

Liz Lessner
www.lizlessner.com

C.V.

Education:

2016 University at Buffalo, Buffalo, New York, Master of Fine Arts, Media Study
2004 University of Oregon, Eugene, Oregon, Bachelor of Science, Major in Art

Solo Exhibitions:

2018 *Surface Tension*, FEMINISTA ART CLUB, New York, New York
2018 *Call and Response*, HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
2017 *The Stray Mizzling Hour*, RHIZOME, Washington, D.C.
2015 *Appetites/Anxieties*, BIG ORBIT GALLERY, CENTER FOR EXPLORATORY AND PERCEPTUAL ART, Buffalo, New York
2013 *Liz Lessner*, UNIVERSITY AT BUFFALO VISUAL STUDIES GALLERY, Center for the Arts, Buffalo, New York
2003 *Honey*, ERIC WASHBURNE GALLERY, Eugene, Oregon

Two Person Exhibitions:

2016 *The Apology Machine*, in collaboration with R.E. Katz, BOX GALLERY, Buffalo, New York
2015 *Installation + Performance*, OPEN AIR STUDIO, Buffalo, New York
2007 *Common China*, 3RD WARD, Brooklyn, New York

Selected Group Exhibitions:

2018 *Revealing Work*, BUFFALO ARTS STUDIO, Buffalo, New York
2018 *Intimate Gathering*, WAS GALLERY, Bethesda, Maryland
2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, MODERN ARTS PROJECTS SOUTH AFRICA, Richmond, South Africa
2017 *Smokey Signals from the Groot Karoo: Connecting Spaces*, CIRCA GALLERY, Cape Town, South Africa
2016 *We Do Us*, CHERYL, Hudson, New York
2015 *Amid/In WNY*, HALLWALLS, Buffalo, New York

- 2015 *Dirty Thirty*, in collaboration with Laura Curry, SQUEAKY WHEEL, Buffalo, New York
- 2015 *Fluid Bodies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2015 *Transmaterial*, ANDERSON GALLERY, Buffalo, New York
- 2015 *Unplanned Interdependencies*, GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *City of Night*, TECHNE TREKKER, INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, SILO CITY, Buffalo, New York
- 2014 *True Defective*, ARTISTS AND MODELS, HALLWALLS, Buffalo, New York
- 2014 *DSM-404: Pathological Transmissions*, CENTER FOR THE ARTS, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2013 *Tempus Fugit*, HI-TEMP FABRICATION, Buffalo, New York
- 2010 *The Man I Wish I Was*, A.I.R. GALLERY, Brooklyn, New York
- 2009 *Supporting Women Artist Project Summer Exhibition*, CLOVER GALLERY, Brooklyn, New York
- 2008 *Supporting Women Artist Project Auction*, A.I.R. GALLERY, New York, New York
- 2008 *Side by Side*, BROOKLYN ARTISTS GYM, Brooklyn, New York
- 2006 *Infix*, in collaboration with Ksenya Samarskaya, ART IN ODD PLACES, New York, New York
- 2006 *Fine Art and Performance Art*, COLLISION MACHINE, Brooklyn, New York
- 2005 *Mortal Combat*, an Imagination Explosion performance, THEATER FOR THE NEW CITY, New York, New York
- 2005 *Hipster Dialogues*, an Imagination Explosion performance, SYNTHETIC ZERO LOFT, Bronx, New York
- 2003 *Oira*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2002 *Meddle*, LAVERNE KRAUSE GALLERY, Eugene, Oregon
- 2001 *Spontaneous Combustion*, ADELL MCMILLAN GALLERY, Eugene, Oregon

Courses and Workshops:

A portfolio of student work can be seen here: <https://lessnerstudentwork.wordpress.com/>

- Fall 2018 AVT 104, *2-D Design*, GEORGE MASON UNIVERSITY, Fairfax, Virginia
- Spring 2018-17 *SoftWEAR A WEARABLE COMPUTING RESIDENCY*, ARTSCAPE GIBRALTAR POINT, Toronto, Canada
- Winter 2018 *Laser Cutting and 3-D Printing*, NONSTOP ARTS MAKERSPACE, Washington, D.C.
- Fall 2017 *Intro to Digital Design*, NONSTOP ARTS MAKERSPACE, Washington, D.C.

