

# JOHN N. GRUNWELL

1365 KENNEDY STREET NW #309 WASHINGTON, D.C. 20011

[JOHN.N.GRUNWELL@GMAIL.COM](mailto:JOHN.N.GRUNWELL@GMAIL.COM)

## GROUP EXHIBITIONS

2015

*Juried #1*, Hole in the Sky, Washington, D.C.

2015

*Here to Go*, Mint Gallery, Atlanta, GA.

*Cherry Blast*, Blind Whino, Washington, D.C.

*Artshow 11: Erotical*, Hole in the Sky, Washington, D.C.

*Strictly Painting 10*, McLean Project for the Arts, McLean, VA

*G40 Art Summit*, Blind Whino, Washington, D.C.

2014

*DCCAH Artist Fellowship Applicant Exhibition*, DCCAH Gallery, Washington, D.C.

*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.

*WeTweet.Art V2.0*, artdc Gallery, Hyattsville, MD.

*Abstract April*, artdc Gallery, Hyattsville, MD.

*Summer Show*, 39th Street Gallery, North Brentwood, MD.

*G40 Art Summit*, Blind Whino, Washington, D.C.

*Divine*, Epicure Café, Fairfax, VA.

2013

*Night at the Museum* (Albus Cavus group show), Courtyard Marriott, Washington, D.C.

*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.

*Mathematically Inclined*, Takoma Park Community Center, Takoma Park, MD.

*F. Lennox Campello & Artomatic Artists*, Pepco Edison Place Gallery, Washington, D.C.

2012

*Blended* (Albus Cavus Benefit), Washington, D.C.

*Untitled #1*, RandallScottProjects, Washington, D.C.

*1460 Wall Mountables*, DCAC, Washington, D.C.

*Artomatic*, Crystal City, VA.

*Art at Work*, Joan Hisaoka Healing Arts Gallery, Washington, D.C.

2011

*Present Day*, Pleasant Plains Workshop, Washington, D.C.

2010

*12X12*, artDC Gallery, Hyattsville, MD.

*LottoHEART 2010*, CAMP Rehoboth, Rehoboth Beach, DE

2009

*LottoHEART 2009*, CAMP Rehoboth, Rehoboth Beach, DE  
*Artomatic*, Washington, D.C.  
*12x12*, artDC Gallery, Hyattsville, MD.

2008

*Artomatic*, Washington, D.C.

2007

*Art in Transition Continued*, Greater Goods, Washington, D.C.  
*Visual Rhythms/Ritmos Visuales*, Target Gallery @ the Torpedo Factory Alexandria, VA.  
*Out of Order*, Maryland Arts Place, Baltimore, MD  
*Artomatic*, Crystal City, Virginia  
*The Day after Tomorrow*, Monkdogz Urban Art Gallery, New York City, NY.

2006

*1460 Wall Mountables*, DCAC, Washington, D.C.  
*Aeromatic*, Heliport Gallery, Silver Spring, MD.

2005

*1460 Wall Mountables*, DCAC, Washington, D.C.  
*Out of Order*, Maryland Arts Place, Baltimore, MD

2004

*Artomatic*, Washington, D.C.  
*1460 Wall Mountables*, DCAC, Washington, D.C

2003

*1460 Wall Mountables*, DCAC, Washington, D.C.

2002

*Artomatic*, Washington, D.C.

## **MURALS/PUBLIC ART**

2015 *G40 Art Summit Mural*, 9' x 13'  
2015 *NOMA Junction @ Storey Park Mural*, 10' x 12'  
2014 *Fine Lines Mural Jam*, 5' x 5', Washington, D.C.  
2013 *Art Lives Here Mural*, 10'x20' Mt. Rainier Public Library, Mt. Rainier, MD.  
2012 *Blended Mural*, 10'-circle, Blended (Albus Cavus, 06/12), Washington, D.C.  
*Artomatic Mural*, 8'x30', Artomatic, Crystal City, VA.  
2011 *Albus Cavus Open Wall @ Perry School*, 8' diameter circle, Washington, D.C.  
*Georgia Avenue Window Walk*, 60"x48" diptych, & 40"x 30" Washington, D.C.  
2010 *Los Brujos Mural*, 20' x 8', Los Brujos, Chile  
2009 *Artomatic Mural*, 8' x 27', Artomatic, Washington, D.C.

## **GRANTS**

2007 DCCAH Small Projects Grant, \$1500.

**PRESS**

“125 of D.C.'s Most Influential Artists Join Forces for a Community Exhibition and Benefit,” Judy J. Sherman, *Huffington Post*, 05.01.2013. [http://www.huffingtonpost.com/judy-j-sherman/alchemical-vessels-smith-center\\_b\\_3193648.html?utm\\_hp\\_ref=fb&src=sp&comm\\_ref=false](http://www.huffingtonpost.com/judy-j-sherman/alchemical-vessels-smith-center_b_3193648.html?utm_hp_ref=fb&src=sp&comm_ref=false) (ret. 05.01.2013)

“Artomatic Returns to Crystal City,” Michael O’Sullivan, *Washington Post*, 05.20.2012.

“Georgia Avenue corridor residents grab a seat at the table to influence development, Jeremy Borden, *Washington Post*, 10.16.2011

**COLLECTIONS**

DC Art Bank, City Hall Art Collection (John A. Wilson Building), Washington, D.C. Private collections in the USA, UK, Canada, Chile, the Netherlands, Romania, Switzerland, and South Korea.