

Mitch Miller: CV 2017

www.mitchmillerswork.com

Education

- MLA - Arizona State University; Tempe, AZ – Spring 2017
- MFA Sculpture/Painting - University of Kansas; Lawrence, KS – Spring 2000
- BFA and Biology Minor - University of Colorado, Boulder, CO – Spring 1997

Current Projects

Stove Works – As head landscape designer I am working with a team of architects, engineers, builders and artists to actualize my design for a public landscape. The 1.5-acre site is to become a sustainable multi-use cultural space for an innovative international artist residency program and community center. Interactive programming includes: a plaza with stage; handball and basketball courts; “Circle of Equality” firepit and outdoor classroom; a dog park; and exhibition spaces for graffiti and sculpture, including one permanent installation by art collective *Ghost of a Dream*. The sustainable systems include a vegetated rocky swale, underground water detention basins, passive micro-climates, and specific native flora with a planting protocol designed to create a self-maintained, resilient, and flourishing urban ecosystem.

Multi-Media Drawing for Design – The Art Department at Arizona State University has asked me to design and teach a course which attracts students from a wide range of disciplines. Students will use 3-D computer modeling, Photoshop, and hand tools in concert to articulate ideas from their discipline that may seem abstract to potential collaborators, clients or curators. Three variations of the course will allow it to be taught for drawing, sculpture, and as an online course.

Exhibitions

Solo Shows:

2013 - “Natural Selections”; Big Orbit Gallery; Buffalo, NY

2012 - “Natural Selection”; Accola Griefen Gallery; NYC

2011 - “Natural Selection”; Gaslight Art Colony; Marshall, IL

2008 - “X3-M”; ADA Gallery; Richmond, VA

2006 - “Explortation”; Under; Minneapolis, MN

2003 - “Puzzling Situation”; Show World; NYC

2002 - “Land Scrapes”; Show World; NYC

Group Shows:

- 2017** - "Column Culture Project"; Column Health Collection; Somerville, MA
- "Heather Metal Parking Lot IV"; Wassaic Art Project; Wassaic, NY
- "Transmitting Findings"; Gaslight Art Colony; Marshall, IL
- 2016** - "Outer Spaces AR"; Featured Project at the Scope Art Fair; Miami Beach, FL
- "Wish You Were Here"; Interstate Projects with A.I.R.; Brooklyn, NY
- "Capture the Flag"; Wassaic Art Project Summer Festival; Wassaic, NY
- "Heather Metal Parking Lot 3-D"; Wassaic Art Project; Wassaic, NY
- "Design Excellence"; Herberger School of Art and Design; Tempe, AZ
- 2015** - "Happen Land" as *Augmented Mountain*; Radiator Gallery; Queens, NY
- "Design Excellence"; Herberger School of Art and Design; Tempe, AZ
- "Heather Metal Parking Lot Part 2"; Wassaic Art Project; Wassaic, NY
- "Deep End"; Wassaic Art Project; Wassaic, NY
- 2013** - "Art of Sport"; CEPA Gallery; Buffalo, NY
- "The Land Before and After Time"; Accola Griefen Gallery; NYC
- "Outer Spaces" - Scope Art Fair; NYC, Miami, and Basel
- "Looks Like Torture" - Nicholas Cohn Art Projects at HERE; NYC
- 2012** - "Outer Spaces"; DUMBO Arts Festival; Brooklyn NY
- "Faculty Show"; Pratt Institute; Brooklyn NY
- "Infinite Structures"; DUMBO Arts Festival; Brooklyn NY
- "Outer Spaces"; Scope Art Fair; Basel Switzerland
- "Accola Griefen"; Scope Art Fair; Miami, FL
- "Pyrite"; Scope Art Fair; NYC and Basel Switzerland
- 2011** - "Accola Griefen"; Aqua Art Fair; South Beach, FL
- "Pyrite"; Scope Art Fair; Miami, FL
- "Summer Print Show"; Aeon Art Projects; Niwot, CO
- 2010** - "Derby Days"; Smack Mellon; Brooklyn, NY
- "Wish You Were Here"; A.I.R. Gallery; Brooklyn, NY
- Scope Art Fair; Lincoln Center, NY and Basel, Switzerland
- 2009** - "Cheap Fast and Out of Control"; Scope Art Fair; Lincoln Center; NYC
- "Strange Victory"; Shinders; Minneapolis, MN
- "Shoot Out"; Dam, Stuhltrager Gallery; Brooklyn, NY
- "Future Range"; ADA Gallery; Richmond, VA
- 2008** - "One Small Step"; Hudson River Museum, Yonkers, NY
- "Electroception"; DUMBO Arts Festival; Brooklyn, NY
- Scope Art Fair; New York, Hamptons, and London
- 2007** - "New Space"; The Flat; Milan, Italy
- Armory; Socrates Sculpture Park; NYC, NY
- Scope Art Fair; New York, Basel, Miami, Hamptons
- "Live"; Marc DePuechredon at Supreme Trading; Brooklyn