Fall 2017	<i>Soft Circuits</i> , NONSTOP ARTS MAKERSPACE, Washington, D.C.
Summer 2017-13	<i>ARTy- Art, Robotics & Technology for Youth</i> , TECHNE INSTITUTE FOR ART AND EMERGING TECHNOLOGIES, Buffalo, New York
Spring 2017	<i>Soft Control Wearable Computing Workshop</i> , GEORGETOWN UNIVERSITY MAKERHUB, Washington, D.C.
Spring 2017	<i>Electroluminescent Wire Workshop</i> , RHIZOME, Washington, D.C.
Spring 2017	<i>Soft Sense Wearable Computing Workshop</i> , RHIZOME, Washington, D.C.
Winter 2017	<i>Art Brains</i> , SOMERSET ELEMENTARY SCHOOL, Bethesda, Maryland
Spring 2016	DMS 121, <i>Basic Digital Arts</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2016	DMS 499/599, <i>3-D Printing Workshop</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Fall 2015	DMS 216, <i>Wearables and 'Soft' Computing</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Summer 2015	DMS 213, <i>Immigration and Film Online</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2015	DMS 216, <i>Wearables and 'Soft' Computing</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Fall 2014-13	DMS 213, <i>Immigration and Film</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2014	<i>Arduino Workshop</i> , BUFFALO EMERGING ART PRACTICES, UNIVERSITY AT BUFFALO, Buffalo, New York
Spring 2014	DMS 215, <i>Creative Technology Workshop</i> , UNIVERSITY AT BUFFALO, Buffalo, New York
2009 to 2010	<i>Portfolio and Professional Development</i> , RENAISSANCE CHARTER SCHOOL FOR THE ARTS, Queens, New York
2007 to 2008	<i>Art</i> , GIRL'S PREP CHARTER SCHOOL, New York, New York

Residencies:

2018	<i>Artist in Residence</i> , BUFFALO ARTS STUDIO, Buffalo, New York
2017	<i>Artist in Residence</i> , NON STOP MAKER SPOT, Washington D.C.
2017	<i>Artist in Residence</i> , SMOKY SIGNALS FROM THE GROOT KAROO, Modern Arts Projects- South Africa, Richmond, South Africa
2015	<i>Artist in Residence Winter & Summer Session</i> , GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
2010-2007	<i>Artist in Residence</i> , SUPPORTING WOMEN ARTIST PROJECT, Brooklyn, New York
2003	<i>Psychogeography Artists Workshop</i> , ASSOCIAZIONE CANOVA, Oira, Italy

Awards and Grants:

- 2019 *Fulbright Fellowship*, UNIVERSITY OF FORTALEZA, Ceará, Brazil & FEDERAL UNIVERSITY OF RIO DE JANEIRO , Rio de Janeiro, Brazil
- 2018 *VisArts Studio Fellowship*, VISARTS, Rockville, Maryland
- 2018 *Fellowship*, EYEO, Minneapolis, Minnesota
- 2018 *Scholar of Excellence*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2016 *Graduate Assistantship*, DEPARTMENT OF SPEECH AND HEARING, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *GSEU Professional Development Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Morris Grant*, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2015 *Research Grant*, MARK DIAMOND RESEARCH FUND, Buffalo, New York
- 2013-2015 *Graduate Assistantship*, COLLEGE OF ARTS AND SCIENCES, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Starter Grant*, DEPARTMENT OF MEDIA STUDY, UNIVERSITY AT BUFFALO, Buffalo, New York
- 2014 *Chamberlin Grant*, AMERICAN ASSOCIATION OF UNIVERSITY WOMEN, Buffalo, New York

Commission:

- 2015 *Rain Box*
Transmaterial, ANDERSON GALLERY, Buffalo, New York

Collection:

Modern Art Projects South Africa, Richmond, South Africa

Bibliography and Reviews:

- Mark Jenkins, *In the Galleries: Art that Expresses the Feel of Foggy Bottom*, THE WASHINGTON POST, June 28, 2018.
- Eric Hope, *East City Art Reviews: INTIMATE Gathering at WAS Gallery*, EAST CITY ART, June 20, 2018.
- Mark Jenkins, *In the Galleries: Art that Thrives in Natural Light*, THE WASHINGTON POST, June 1, 2018.

Modern Art Projects South Africa, *Smoky Signals from the Groot Karoo*, EXHIBITION CATALOG, MAY 1, 2017.

