 15.
- 2017 Tovar, Juanita. *Catch This Month's Best Art Before It's Too Late*, Spoiled NYC. December 13.
 McCoy, Ann. *Art Scene, Benjamin Kress: New Paintings*, The Brooklyn Rail. December 13.
 Wolin, Joseph. *Joseph Wolin On Two New York Shows*, Art In America. December 8.
 Kress, Benjamin. *Benjamin Kress: My Manifesto*, Garage Magazine, VICE. November 3.
- 2012 *Goings on About Town*, The New Yorker, January 16.
- 2011 *Art Review*, L Magazine, December 9.
Critic's Pick, Time Out New York, December 9.
 Maliszewski, Lynn. *The Dependent*, Whitewall Contemporary Art and Lifestyle Magazine, March 7.
 Brand, Will. *The Dependent Fair as Seen Through the Crowds*, Art Fag City, March 7.
- 2010 Deming, John. *Marvin/Kress Collaboration at CUE*, Coldfront. December 13.
- 2007 Oshiro, Joleen. *Paper Goods*, Honolulu Star Bulletin, August 12.
- 2005 Bollen, Christopher. *Headshots*, V-Man, Spring/Summer.
 Osório, Helena. *Cristais de Chumbo*, Visão, February 17.
 Cotter, Holland. *Log Cabin*, New York Times, January 28.

Editions and Publications

- 2017 Kress, Benjamin. *Nelo*, Poster edition, concurrent with exhibition at helper, Brooklyn, NY, May.
- 2013 Kress, Benjamin and Zerek Kempf. *2-UP #13*, December.
- 2012 Schechter, Adam, and Joe Winter, Editors. *2-UP Folio*, concurrent with 2-UP exhibition at

- Soloway, Brooklyn, NY, April.
- 2010 Kress, Benjamin and Cate Marvin. *Why I Am Afraid of Turning the Page*, 2-UP #6, December
- 2004 Keegan, Matt, Editor. *Summerkit*, North Drive Press Issue #1: Summer.

Lectures and Teaching Experience

- 2009 *CU @Lunch: Alumni Talk*
The Cooper Union for the Advancement of Science and Art, September 29.
- 2004 *The Conceptual Figure*
Teacher's Assistant to Professor Kurt Kauper, Yale University School of Art.
Graduate School: A Panel Discussion
The Cooper Union for the Advancement of Science and Art, October 12.
- 2003 *Visual Fundamentals*
Teacher's Assistant to Professor Alicia Cheng, Yale University School of Art.

Awards

- 2004 Barry Cohen Scholarship, Merit-Based Award, Yale University School of Art
- 1995 Full-Tuition Scholarship, The Cooper Union for the Advancement of Science and Art