

# GINA PHILLIPS ||| curriculum vitae

[New Orleans, LA ::: b. 1971 – Richmond, KY]

## EDUCATION

- 1997 MFA, Painting, Tulane University, New Orleans, LA  
1994 BFA, Painting University of Kentucky, Lexington, KY

## SELECTED ONE-PERSON EXHIBITIONS

- 2018 *Crow Valley*, Jonathan Ferrara Gallery, New Orleans, LA  
2017 *The Roots of Memory*, Hammond Regional Arts Center, Hammond, LA  
2016 *Uprooting and Rerouting: Origins, Journeys, Identity*, William Johnston Building, Florida State University, Tallahassee, FL  
*Friends and Neighbors*, Jonathan Ferrara Gallery, New Orleans, LA  
2015 *A Thirsty Switch Still Quivers For Me*, 21c Museum Hotel, Bentonville, AR  
2014 *A Thirsty Switch Still Quivers For Me*, 21c Museum Hotel, Louisville, KY  
*Stronger Than Dirt*, Jonathan Ferrara Gallery, New Orleans, LA  
2013 *I Was Trying Hard To Think About Sweet Things* (20-year survey), Ogden Museum of Southern Art, New Orleans, LA  
2012 *Friends and Neighbors*, Volta 8, Basel, Switzerland  
2011 *Heroes and Villains*, Jonathan Ferrara Gallery, New Orleans, LA  
*Life Lasagna*, Prospect 2 Biennial, curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA  
2010 *The Call of the Alluvial Empire*, Delgado Community College, New Orleans, LA  
2006 *Southern Tales*, (ten-year survey) Contemporary Arts Center, New Orleans, LA  
2004 *Plucked from Thin Air: Songs and Stories about Suspended Characters* Marguerite Oestreicher Fine Arts, New Orleans, LA  
2003 Riverfront Galleries, New Orleans Center for the Creative Arts, New Orleans, LA  
2001 Marguerite Oestreicher Fine Arts, New Orleans, LA  
1999 *New Works*, Delgado Community College, New Orleans, LA  
*Pride of Trigg County*, Marguerite Oestreicher Fine Arts, New Orleans, LA  
1997 *In Stitches*, Carroll Gallery, Tulane University, New Orleans, LA  
1994 *Twister*, Barnhart Gallery, University of Kentucky, Lexington, KY

## SELECTED GROUP EXHIBITIONS

- 2017 *Fabricated*, Cornell Art Museum, Delray Beach, FL  
*The Unreliable Narrator*, Sun Valley Center for the Arts, Ketchum, ID  
2016 *Face to Face: A Survey of Contemporary Portraiture by Louisiana Artists*, Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette, Lafayette, LA  
*Texas Contemporary Art Fair*, Jonathan Ferrara Gallery, George Brown Convention Center, Houston, TX  
*Atlanta Biennial*, Atlanta Contemporary Arts Center, Atlanta, GA  
*Crafting the Future*, Elizabeth Leach Gallery, Portland, OR  
*Gina Phillips*, Mason-Scharfenstein Museum of Art, Piedmont College, Demorest, GA  
2015 *Katrina Then and Now: Artists as Witness*, Cantor Art Gallery at College of the Holy Cross, Worcester, MA (curated by Daina Cheyenne Harvey)  
*Seattle Art Fair*, Jonathan Ferrara Gallery, CenturyLink Field Event Center, Seattle, WA  
*artMRKT San Francisco*, Jonathan Ferrara Gallery, Fort Mason Center, San Francisco, CA  
2014 *State of the Art*, Crystal Bridges Museum of American Art, Bentonville, AR (curated by Chad Alligood and Don Bacigalupi)

- Water Works*, Proteus Gowanus, New York, NY (curated by Christopher Saucedo)
- 2013 *Crescent City Connection*, Dishman Art Museum, Beaumont, TX
- 2012 *A Sentimental Tree Reminisces*, Texas Contemporary, Houston, TX  
*Groundstory*, curated by Lisa Alembik, Agnes Scott College, Atlanta, GA  
*I Have a Secret Wish*, curated by John Fields, The Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL  
*NOLA NOW, Part II: The Human Figure*, Contemporary Arts Center, New Orleans, LA  
*Configure/Reconfigure: Transformations of the Body*, Acadiana Center for the Arts, Lafayette, LA  
*Art/Sewn*, Curated by Ward Mintz, Asheville Art Museum, Asheville, NC
- 2011 *P2 Projects*, Jonathan Ferrara Gallery, New Orleans, LA  
*Pulse*, Los Angeles, CA  
*Pulse*, Miami, FL  
*The World According to New Orleans*, curated by Dan Cameron, Ballroom Marfa, Marfa, TX  
Ann Tower Gallery, Lexington, KY
- 2010 *Hot Up Here*, curated by Dan Cameron, Acadiana Center for the Arts, Lafayette, LA
- 2009 *Adam and Gina...Not Better, Not Worse, Just Different*, Taylor Bercier  
Fine Arts, New Orleans, LA  
*All City Art Faculty Exhibition*, Universal Furniture Art Space, New Orleans, LA  
*The Unconventional Portrait*, Country Day School, Metairie, LA  
*Hot Up Here*, curated by Dan Cameron, Contemporary Arts Center, New Orleans, LA  
*Christopher Deris and Gina Phillips*, Carroll Gallery, Tulane University, New Orleans, LA  
*Portraits*, Diboll Gallery, Loyola University, New Orleans, LA
- 2008 *Stitch*, Antenna, New Orleans, LA  
*Women of New Orleans*, Van Brunt Gallery, Beacon, NY
- 2006 *Surviving the Hurricane: Katrina's Impact on New Orleans Art*, Contemporary Arts Center, New Orleans, LA  
*Outside-in, Inside-Out*, Mobile Museum of Art, Mobile, AL
- 2003 *Inaugural Exhibition, Centre for the Living Arts, Saltline Biennial*, Mobile Museum of Art, Mobile, AL  
*The Decline of Western Evolution*, Barrister's Gallery, New Orleans, LA
- 2001 *Contemporary Art from the Frederick R. Weisman Art Foundation*, Pepperdine University, Malibu, CA  
*2001 New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA  
*Exploring Assemblage in New Orleans*, Barrister's Gallery, New Orleans, LA
- 2000 *Under the Influence: Artists Reflect on the 20<sup>th</sup> Century*, Contemporary Arts Center, New Orleans, LA  
*No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA  
*New Views*, Carroll Gallery, Tulane University, New Orleans, LA
- 1998 *Recent Works*, ArtPlace Gallery, Lexington, KY  
*The Force of Continuity*, Carroll Gallery, Tulane University, New Orleans, LA
- 1997 *Louisiana Open*, Contemporary Arts Center, New Orleans, LA
- 1995 *Steve Armstrong, Gina Phillips: Automata, Mixed-Media Painting*, ArtsPlace Gallery, Lexington, KY

