

Susan Collard

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EDUCATION

Bachelor of Architecture, Cornell University, 1986.
Master of Fine Arts in Creative Writing (Poetry), University of Arizona, 1992.
Post-Baccalaureate Certificate in Secondary Education (English), University of Arizona, 1993.

PROFESSIONAL

Sole proprietor, In-House Architecture, Portland, OR, 1998-present.

Project architect, Neil Kelly Company, Portland, 1996-8.
Project architect, Waddle Design, Portland, 1994-6.
Licensed architect in Oregon, 1997-present.

Licensed architect in New Jersey, 1989-97.
Intern architect, Shive Spinelli Perantoni Architects, Somerville, NJ, 1986-9.

JURIED BOOK ARTS AWARDS

Best of Show Award for *The Animals' Entry into Jerusalem. BUILT* exhibition, 23 Sandy Gallery's last juried show in Portland, 2017. Juror: Laura Russell.

Best of Show (one of three awarded) for *My Little Book of Suicides. Book Power Redux*, 23 Sandy Gallery, 2014. Jurors: Jane Carlin and MalPina Chan.

Best of Show (one of three awarded) for *Lodestone House. Infinite Possibilities: Math, Science, Book Arts*, 23 Sandy Gallery, 2012. Jurors: Dina Scheel and Laura Russell.

Librarians' Choice Award (one of three awarded) for *Intralinear. Uncommon Threads: The Handicrafts in Book Arts*, 23 Sandy Gallery, 2011. Juror: Laura Russell.

Juror's Choice Award (one of three awarded) for *Small Museum of Nature and Industry. Pop Up Now!* 23 Sandy Gallery, 2010. Jurors: Ellen G. K. Rubin, Larry Seidman, M.D., and Jill Timm.

People's Choice Award and First Place, Best Use of Found Objects, for *Life Stories of Dying Penitents. Book Arts Exhibition*, Northwest Bookfest, Seattle, WA, 2001. Jurors: Jim Carmin, Patricia Grass, Sandra Kroupa, Cynthia Sears, and Mark Wessel.

SELECTED BOOK ARTS EXHIBITIONS

Three books in *Book Arts Invitational*, College of Southern Idaho, Twin Falls, December 2019-February 2020. Curated by Angela Batchelor.

Two books in *The Artful Book*, Guild of Book Workers California Member Exhibition, Long Beach Museum of Art, October 2019-January 2020. Print catalog. Curated by Sue Ann Robinson.

Focus on Book Arts Conference Faculty-Staff Exhibit, Pacific University, Forest Grove, OR. Participated in 2019 while serving as Treasurer for this five-day biennial conference.

Open Sesame! The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, 2019. Print catalog. Curators: Cynthia Sears, Amy Goldthwaite, and Catherine Alice Michaelis.

Pop-Up Now II, 23 Sandy Gallery, Portland, OR, 2016. Jurors: Jim Carmin and Larry Seidman.

Unhinged: Book Art on the Cutting Edge, Whatcom Museum, Bellingham, WA, September 2015-January 2016. Print catalog. Invitational show curated by Barbara Matilsky.

ABC: Assemblage / Book Art / Collage, Southern Utah University, Cedar City, 2015. Print catalog. Invitational show curated by Sue Cotter, Deborah Snider, and Jonathan Talbot.

The Contained Narrative: Defining the Contemporary Artist's Book, Minnesota Center for Book Arts, Minneapolis, 2015. Invitational show curated by Cathy Ryan and Jeff Rathermel.

Guild of Book Workers *Horizon* exhibition, various venues (Lexington, Salt Lake City, Chicago, Denver, New Orleans, Tacoma), June 2012-March 2014. Online and print catalogs. Jurors: Jana Pullman, Emily Tipps, and Rutherford Withus.

Extended Horizons, Abecedarian Gallery, Denver, 2013. Invitational show featuring artists with work in the Guild of Book Workers traveling exhibition. Curated by Alicia Bailey.

