

Frank Spidale

Selected Juried Exhibitions

2025 *The Landscape is Changing*, curated by Marci Rubin, Bridgeport Art Center

2023 *Drawing from Perception, Invention, and Memory*, Wright State University, juried by Eve Mansdorf, Dayton, OH

2022 *Printmaking Juried Exhibition*, The In- Art Gallery, online

2019 *Juried Exhibition*, Bowery Gallery, curated by Janice Nowinski, New York, NY
2018:

Summer Juried Show, Blue Mountain Gallery, juror John Yau, New York, NY

Apocalypse USA, Columbia College, curated by Kristy Bowen, Chicago, IL

There's No Place Like Home, Maryland Federation of Art, juror Liza Strelka, Annapolis, MD

Drawing from Perception VII, juror Catherine Kehoe, Wright State University, Dayton, OH
2017:

64 Arts National Juried Exhibition, juror Lucas Cowan, Buchanan Center for the Arts, Monmouth, IL

5th Annual Art Competition, jurors James Yood and Fred Camper, Bridgeport Art Center, Chicago, IL

2016:

13th Annual Regional Juried Exhibition, juror Sergio Gomez, Freeport Art Museum, Freeport, IL

Painting and Seeing, juror John Beerman, University of North Carolina Wilmington, NC

Eighth National Juried Exhibition, juror Graham Nickson, Prince Street Gallery, New York, N.Y.

2015:

American Landscapes, juror John Morrell, Annapolis, Maryland Federation of Art, MD

35th Bradley International Print and Drawing Exhibition, juror Beth Grabowski, Bradley University, Peoria, IL

2014:

Summer Invitational Exhibition, juror George Billis, Art Essex Gallery, Essex, CT

1st Annual Expanding Borders Exhibition, juror Sergio Gomez, Olivet Nazarene University, Bourbonnais, IL

National Juried Exhibition, juror Jed Perl, First Street Gallery, New York, N.Y.

The Sixth National Juried Exhibition, juror Lois Dodd, Prince Street Gallery, New York, N.Y.

2013:

64 Arts National Juried Exhibition, juror April Gornik, Buchanan Center for the Arts, Monmouth, IL

1998:

Juried Exhibition, Synchronicity Space, New York, N.Y.

National Juried Exhibition, juror Bernard Chaet, Bowery Gallery, New York, N.Y.

Selected Juried Publications

2026 *New American Paintings, Midwest Edition*, Open Studios Press, DJ Hellerman, Deputy Director & Senior Curator of MoCA Cleveland

2011 Studio Visit, *Vol. 13*, Open Studios Press, Open Studios Press, Juror, Beth Venn, Curator of Modern and Contemporary Art and Senior Curator of the Department of American Art at The Newark Museum, Newark, NJ
2013 Studio Visit, *Vol. 24*, Winter Edition 2013, Open Studios Press, Juror, Barbara O'Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO

Selected Solo Exhibitions

2023 *Frank Spidale, Riverside Paintings*, Hiromart Gallery, Tokyo, Japan
2022 *Frank Spidale, Paintings and Drawings*, Firecat Projects, Chicago, IL
2018 *Frank Spidale, Paintings*, Dayton Society of the Arts, Dayton, OH
2015 *Frank Spidale, Paintings and Drawings*, Firecat Projects, Chicago, IL
2014 *Frank Spidale, Paintings*, Biblio Exhibitions, curated by Grant Newman, Lyons, IL
2013 *Frank Spidale, Paintings*, Benedictine University, curated by Teresa J. Parker, Lisle, IL
2008 *Frank Spidale, Painting and Drawings*, Riverside Art Center, curated by Garry Henderson, Riverside, IL

Selected Group Exhibitions

2026
Group Exhibition, Hiromart Gallery, Tokyo, Japan
The Crystal Chandeliers Light Up the Paintings on Your Walls,
Matt Bolinger, Samatha Joy Groff, Frank Spidale, Jewelya Coffey, and Pete Driessen, curated
by Aaron Spangler, Nemeth Art Center, Park Rapids, MN
2023 *Winter Show: Andy Brown, Robin Fry, and Frank Spidale*, Hiromart Gallery, Tokyo,
Japan
2018 *Summer Artist Auction*, Riverside Art Gallery+ Freeark Gallery, curated by Troy
Klyber, Riverside, IL
2016:
Group Exhibition, Riverside Art Center + Freeark Gallery, curated by Kim Piotrowski and
Troy Klyber, Riverside, IL
Faculty Exhibition, Northeastern Illinois University, Chicago, IL
2012:
Faculty Exhibition, Dominican University, River Forest, IL
2010:
7 Painters, curated by Timothy King, The Beverly Arts Center, Chicago, IL
2009:
For Paint's Sake, curated by Lee Tracy, Leeway Room, Chicago, IL
Faculty Exhibition, Dominican University, River Forest, IL
2008 *Group Exhibition*, curated by Garry Henderson, Riverside Art Center, Riverside, IL
2007:
Sosabul Art Expo, Pyeongtaek City, Korea
Winter Group Exhibition, curated by Teresa J. Parker, Mana Gallery, Chicago, IL
2005 *Faculty Exhibition*, Dominican University, River Forest, IL
2002:
Group Show, The Evanston Art Center, Evanston, IL
Group Exhibition, A Little Red Gallery, Scottsdale, Arizona

2001:

Group Show, The Evanston Art Center, Evanston, IL

Group Show, Rough House, New York, N.Y.

2000:

Two Perspectives, In and Out, Judith, curated by Judith Racht, Racht Gallery, Chicago, IL

Group Show, curated by Judith Racht, Judith Racht Gallery, Chicago, IL

1999:

4 Rent, curated by Lisa Steiner, Lisa Steiner Gallery, Chicago, IL

Group Show, curated by Judith Racht, Judith Racht Gallery, Chicago, IL

The Scope of Landscape: Urban and Rural, North Lakeside Cultural Center, Chicago, IL

1997:

Forced Proximity, Foundry Gallery, curated by Barbara Rose, Washington D.C.

M.F.A. Thesis Exhibition, The American University, Washington, D.C.

M.F.A. Painting Exhibition, The American University, Washington, D.C.

1995:

Landscape Group Show, Riverside Art Center, Riverside, IL

Inglennook Lasting Impressions, The Chicago Historical Society, Chicago, IL

1994

Inglennook Lasting Impressions, Napa Valley, California

B.F.A. Thesis Exhibition, The School of The Art Institute of Chicago, Chicago, IL

Representation

Cannonball Press, Brooklyn, NY

Hiromart Gallery, Tokyo, Japan

Publications

2025: *"Frank Spidale's Wild Trees"*, Art in its Own Terms #11, Zona Motel, Dmitry Samarov

2023:

"Frank Spidale-Riverside Paintings," Hiromart Gallery, Art Guide, Art Forum

"Riverside Paintings-Frank Spidale's Debut Solo Show," Metropolis, Japan's No.1 English Magazine

"Frank Spidale, Riverside Paintings," Tokyo Art Beat

2022:

"Wherever I'm At, An Anthology of Chicago Poetry," After Hours Press

"My Kind of Town: A Review of 'Wherever I'm At: An Anthology of Chicago Poetry'"

New City Lit, Mary Wisniewski, review

"Class Notes" School of the Art Institute of Chicago Magazine

2018 *"A Monument to Insurrection,"* Dayton City Paper, Tim Smith, review

2012 *"100 Artists to Watch,"* Modern Painters, Dec. 2011/Jan. 2012

2002 Oyez Review, Vol. 29, Roosevelt University, Chicago, IL