- 2006** - Armory; Socrates Sculpture Park; NYC, NY
 - “Nanotech”; The Ark; Bridgehampton, NY
 - Scope Art Fair; New York, London, Miami, Hamptons
 - “Marc DePuechredon Presents”; Marc DePuechredon; Basel, Switzerland

- 2005** - “Crude Oil Paintings”; Akus Gallery; Eastern Connecticut State University; CT
 - Scope Art Fair; London and New York

- 2004** - “Crude Oil Paintings”; White Columns; NYC
 - “Field: Science, Technology, and Nature”; Socrates Sculpture Park; LIC, NY
 - Central Academy of Fine Arts; Beijing, China
 - “Exquisite Corpse”; 667 Shotwell; SF, CA
 - “Element of Temporary”; San Francisco Arts Commission, SF, CA

- 2003** - “Special Projects”; Scope Art Fair; Miami, FL
 - “Gifted”; Rare Gallery; NYC
 - “The Trixter”; In The Kitchen; NYC

- 2002** - “Kidscope”; Scope Art Fair, New York
 - “Small”; Museum Editions; NYC

- 2001** - “WOW House” w/ Scott Constable; Mildred’s Lane; Beach Lake, PA
 - “Microbiotic Crackle”; Studio Z; SF, CA
 - “Oklahoma: Centerfold”; Leslie Powell Gallery; Lawton, OK
 - “Oklahoma”; University of Sciences and Arts Oklahoma; Lawton, OK
 - “Landscapes”; Goddard Visual and Performing Arts; OK

- 2000** - “LandScape Constructions”; Mainsite Contemporary; Norman, OK
 - “LandScape Constructions”; MFA Thesis Show; University of Kansas, KS

Awards and Honors

- Selected for The Studio for the Future of Arts and Culture; The Ford Foundation - 2017
- National Honor Society; American Society of Landscape Architecture – Student Chapter - 2016
- Design Excellence Award for Landscape Architecture; Herberger School of Design – 2016
- Design Excellence Award for Landscape Architecture; Herberger School of Design – 2015
- Selected for the Haystack Mountain Summer Scholarship; Herberger School of Design – 2015
- Juror: Wassaic Project Summer Residency – 2015
- Wassaic Project Artist Residency – Wassaic NY - 2014
- Pollock-Krasner Emergency Grant – 2013
- Joan Mitchell Foundation Emergency Grant - 2012
- Socrates Sculpture Park Residency and EAF Grant - 2004
- SAAN Research Institute Grant: Thanka Paint and Bronze Cast in Nepal - 1996

Selected Artist Talks

- "Cultural Landscapes in 2067"; Studio for the Future of Arts and Culture; Arizona State University Art Museum; Tempe, AZ; 2017
- "Revelations Lost: CSR"; Doosan Gallery; New York City; 2016
- "Design AND Art"; Arizona State University; School of Design; Tempe, AZ; 2016
- "Good n' Plenty"; Scottsdale Museum of Contemporary Art; Scottsdale, AZ; 2013
- "Pyrite"; Creative Technology Summit; Dumbo Arts Festival; Brooklyn, NY; 2013
- "Natural Selections"; University of Buffalo; Buffalo, NY; 2013
- "Natural Selections"; Big Orbit Gallery; Buffalo, NY; 2013
- Scope Art Fair panels; 2004 - 2007
- Numerous New York City high schools as a Socrates Artist; 2004 - 2009
- Chagrin Falls School of Art; Chagrin Falls, OH – Fall 2005
- Dryfoos School of Art; West Palm Beach, FL – Spring 2004
- Western Washington University; Bellingham, WA – Fall 2003
- NYU; NYC – Fall 2002
- Nassau Community College; Long Island, NY – Spring 2002

