

JEAN SEESTADT

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www.jeanseestadt.com

Born in Minneapolis, MN 1984

Lives and works in Brooklyn, NY

EDUCATION

Hunter College, New York NY

Master of Fine Arts, December 2013

The School of the Art Institute of Chicago, Chicago IL

Bachelor of Fine Arts, May 2007

SOLO EXHIBITIONS

2014 Long Island University, Brooklyn, NY

GROUP EXHIBITIONS

2019 “Every Woman Biennial”, Bowery Gallery, New York, NY

2017 “Respect”, (Juried exhibition curated by Openings Collective),
Church of Saint Paul the Apostle, New York, NY

2017 “Nasty Women”, Knockdown Center, Queens, NY

2016 “Wild Seeds”, Temporary Agency, Brooklyn, NY

2015 “If You Leave Can I Come Too?”, Hunter East Harlem Gallery,
New York, NY

2015 “DEEP END”, Wassaic Projects, Wassaic, NY

2015 “2015 Season Kickoff Party & Drawing Show”, Sadie Halie Projects,
Brooklyn, NY

2015 “RESPOND”, Smack Mellon, Brooklyn, NY

2014 “Artists for Ferguson”, Temporary Agency, Brooklyn, NY

2014 “So Small”, The Lincoln Gallery, Eugene, OR

2013 “Thesis”, Hunter College, New York, NY

2013 “WordSmiths”, online exhibition

2013 The Bailey House, New York, NY

2013 “Kreft Juried Exhibition”, Ann Arbor, MI

2013 “Beats & Brushstrokes”, ELAN, Seattle, WA

2012 “Dead In August”, Present Company, Brooklyn, NY

2010 “Art For Haiti”, Lohin Geduld Gallery, New York, NY

2010 “Foot In the Door” Minneapolis Art Institute, Minneapolis, MN

2010 “Midnight Snacks”, ArtSlant, Chicago, IL

- 2009 “Textiles”, The Loft, Brooklyn, NY
- 2008 “This Is Not the Oxford Open”, Jam Factory, Oxford, UK
- 2007 “BFA Show”, Gallery 2, Chicago, IL
- 2006 “Reflections”, Mercury Café and Gallery, Chicago, IL.

RESIDENCIES

- 2015 Carter Burden, New York, NY
- 2014 Wassaic Residency, Wassaic, NY
- 2014 Ground Work, Falls Village, CT

LECTURES/VISITING ARTIST/DISCUSSIONS

- 2015 NYC Creative Salon, New York, NY
- 2015 Hunter College, School of Social Work, New York, NY
- 2015 Carter Burden, New York, NY
- 2014 Marlboro College, Marlboro, VT
- 2013 Hunter College, New York, NY

PUBLICATIONS

- 2019 ‘Artist Profile’, Ginger Zine, Issue #15
- 2015 ‘Art that Acknowledges Death Without Showing the Body’, *Hyperallergic*, December 29th.
- 2015 “If You Leave Me Can I Come Too?” A show Whose Subject Is Death’, *The New York Times*, December 24th.
- 2015 ‘A Gallery Grows In Harlem’, *New York Press*, November 3rd.
- 2015 ‘Hunter East Harlem Gallery at Hunter College to Open ‘If You Leave Me Can I Come Too?’’, *Broadway World*, October 14th .
- 2015 ‘After a Call for Change, Artists Respond’, *Hyperallergic*, February 13th.
- 2013 ‘Hunter MFA’, *What People Call Art*, December 15th.
- 2012 ‘2012 Brooklyn Street Art Images Of The Year’, *Brooklyn Street Art*, December 19th.
- 2012 ‘Interview With Danielle Walter’, *Quickest Flip*, Issue 2
- 2012 ‘Featured Artist’, *site95 Journal* Volume 1 Issue 08, April 2nd.
- 2012 ‘Paper Trail’ *Quiet Lunch* Issue 4, May 31st.
- 2012 ‘Street Art, Bomb Scares And Times Of Anxiety’, *Brooklyn Street Art*, May 23rd.
- 2012 ‘Jean Seestadt’, *Hashed and Salted*, March 15th.
- 2012 ‘Street Art’, *Slow Painting*, March 7th.
- 2012 ‘Artist Jean Seestadt Plants A Package In A Bus Stop’

- Brooklyn Street Art*, February 29th. *Brooklyn Street Art* 2/29
- 2012 'A Mushroom Cloud in Manhattan: If You See Somethin'...', *Huffington Post*
February 28th.
- 2012 'Participatory Installation at the Candy Rush', *I Love Franklin Ave*, 2/25