Kyle Butler, John Massier, Rebecca Wing, *Amid/In WNY*, EXHIBITION CATALOG, January 13, 2017.

Alicia Marvan, *Transmaterial Material Explorations in Art, Design and Architecture*, EXHIBITION CATALOG, January 10, 2016.

Jack Foran, *Battle of the Sexes*, ARTVOICE, October 15, 2015.

Liza Grobler, *Art, Ecology and Mexican pink*, ART AFRICA, September 1, 2015.

Buffalo Rising, *Tony Billoni on the History of Artists & Models*, BUFFALO RISING, June 8, 2014.

Jack Foran, *Works by Past and Current UB Media Study Faculty and Students at Hi-Temp Fabrication*, ARTVOICE, May 2, 2013.

Ryan Bornheimer, *From Trash to Craft*, THE DAILY EMERALD, April 30, 2002.

Publications and Lectures:

- 2018 *Lecture: Gesture, Responsiveness, and Interactivity*
HONFLEUR GALLERY, ANACOSTIA ART CENTER, Washington, D.C.
- 2018 *Roundtable: Sculptural Wearables*
INTERACCESS GALLERY, Toronto, Canada
- 2016 *Lecturer: ARTy*
TECHNE INSTITUTE FOR ARTS AND EMERGING TECHNOLOGIES, Buffalo, New York
- 2015 *Presenter: Appetites/Anxieties*
BIG ORBIT GALLERY, CEPA, Buffalo, New York
- 2015 *Presenter: Guapamacataro A.I.R.*
GUAPAMACÁTARO CENTER FOR ART AND ECOLOGY, Michoacán, Mexico
- 2014 *Caramel Obscura, Burnt Media*
“a Block and Tackle of lures, reels, and rods” Buffalo NY 2014
- 2013 *Presenter: Here + Now Artists Showcase*
SQUEAKY WHEEL, Buffalo, New York

Event and Exhibition Organization:

- 2018 *Director, SENSORY ENGAGEMENT LAB, Mt. Rainer, Maryland*
- 2016 *Event Organizer*
ECHOES, Honfleur Gallery, Anacostia Art Center, Washington, D.C.
- 2016 *Event Organizer*
SITI-BAUW AT APPETITES/ANXIETIES, Big Orbit, Buffalo, New York
- 2015 *Event Organizer*
MODEL FIGURE AT APPETITES/ANXIETIES, Big Orbit Buffalo, New York
- 2015 *Co-producer & Editor*

- CAMEL OBSCURA: BURNT MEDIA, A TEMPUS FUGIT PUBLICATION, Buffalo, New York
- 2013 *Co-producer*
TEMPUS FUGIT (But Airplanes Crash and Drones are Forever), Buffalo, New York
- 2006 to 2007 *Stage Manager*
BROOKLYN-QUEENS CONSERVATORY OF MUSIC, Brooklyn, New York
- 2006 *Interim Gallery Programs Coordinator*
BRONX RIVER ART CENTER, Bronx, New York
- 2002 to 2003 *Visual Arts Coordinator*
THE UNIVERSITY OF OREGON CULTURAL FORUM, Eugene, Oregon
The Buzz Gallery
The Aperture Gallery
The Adell McMilan Gallery

Art Fabrication, Prototyping, & Design:

- 2017 *Fabricator- Sculpture and Interactive Design and Fabrication*
Washington, D.C. & New York, New York
Clients Include:
RACHEL FEINSTEIN, New York, New York
NEHEMIAH DIXON III, Washington, D.C.
- 2010 to 2012 *Fabricator*
KB PROJECTS, Brooklyn, New York
Clients Include:
PAUL MCCARTHY
LOUISE BOURGEOIS
WILL RYMAN
YOSHITOMO NARA
- 2009 to 2010 *Animatronics Fabricator*
SPAETH DESIGN, New York, New York
- 2007 to 2009 *Figures Fabricator & Department Assistant*
SPAETH DESIGN, New York, New York
- 2004 to 2009 *Independent Sculptor/ Model Maker/ Mold Maker*
Brooklyn, New York & Chicago, Illinois
Clients Include:
EXHIBITOLOGY, Brooklyn, New York
CLOCKWORK-APPLE, Brooklyn, New York
BROOKLYN MODEL WORKS, Brooklyn, New York
MODERN ARTS FOUNDRY, Queens, New York
DAEDALUS, Brooklyn, New York