Wonderland Revisited, Lewis Carroll themed show, Minnesota Center for Book Arts, 2013.

A book and a box in *Works on Paper: Artist Books from Guild of Book Workers Northwest Chapter*, Idaho State University, Pocatello, and University of Utah, Salt Lake City, October 2011-February 2012. Curated by Paula Jull.

Welcome to My World: Artists Take on The Globe, 23 Sandy Gallery, Portland, 2011. Invitational exhibition of altered globes, curated by Laura Russell.

Six books in *Interactive Artifact*, Abecedarian Gallery, Denver, 2011. Invitational show curated by Alicia Bailey.

Artists' Book Cornucopia II, Abecedarian Gallery, 2011. Juror: Brea Black.

Two books in *UN-SPEAK-ABLE*, The Arts Center, Covallis, OR. Juror: Barbara Tetenbaum.

Reader's Art 11: Urban/Urbane, Susan Hensel Gallery, Minneapolis, 2011.

The Book As Art: Hand2Hand, Columbia City Gallery, Seattle, 2010. Curated by MalPina Chan.

Quantified Aesthetics, Minnesota Center for Book Arts, 2010. Juror: Jeff Rathermel.

Guild of Book Workers *Marking Time* exhibition, various venues (Minneapolis, San Francisco, Seattle, Salt Lake City, Denver, Cincinnati, Easton, Hanover, Atlanta), May 2009-March 2011. Online and print catalogs. Jurors: Jeffrey Altepeter, Melissa Jay Craig, and Peter Verheyen.

Two books in *Boxy Books*, Abecedarian Gallery, Denver, 2009. Curated by Alicia Bailey.

Three books in *Outrageous Pages: Ingenious Artists' Books*, State University of New York, Oneonta, January-March 2008. Invitational exhibition curated by Tim Sheesley.

Two books in *Unbound*, Western Oregon University, Monmouth, January-March 2008. Juror: Inge Bruggeman.

Maternal Legends, 23 Sandy Gallery, 2008. Juror: Cara List.

Solo exhibition, 23 Sandy Gallery, 2008. About a dozen books and a few boxes. One of the inaugural shows in the back room.

Secrets and Lies, 23 Sandy Gallery, 2008. Juror: Gay Walker.

Guild of Book Workers 100th Anniversary Exhibition, various venues (New York, East Lansing, Salt Lake City, Portland, Dallas, Hanover), September 2006-November 2007. Online and print catalogs. Jurors: Karen Hanmer, Richard Minsky, and Dan Rash.

Photo+Construct: A Group Show of Mixed-Media and Sculptural Photography, 23 Sandy Gallery, 2007. Juror: Laura Russell.

Sense and Sensuality, 23 Sandy Gallery's first juried show, 2007. Jurors: Jim Carmin and Laura Russell.

Road Trip: An Oregon/Minnesota Artists' Book Exchange, Lane Community College, Eugene, and Minnesota Center for Book Arts, Minneapolis, 2007. Curated by Jeff Rathernel, Jennifer Salzman, and Barbara Tetenbaum.

Boys' and Girls' Bookshelf, exhibition of altered books, EDGE Gallery and Bookbuffs, Denver, January-April 2006. A ten-volume children's encyclopedia interpreted by ten book artists. Curated by Alicia Bailey.

NxNW: 6x6x6; Little Work by Members of the Northwest Chapter of the Guild of Bookworkers, Multnomah County Library, Portland, October 2005. Juror: Barbara Tetenbaum.

Art of Recycling, Arts Council of Snohomish County, Everett, Washington, August-October 2000. Invitational group show.

Form Follows Fantasy: Artists' Books of Unusual Design and Construction, Bellevue Community College, Bellevue, Washington, January-February 2000. Curated by Don Myhre.

Traditions Across Place & Time, Valley Art Center, Forest Grove, and Marylhurst University, Lake Oswego, OR, 1999. Served as curator of the faculty-staff exhibit for the biennial Focus conference.

