

Frank Spidale

328 Selborne Rd.

Riverside, Illinois, 60546

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Education

1997 M.F.A. The American University, Washington, D.C.

1995 B.F.A. The School of the Art Institute of Chicago, Chicago, IL

Solo Exhibitions

2023 Hiromart Gallery, Tokyo, Japan

2022 Fire Cat Projects, curated by Stan Klein, Chicago, IL

2018 Dayton Society of the Arts, curated by Colleen Kelsey, Dayton, OH

2015 Fire Cat Projects, curated by Stan Klein, Chicago, IL

2014 Biblio Exhibitions, curated by Grant Newman, Lyons, IL

2013 Benedictine University, curated by Teresa J. Parker, Lisle, IL

2008 Riverside Art Center, curated by Garry Henderson, Riverside, IL

Selected Group Exhibitions

2024:

Drawing From Perception, Invention, and Memory, Wright State University, juried by Eve Mansdorf, Dayton, OH

2023:

Hiromart Gallery, Tokyo, Japan

2022 Printmaking Juried Exhibition, The In Art Gallery, online

2019 Juried Exhibition, Bowery Gallery, curated by Janice Nowinski, New York, NY

2018:

Riverside Art Gallery+ Freeark Gallery, curated by Troy Klyber, Riverside, IL

2018 Summer Juried Show, Blue Mountain Gallery, juror John Yau, New York, NY

Apocalypse USA, Columbia College, curated by Kristy Bowen, Chicago, IL

There's No Place Like Home, Maryland Federation of Art, juror Liza Strelka, Annapolis, MD

Drawing from Perception VII, juror Catherine Kehoe, Wright State University, Dayton, OH

2017:

64 Arts National Juried Exhibition, juror Lucas Cowan, Buchanan Center for the Arts, Monmouth, IL

5th Annual Art Competition, jurors James Yood and Fred Camper, Bridgeport Art Center, Chicago, IL

2016:

13th Annual Regional Juried Exhibition, juror Sergio Gomez, Freeport Art Museum, Freeport, IL

Riverside Art Center + Freeark Gallery, curated by Kim Piotrowski and Troy Klyber, Riverside, IL

Painting and Seeing, juror John Beerman, University of North Carolina Wilmington, NC

Eighth National Juried Exhibition, juror Graham Nickson, Prince Street Gallery, New York, N.Y.

2015:

American Landscapes, juror John Morrell, Annapolis, Maryland Federation of Art, MD

35th Bradley International Print and Drawing Exhibition, juror Beth Grabowski, Bradley University, Peoria, IL

2014:

2014 Summer Invitational Exhibition, juror George Billis, Art Essex Gallery, Essex, CT

1st Annual Expanding Borders Exhibition, juror Sergio Gomez, Olivet Nazarene University, Bourbonnais, IL

2014 National Juried Exhibition, juror Jed Perl, First Street Gallery, New York, N.Y.

The Sixth National Juried Exhibition, juror Lois Dodd, Prince Street Gallery, New York, N.Y.

2013:

64 Arts National Juried Exhibition, juror April Gornik, Buchanan Center for the Arts, Monmouth, IL

Faculty Exhibition, North Eastern Illinois University, Chicago, IL

2012:

Faculty Exhibition, Dominican University, River Forest, IL

2010:

7 Painters, curated by Timothy King, The Beverly Arts Center, Chicago, IL

2009:

For Paint's Sake, curated by Lee Tracy, Leeway Room, Chicago, IL

Faculty Exhibition, Dominican University, River Forest, IL

2008 Group Exhibition, curated by Garry Henderson, Riverside Art Center, Riverside, IL

2007:

Sosabul Art Expo, Pyeongtaek City, Korea

Group Exhibition, curated by Teresa J. Parker, Mana Gallery, Chicago, IL

2005 *Faculty Exhibition*, Dominican University, River Forest, IL

2003 *46th Chautauqua National Juried Exhibition of American Art*, juror Michael Gitlitz, Chautauqua, NY

2002:

Group Show, The Evanston Art Center, Evanston, IL

A Little Red, Scottsdale, Arizona

2001:

Group Show, The Evanston Art Center, Evanston, IL

Group Show, Rough House, New York, N.Y.

2000:

Two Perspectives, In and Out, Judith, curated by Judith Racht, Racht Gallery, Chicago, IL

Group Show, curated by Judith Racht, Judith Racht Gallery, Chicago, IL

1999:

4 Rent, curated by Lisa Steiner, Lisa Steiner Gallery, Chicago, IL

Group Show, curated by Judith Racht, Judith Racht Gallery, Chicago, IL

1998:

Juried Exhibition, Synchronicity Space, New York, N.Y.

National Juried Exhibition, juror Bernard Chaet, Bowery Gallery, New York, N.Y.

The Scope of Landscape: Urban and Rural, North Lakeside Cultural Center, Chicago, IL

1997:

Forced Proximity, Foundry Gallery, curated by Barbara Rose, Washington D.C.

M.F.A. Thesis Exhibition, The American University, Washington, D.C.

M.F.A. Painting Exhibition, The American University, Washington, D.C.

1995:

Landscape Group Show, Riverside Art Center, Riverside, IL

Inglennook Lasting Impressions, The Chicago Historical Society, Chicago, IL

1994

Inglennook Lasting Impressions, Napa Valley, California

B.F.A. Thesis Exhibition, The School of The Art Institute of Chicago, Chicago, IL

Representation

Cannonball Press, Brooklyn, NY
Hiromart Gallery, Tokyo, Japan
Fire Cat Projects, Chicago, IL

Publications

2023:

“*Frank Spidale-Riverside Paintings*” Hiromart Gallery, Art Guide, Art Forum

“*Riverside Paintings-Frank Spidale’s Debut Solo Show*,” Metropolis, Japan’s No.1 English Magazine

“*Frank Spidale, Riverside Paintings*,” Tokyo Art Beat

2022:

“*Class Notes*” School of the Art Institute of Chicago Magazine, 2022

“*Wherever I’m At, An Anthology of Chicago Poetry*,” After Hours Press

“*My Kind of Town: A Review of “Wherever I’m At: An Anthology of Chicago Poetry*” New City Lit, Mary Wisniewski, review

2018:

“*A Monument to Insurrection*” Dayton City Paper, Tim Smith, review

2013:

Studio Visit, Vol. 24, Winter Edition 2013, Open Studios Press, Juror, Barbara O’Brien, Executive Director, Kemper Museum of Contemporary Art, Kansas City, MO

2012 “*100 Artists to Watch*,” *Modern Painters*, Dec. 2011/Jan. 2012

2011 *Studio Visit*, Vol. 13, Open Studios Press

2002 *Oyez Review*, Vol. 29, Roosevelt University, Chicago, IL

Teaching Experience

2013- Assistant Professor, Dominican University, River Forest, IL

2003- 2013 Instructor, Northeastern University, Chicago, IL

2005- 2013 Adjunct Assistant Professor, Dominican University, River Forest, IL

2002 Instructor, The School of the Art Institute of Chicago, Chicago, IL

2000-2001 Instructor, The Evanston Art Center, Evanston, IL