

## Jeff Tackett

816-678-4503

jeff.tackett@hotmail.com

<http://jefftackett.com>

## Brief Bio

A native of Kansas City, Jeff has a B.F.A in Studio Art and completed his M.F.A in Painting, Mixed Media Installation from the Savannah College of Art and Design. Jeff has been a visual artist resident at the Urban Culture Project for two years, and is an Artist Inc. alumni. He currently creates and shows his work in the Kansas City Crossroads Arts District.

Jeff employs his design background in the exhibitions field. He has worked in the Programming and Education department at MoMA PS1, SCAD exhibitions, as well as the Nerman MOCA.

He is currently the interpretive specialist / exhibition designer at Mid-America Arts Alliance.

## Artist Statement

After the physical body is gone an imprint remains.

The artwork I create is lifted directly from life experience and depicts loss and emptiness as subject matter. Although I approach the topic from the perspective of a private grief and the space left vacant in my personal domestic life, the subject of loss can be recognized as a universal.

When a person succumbs to old age or sickness, to some degree, that passing was anticipated and is surrounded with ritual. In contrast, when a person is suddenly absent, nothing is predicted and what follows is cessation.

Meticulous surface textures engage my hands but free my mind for lamentation. I consciously engage in time elapsed acts and repetitive motions: sewing up seams, tying loose threads, germinating plants from seeds, and other re-enacted ceremonies. It is my attempt to seal and foster the past and counteract eventual deterioration.