Three books in *Open Sesame: the Magic of Word, Image and Form of the Book*, Arts Council of Snohomish County, Everett, WA, 1999. Invitational show curated by Dr. Elsi Vassdal Ellis.

Wonderland, Oregon Book Biennial celebrating the work of Lewis Carroll, Multnomah County Library, Portland, 1998. Juried by Oregon Book Arts Guild.

Northwest Bookfest Book Arts Exhibit, Seattle, 1998. Jurors: Catherine Michaelis, Mare Blocker, Kate Leonard, Jim Koss, and Bonnie Thompson Norman.

Focus on Content, Valley Art Center, Forest Grove, OR, 1997. Served as curator of the faculty-staff exhibit for the biennial Focus conference.

Open Book: A Survey of Contemporary Book Arts in the Northwest, Whitman College, Walla Walla, WA, 1997. Curated by Sandra Kroupa and Ben Mitchell.

Endangered, Oregon Book Biennial, Valley Art Center, Forest Grove, OR, 1996. Juried by Oregon Book Arts Guild.

University of Arizona Student Book Arts Show, Scott Street Bookstore, Tucson, AZ, 1994. Curated by Prof. Judith Golden.

COLLECTIONS

These institutions hold one or more of my artist's books:

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| Bainbridge Island Museum of Art, WA | <i>The Animals' Entry into Jerusalem,</i> <i>Anthology of Sky</i> |
| Emory University, Atlanta, GA | <i>Intralinear, Lodestone House</i> |
| Savannah College of Art and Design, GA | <i>Lyric Intervention No. 1</i> |
| Stanford University, Stanford, CA | <i>Scudder's History of the United States</i> |
| Topeka County Library, Topeka, KS | <i>Small Museum of Nature and Industry</i> |
| University of California, Santa Barbara | <i>The Nested Book</i> |
| University of Oregon, Eugene, OR | <i>Annunciation Triptych; Boys' and Girls' Bookshelf,</i> <i>Volume 1: Fun and Thought for Little Folk</i> |
| University of Washington, Seattle, WA | <i>My Little Book of Suicides, 3x3</i> |
| Yale University, New Haven, CT | <i>Geschichtliches</i> |

PUBLICATIONS

Work in *500 Handmade Books, Volume 2*, juried by Julie Chen, Lark Books, 2013.

Book artist of the month interview by Erin Fletcher of Herringbone Bindery, on her blog *Flash of the Hand*, May 2013.

Work in *1,000 Artists' Books: Exploring the Book as Art*, by Sandra Salamony with Peter and Donna Thomas, Quarry Books, 2012.

Work in *500 Handmade Books*, juried by Steve Miller, Lark Books, 2008.

"Passage" published online by *Glimmer Train* in Poetry Presentation, 1999.
Four poems in *Stringtown*, 1998.

Unpublished manuscript, *Souvenir of Luna Park*

Finalist, Colorado Prize for Poetry, 1996.

Finalist, Bluestem Poetry Award, 1995.

SELECTED TEACHING AND PRESENTATIONS

Panel presentation on collaboration, *All Stitched Up* Symposium, Collins Memorial Library, University of Puget Sound, 2019.

"Wood Shop Basics for the Book Artist," two-day workshop, taught at the University of Washington for the Seattle Book Arts Guild in 2014.

“Board Books and Other Marvels,” presentation to the Guild of Book Workers Southern California Chapter, Long Beach Art Museum, Long Beach, CA, 2013.

“Wood Shop Basics for the Book Artist,” two-day workshop. Taught twice at the Focus on Book Arts conference, and once to staff members prior to the conference. Forest Grove, OR, 2011.

“The Unbookish Book,” one-day workshop for the Oregon Book Arts Guild, 1996.

Completed student teaching for Arizona public school certification. Sophomore and senior English, AP art history. Tucson High Magnet School, 1993.

Tutored college students with learning disabilities enrolled in the SALT program, University of Arizona, 1992-3.

Taught classes as Poet in the School, Tucson High Magnet School. Graduate student fellowship with the University of Arizona Poetry Center, 1991-2.