## TEACHING EXPERIENCE

Hynes Charter School, New Orleans, LA

2011-present Instructor: Talented in Visual Arts Program

Ogden Museum of Southern Art, New Orleans, LA

2002-2017 Children's Art Instructor: Artists and Sense of Place Residency

2009-2013 Children's Art Instructor: Art and Drama Camp

2010-2011 Instructor: Introduction to Painting

2009, 2011 Instructor: Introduction to Fiber Arts

Tulane University, New Orleans, LA  
1997-2005, Adjunct Professor: Painting and Drawing  
2008, 2009  
2011

Teaching Assistant: Printmaking, Painting and Drawing

Young Audiences, New Orleans LA  
Art Instructor for Summer Camps and After School Programs

Delgado Community College, New Orleans LA  
1997 Adjunct Professor: Sculpture

## SELECTED BIBLIOGRAPHY

- Alembik, Lisa. "Groundstory". Agnes Scott College (2012): 52-53.
- Bookhardt, D. Eric. "Just Folks." (New Orleans) *Gambit Weekly*, (August 28, 2001).  
----- "Social Fabric." (New Orleans) *Gambit Weekly*, (August 8, 2006).
- Bruno, Stephanie. "Living in New Orleans' Holy Cross for Art's Sake." (New Orleans) *The New Orleans Advocate*, (October 9, 2013).
- Carroll, Diane. *State of the Art: Discovering American Art Now*. Crystal Bridges Museum of Art. (2014).
- Castjohn, Cheryl. "Sweet Things." (New Orleans) *NOLA Defender*, (October 4, 2013).
- Colpitt, Frances. "Report from New Orleans, Southern Sensibilities." *Art in America*, no. 11 (November 2001):59-63.
- D'Addario, John. "Tactile and Bright, Artist's Work Tough to Pigeonhole." (New Orleans) *The New Orleans Advocate*, (May 14, 2014).
- Fagaly, William A. 2001 *New Orleans Triennial*. New Orleans: New Orleans Museum of Art, (2001).
- Kemp, John R. "Gina Phillips". *ARTnews* (May, 2011).
- MacCash, Doug. "Punk Quilts are Portraits of Threadbare Lives." (New Orleans) *Times-Picayune*, (October 15, 1999).  
----- "A Gallery of Greats: The Most Lasting Visions of 1999." (New Orleans) *Times-Picayune*, (December 31, 1999).  
----- "Plucked from Thin Air." (New Orleans) *Times-Picayune*, (May 28, 2004).  
----- "Heroes and Villains: Sewing Gone Surreal." (New Orleans) *Times-Picayune*, (February 25, 2011).  
----- "Critic reviews Prospect.2 artist Gina Phillips show at the CAC." (New Orleans) *Times Picayune*, (January 6, 2012).  
----- "Art For Arts' Sake No. 1 show to see: Gina Phillips' nostalgic tapestry." (New Orleans) *Times Picayune*, (September, 30, 2013).
- Smirnoff, Marc. "(100 under 100) The New Superstars of Southern Art." *Oxford American*, issue no. 76 (Spring 2012).
- Sumrall, Bradley. "I Was Trying Hard to Think About Sweet Things, Survey of Works by Gina Phillips on View October 5 – January 5." *Louisiana Cultural Vistas*, volume 24, number 3 (Fall 2013): 66-68.

## SELECTED COLLECTIONS

Jazz and Heritage Foundation, New Orleans LA  
New Orleans Museum of Art, New Orleans LA  
Ogden Museum of Southern Art, New Orleans LA  
Tulane University, New Orleans LA  
Basin Street Station, New Orleans LA  
House of Blues (various locations)



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21C Museum Hotel, Louisville KY  
Drake Hotel, Toronto ON  
Crystal Bridges Museum of American Art, Bentonville AR  
Frederick R. Weisman Art Foundation, Malibu CA  
John and Lyn Fischbach, New Orleans, LA

#### **GUEST LECTURER**

2016 Piedmont College, Demorest, GA  
Florida State University, Tallahassee, FL  
University of Louisiana at Lafayette, Lafayette, LA  
2015 21c Museum Hotel, Bentonville AR  
2014 21c Museum Hotel, Bentonville AR, Louisville KY  
2014 Crystal Bridges Museum of American Art, Bentonville AR  
2014 Baton Rouge Community College, Baton Rouge LA

#### **RESIDENCIES**

2017 Incident.res, Briant, France  
2018 Artist in Residence, Joan Mitchell Center, New Orleans, LA