Press

- *ASU Herberger Studio Gives Students Permission to Dream*; February 23, 2017; retrieved from: https://asunow.asu.edu/20170223-creativity-asu-herberger-studio-gives-students-permission-dream?utm_campaign=SFMC_Now+2-24-17_ASU%20Now&utm_medium=email
- *The Buffalo News*; "Art of Sport"; September 19 and October 6, 2013
- *White Hot Magazine NYC*; "Conversation with Mitch Miller"; January 2012
- *Marshall Advocate*; October 19, 2011; pgs 1 and 4
- *Longmont Times Call*; April 2, 2011; pgs 3-5
- *The Excelsior*; October 8, 2007; pg 1
- *Socrates - Twenty Years*; 2006
- *The Excelsior*; October 17, 2005; pg 6
- *Crude Oil Paintings*; "Anadarko Basin"; Library of Congress Control Number 2004115704
- *The Journal Record*; Monday, December 6, 2004; pgs 1 and 5
- *The New York Times*; Friday, July 23, 2004; pg. E31
- *AM New York*; Wednesday, June 2, 2004; pg. 31
- *Newsday New York*; Sunday, May 16, 2004; Front page; City Arts section
- *Time Out New York*; June 6-13, 2002, issue 349, pg. 6

Published iPhone and iPad Augmented Reality apps

- *Outer Spaces AR* – iTunes Store; 2016
- *PAVE*; Collaboration with Pratt Institute and Laurie Anderson; iTunes Store; 2013
- *Bubbles* - iTunes Store; 2012
- *Outer Spaces* - iTunes Store; 2012
- *Silicon Monuments* - iTunes Store; 2012
- *Sound Graffiti* - iTunes Store; 2012
- *CATT* – Collaboration with Pratt Institute; iTunes Store; 2012
- *Infinite Structures* – Collaboration with Raphael Shirley; iTunes Store; 2011
- *Pyrite* – iTunes Store; 2011

Software Proficiency

Photoshop Autocad ArcGIS InDesign Illustrator SketchUp Velux HEED

Pertinent Experience

Accola Griefen Gallery, New York: 2010 – Present

After a series of studio visits in 2010 Kristen Accola and Kat Griefen offered to represent me and we have worked together since then. They have assembled an impressive cast of artists ranging from Judy Pfaff and Rob Van Erve to Keun Young Park and Jaune Quick-to-See Smith. To be a part of this fun and inspirational group has benefitted my practice in the studio and has procured numerous opportunities to exhibit at the gallery and other venues nationally.

Arizona State University, Arizona: 2013 - Present

Fall 2013 and Spring 2014 I taught Foundations classes as a Faculty Associate in the Herberger School of Art and Design. In the summer of 2016 I travelled with architect Martha Rowen to Portugal, Spain, and Morocco as a GTA for a six credit drawing class. Marthe taught the undergraduates and I taught the graduate students.

Chandler Gilbert Community College, Arizona: 2013 - Present

I currently teach 3-D design and Sculpture classes in the Art Department to a diverse undergraduate student population. I've recently added augmented reality and landscape architecture methods to my curriculum and students are lining up to learn.

Producing Augmented Reality for iPhones and iPads: 2011 - 2016

Two colleagues and I have formed an augmented reality app production team with a mission to bring artists up to date with emerging technologies. To date we have built 10 apps which have been released for Art Fairs in Miami, NYC, Basel, and for festivals such as Documenta and the DUMBO Arts Festival. These projects have involved, galleries, artists, and Pratt Institute among others.

Brooklyn College, New York: Fall 2005 - Fall 2009

Starting in the Fall of 2005 I began teaching as an Adjunct Professor at Brooklyn College in the Art Department. My first semester, I taught a 3-D Design course. The following semester I added an Undergraduate Sculpture class and was asked to work with the Graduate students in painting and sculpture. I continued teaching all level of students and sitting with all graduate reviews until I left NYC after the Fall 2009 semester.

Socrates Sculpture Park: Summer 2004 - Fall 2009

In 2004 I exhibited in Socrates Sculpture Park's EAF show titled "Science, Technology, and Nature". Artists who show at the park are also asked to teach a week-long sculpture class to inner city high school kids. After my first class, Socrates asked me to do more workshops. Before long I was regularly teaching at the park. I also organized collaborations between Socrates and other schools in other cities and on the Shinnecock Indian reservation.