

Peter Shear

Born 1980, Beverly Farms, MA
psshear@gmail.com

Selected Exhibitions

2017

Magnolias All At Once (solo), Fortnight Institute, New York

Opportunity Cost (solo), AIM Projects, Indianapolis

Editions of You (solo), Devening Projects + Editions, Chicago

Say Yes, curated by Kimia Ferdowsi Kline, Elaine L. Jacob Gallery, Wayne State University, Detroit

ONLY Small Paintings, Fortnight Institute, New York

2016

Family Resemblance (solo), ATM, Austin, Texas

Basic Instinct, Peter Shear and Ellen Siebers, FJORD, Philadelphia

GOOD BAD BRUSH: Peter Shear and Matthew Wong, The Occasional Gallery, Burlington, Washington

Katelyn Eichwald and Peter Shear, Alter Space, San Francisco

2015

Peer Review, Blyth Gallery, Imperial College of London

Drops of Jupiter, Bannerette, Brooklyn

2014

Brute Moderates, Clinton King & Peter Shear, Firework Space, Brooklyn

2013

The Double Down, curated by Trudy Benson and Jason Stopa, Trestle Gallery, Brooklyn

A country road. A tree. Evening., curated by Sean Robert FitzGerald, FJORD, Philadelphia

Reason & Romance, curated by Alain Biltereyst, 6b Gallery, Elingen, Belgium

Transposed Planes, Seth Adelsberger, Stacy Fisher, Peter Shear, LVL3, Chicago

Bibliography

Magnolias All At Once, published by Fortnight Institute, 2017

Artdependence, "The beginning of the 21st century is a great time for the world's autodidacts."

An interview with Peter Shear, 2017

<http://artdependence.com/issue/august-2017/article/the-beginning-of-the-21st-century-is-a-great-time-for-the-worlds-autodidacts-an-interview-with-peter-shear>

New York Times, 'What to see in New York Galleries this Week?' by Roberta Smith, 2017
<https://www.nytimes.com/2017/06/22/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>

New York Magazine, 'The Art World Needs a Jolt. The Electricity Is Coming From Some Surprising Places.' by Jerry Saltz, 2017
<http://www.vulture.com/2017/06/looking-for-new-electricity-in-the-mostly-static-art-world.html>

Hyperallergic, 'The Homages and Inventions of a Self-Taught Painter' by John Yau, 2017
<https://hyperallergic.com/387094/the-homages-and-inventions-of-a-self-taught-painter/>

MAPS magazine, issue 110, June 2017

Fortnight Radio interview, 2017
https://www.mixcloud.com/know_wave/fortnight-radio-w-peter-shear-june-14th-2017/

émergent magazine, May 2017

Hyperallergic, 'The Studio Visit That Wasn't Exactly a Studio Visit: Dan Devening, Mie Kongo, Peter Shear' by John Yau, 2017
<https://hyperallergic.com/359470/the-studio-visit-that-wasnt-exactly-a-studio-visit-dan-devening-mie-kongo-peter-shear/>

New City Chicago, 'What's the Point of Abstraction These Days?' by Alan Pocaro
<http://art.newcity.com/2017/01/25/whats-the-point-of-abstraction-these-days/>

'Suspect Poetics' by Brian Leahy, 2017
<http://www.amweb.site/sundays#/peter-shear/>

'Peter Shear: Some Thoughts, Open Not Closed' by Chris Ashley, 2016
<http://somewalls.com/peter-shear-some-thoughts-open-not-closed/>

Final Friday Podcast, 2016
<http://finalfridaypodcast.com/petershear/>

Der House, 2015
<https://derhouse.wordpress.com/category/peter-shear/>

New American Paintings Blog, by Brian Fee, 2014
<http://www.newamericanpaintings.com/blog/surface-readings-peter-shear-big-medium>

Sensitive Skin Magazine #10, 2013
<http://sensitiveskinmagazine.com/peter-shear-paintings/>

On the occasion of DRAGON EXPRESS exhibition, Anneka Hartley, 2013
<http://curatingcontemporary.com/blog/?p=616>

'Peter Shear: un lieu pour infuser / a place to infuse' by Armand Dupuy, 2013
<http://motstessons.blogspot.com/2013/07/peter-shear-un-lieu-pour-infuser-place.html>