

James Gortner

New York, New York www.jamesgortner.com

EDUCATION

- 2010 MFA, Columbia University
- 2001 BA, Hawaii Pacific University

SOLO EXHIBITIONS

- 2023 "Terra Incognita", Atamian Hovsepian Curatorial Practice, NY
- 2019 "Myths & Mirrors", Lyons Wier Gallery, NY
"Eternal Flame", VillageOne, NY
- 2017 "Dimensions Variable", Lyons Wier Gallery, NY
"Force Field", Fernando Luis Alvarez Gallery, CT
- 2016 "Ground Breakage", Fernando Luis Alvarez Gallery, CT
- 2015 "Transformer", Lyons Wier Gallery, NY
"Games", Fernando Luis Alvarez Gallery, CT
- 2013 "The Lovers", Lyons Wier Gallery, NY
- 2007 "Portraits Made In Darkside", Dittrich & Schlichtum Gallery, Berlin

GROUP EXHIBITIONS

- 2021 Opening Show, Amelchenko Gallery, NJ
- 2020 Double Trouble, Village One Gallery, NY
Hamptons Virtual Art Fair, Hamptons, NY
- 2019 RW Norton Museum, LA
Summer Group Show, Lyons Wier Gallery, NY
Art New York, Zemack Contemporary, NY
Art Palm Beach, Fernando Luis Alvarez Gallery, FL
- 2018 Summer Group Show, Lyons Wier Gallery, NY MIA in MIA,
Lyons Wier Gallery, NY
- 2017 Art Miami, Lyons Wier Gallery, FL
ESKFF, Mana Contemporary, NJ
- 2016 Summer Group Show, Lyons Wier Gallery, NY
BSMT Group Show, Mana Contemporary, NJ
Art Miami, Lyons Wier Gallery, FL
Houston Art, Fernando Luis Alvarez Gallery, TX
Art Hamptons, Fernando Luis Alvarez Gallery, NY
Art Palm Beach, Fernando Luis Alvarez Gallery, FL
- 2015 1st & 4th floor Exhibition Spaces, Mana Contemporary, NJ
Thank You Connecticut, Fernando Luis Alvarez Gallery, CT
Auxiliary Space, Lyons Wier Gallery, NY
- 2014 Art Miami, Lyons Wier Gallery, FL

- Downtown Fair, Lyons Wier Gallery, NY
 MIA in MIA, Lyons Wier Gallery, NY
 Auxiliary space, Lyons Wier Gallery, NY.
- 2013 Returning Reality, Lyons Wier Gallery, NY
 Summer Session, Lyons Wier Gallery, NY
 Art South Hampton, Lyons Wier Gallery, NY
 Art Windward, Lyons Wier Gallery, FL
- 2011 Nouveau Art Nouveau, Tape Modern No.21, Berlin
- 2010 Columbia Thesis Exhibition, Fisher Landau Center for the Arts, NY
 B-sides, Kara Walker Project Space, NY
 Lidl vs Netto, Marzahner Promenade, Academy of Economics, Berlin
 At Least a Hundred Words, Pool Gallery, Berlin
 Feast of Fools, Second-Floor, NY
- 2009 Group Exhibition, Miriam & Ira D. Wallach Gallery Columbia University, NY
- 2007 Art Cologne, Pool Gallery, Cologne
- 2006 Pool Artist Group Show: You Must Create, Pool Gallery, Berlin

SELECTED BIBLIOGRAPHY

- 2022 Melissa Kravitz Hoeffner, "Roosevelt Island's Annual Pop-Up Pool Party Returns With A Rainbow Deck",
 Time Out New York, June.
- 2020 Nicole Gordon Levine, "James Gortner: An Artist Who Brings Paintings To Life" Beautiful
 Bizarre Magazine, Oct.
- 2019 "Summer Session", New American Art Collector Magazine, July.
- 2017 New American Paintings (Northeast).
 Patricia A. Hines, "What's Old Is New: Abstract Artist Makes New Work With Old
 Paintings", Stamford Advocate, Oct.
 "James Gortner And Iris Apfel: Collectors, Creators, Reinventors", Twyla.com, Art Connects Us, Summer.
- 2016 Interview by Brainard Carey, "James Gortner", Yale Radio, June 27.
- 2015 Susan Dunne, "GAMES Exhibition Straddles the Line Between Painting, Sculpture, and Collage",
 Hartford Courant, November.
 Darby & Friends, WGCH radio interview, September.
 Nicole Gordon Levine, "James Gortner Exclusive", stylabl.com, June.
- 2014 Margaux Gali, "James Gortner: Diamond in the Rough", Veoir Magazine, September.
- 2013 NaShish Scott, "The Lovers At Lyons Wier Gallery", Quiet Lunch Magazine.
- 2011 Tema Stauffer, "The Mana Log", Mana Contemporary.
- 2010 Joshua J. Friedman, "An Artspace Odyssey", Columbia Magazine, May.
- 2009 "Art gets gifted", Columbia Spectator, October.
- 2008 Louise Jarvis Flynn, "White Album: Meet New York's New Avant Garde", Men's Journal, July.
- 2007 Von Sophie Von Maltzahn, "Geschichten aus dem Crack-Haus" (Faces of a Crack House), Art market,
 Berliner Newspaper, October 12.
 "Interview with James Gortner", Galore Magazine Germany, March.
 Eva Turbl, "Heads: James Gortner", IQ Style Magazine Germany, October.

TEACHING

2017 Art Students League, NY
2010 Adjunct Art Professor, Columbia University, NY
2009 Assistant Art Professor, Columbia University, NY

COLLECTIONS

Jiang Zimen, 5th President of China
Reese Witherspoon, Actress
Wooster Street Art Collective
Jimenez-Colon Collection
Eileen Kaminsky S. Family Foundation
various private collections

JAMES GORTNER BIO

James Gortner, an American painter whose strange travels started in Southern California, now lives in the West Village of New York City and holds an MFA from Columbia University. Inspired by personal mythology, art history and transformation- Gortner makes paintings of all kinds. While his works' exploration ranges from realistic to abstract, there are central themes of change of speed, movement, materials, concept, color, and depth that keep his works together and evolving with the times.

Gortner received his B.A. from Hawaii Pacific University and his MFA from Columbia University. Gortner's work has been exhibited at LeRoy Neiman Museum (New York), The Fisher Landau Center for The Arts (New York), Mana Contemporary (New Jersey), San Bernardino County Museum (California), RW Norton Art Museum (Louisiana), Lyons Wier Gallery (New York), Fernando Luis Alvarez Gallery (Connecticut), and Dittrich & Schlichtum Gallery (Berlin). His work has been featured in print in New American Paintings (Northeast Edition), New American Art Collector Magazine, Men's Journal, and the Berliner, among other publications. His artwork is included in the collection of the Eileen S. Kaminsky Family Foundation, Jimenez-Colon Collection, and the Wooster Collective as well as the private collection of President Jiang Zemin of China and actress Reese Witherspoon, among others. James Gortner lives in New York City and works from his studio in the West Village.

JAMES GORTNER BIO

James Gortner, an American painter whose strange travels started in Southern California, now lives with his wife and children in the West Village of New York City and holds an MFA from Columbia University. Inspired by personal mythology, his family, art history and transformation- Gortner makes work of all kinds that he and his family think are awesome. While his works' exploration ranges from realistic to abstract, there are central themes of change of speed, movement, depth, color, and transformation that keep his works together and evolving with the times.

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