

JESSICA VAN BRAKLE

EDUCATION

2018 Master of Fine Arts, University of Maryland, College Park, MD

2007 Bachelor of Fine Arts, Corcoran College of Art + Design, Washington, DC

EXHIBITIONS

2018 *Garden Ghosts*, Thesis Exhibition, The Art Gallery, College Park, MD

Juncture, Holtzman Gallery, Towson University, Towson, MD

Rated Art 2018- Auction, Arlington Arts Center, Arlington, VA

2017 *Transformer Gallery Auction*, Katzen Art Center, American University, Washington, DC

Strictly Painting 11, Juror: Anne Reeve, McLean Project for the Arts, McLean, VA

In Memoriam: Garden Ghosts, Centerfold Gallery, Washington, DC

Midpoint '17, Stamp Gallery, University of Maryland, College Park, MD

2016 *The Hilger Collection, Works on Paper and Wood*, BROTKunststhal, Austria, Vienna

BKLYN Designs Art Fair- Ground Floor Gallery, Brooklyn, NY

Alchemical Vessels, Smith Center for Healing and the Arts, Washington, DC

Read Between the Lines, College Art Association Regional Exhibition, Jurors: Curlee Holton

and Karyn Miller, Katzen Art Center, American University, Washington, DC

2015 *Material/Method*, Curator: Erin Devine, PhD, The Gallery, NOVA-Woodbridge, VA

Yes, and..., Curator: Caitlin Tucker-Melvin, Arlington Art Center, Arlington, VA

Mini Matisse, Ground Floor Gallery, Brooklyn, NY

Personal Patterns, Curator: Claudia Rousseau, PhD, King Street Gallery, Montgomery

College, Silver Spring MD

Transformer Gallery Auction, Katzen Art Center, American University, Washington, DC

New, Maril Gallery, University of Maryland, College Park, MD

Perspective, Juror: Cory Oberndorfer, Hillyer Gallery, Washington, DC

2014 *Untitled no. 4*, Randall Scott Projects, Washington, DC

Flatland, (solo show) Wyatt Gallery, Arlington Arts Center, Arlington, VA

Friends with Benefits, Curator: Lauren Gentile, Contemporary Wing, Washington, DC

- Industrial Paradise*, (solo show) Mezz Gallery, Artisphere, Arlington, VA
- The Deepest Feeling Always Shows Itself in Silence*, Adah Rose Gallery, Kensington, MD
- Here and Now*, Curator: Karyn Miller, Arlington Arts Center, Arlington, VA
- 2013 *Dialogues*, Curator: Silvie Aigner, Bäckerstrasse 4, Vienna, Austria
- Transformer Gallery Auction*, Corcoran Gallery of Art, Washington, DC
- (e)merge Art Fair*- Washington Project for the Arts/Transformer, Capital Skyline Hotel, DC
- Art Romp*, Curator: Molly Ruppert, Anacostia Arts Center, Washington, DC
- Drawing Perspectives*, Curator: John Anderson, Marlboro Gallery, PGCC, MD
- Soiree*, Ground Floor Gallery, Brooklyn, New York
- Strictly Painting 9*, Juror: Margaret Heiner, McLean Project for the Arts, McLean, VA
- Social Constructions*, Curator: Blair Murphy, Arlington Arts Center, Arlington, VA
- Industrial Paradise*, McLean Project for the Arts, McLean, VA
- 2012 *(e)merge Art Fair*- Washington Project for the Arts/Transformer, Capital Skyline Hotel, DC
- Call Collect- Exhibition + Benefit*, Hamiltonian Gallery, Washington, DC
- Transformer Gallery Auction*, Corcoran Gallery of Art, Washington, DC
- Geo-Structure*, Curator: Laura Payne Amussen, Silber Gallery, Goucher College, Towson
- Another Roadside Attraction*, Curator: Cara Ober, Casewerks, Baltimore, MD
- Office of Art in Embassies*, US Embassy – Phnom Penh, Cambodia
- Tropical Obstructions*, (two-person show) Hamiltonian Gallery, Washington, DC
- Crossing the Line*, Juror: Barbara O'Brien, Gallery 15, Corcoran Museum of Art
- Construct: Destruct*, Curator: Jackie Hoystead, Countdown Temporary ArtSpace, Bethesda
- Migration Standards*, Curator: Silvie Aigner, Austrian Embassy, Washington, DC
- 2011 *Proximity to Practice*, Curator: Stefanie Fedor, Arlington Arts Center, Arlington, VA
- (e)merge Art Fair*- Hamiltonian Gallery, Capital Skyline Hotel, Washington, DC
- Transformer Gallery Auction*, Corcoran Gallery of Art, Washington, DC
- DC Emerging: New Urban and Domestic Interpretations*, VisArts, Rockville, MD
- Fellows Converge- Broadly Thinking*, Curator: Zoe Charlton, Hamiltonian Gallery, DC
- Planning Process*, Juror: Helen Allen, Arlington Arts Center, Arlington, VA
- Strictly Painting 8*, Juror: Jayme McLellan, McLean Project for the Arts, McLean, VA
- New Work*, Hamiltonian Gallery, Washington, DC
- New Blood*, Arlington Arts Center, Arlington, VA
- 2010 *Scope Art Fair*- Hamiltonian Gallery, Miami, FL

- New Now*, Hamiltonian Gallery, Washington, DC
- Chapel Hill Town Hall*, Chapel Hill, NC
- Nature Transforms*, Curator: Eric Hope, Evolve Urban Arts, Washington, DC
- G-40*, Art Whino/Crystal City Business Improvement District, Crystal City, VA
- Cream*, WPA Art Auction Gala, Katzen Arts Center, American University, Washington, DC
- 2009 *Transformer Gallery Auction*, Mexican Cultural Institute, Washington, DC
- Alumni Exhibition*, Curator: George Hemphill, Gallery 31, Corcoran, Washington, DC
- Construct: Space Transformed*, Curator: Karyn Miller, Cultural Development Corporation/NoMa Business Improvement District, Washington, DC
- Artomatic- 10th Anniversary*, Washington, DC
- BlackRock Center for the Arts*, Germantown, MD (two-person show)
- 2008 *Domestic Landscape*, Allenton Gallery, Durham Arts Council, Durham, NC
- Personal Vocabulary*, Curator: Anna Fine Foer, James Backas Gallery, Maryland State Arts Council, Baltimore, MD
- Cool Globes*, Kennedy Center Hall of Nations, Washington, DC
- DC Art on Call*, Golden Triangle Business Improvement District/DC Arts Commission
- Manchester National*, Curator: Elizabeth Schlatter, 12 12 Gallery, Richmond, VA
- 2007 *Abode*, Curators: Project 4 Gallery & Jacqueline Ionita, Washington, DC
- Will's Creek Survey*, Curator: Jeffrey W. Allison, Saville Gallery, Cumberland, MD
- Academy 2007*, Conner Contemporary Art, Washington, DC

GRANTS AND AWARDS

- 2015-2018 Awarded Graduate Program Assistantship, (included extensive teaching experience), The University of Maryland, Department of Art
- 2011-2015 Studio Residency Program, Arlington Arts Center, Arlington, VA
- 2012,2014 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition
- 2010-2012 So-Hamiltonian Fellowship, Hamiltonian Gallery, Washington, DC
- 2009,2011 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition
- 2008 Individual Artist Grant - Painting, Maryland State Arts Council
- 2008 First Place, Manchester National
- 2007 Best of Show, Will's Creek Survey

SELECTED PRESS AND PUBLICATIONS

East City Art Reviews: "2018 MFA Thesis Exhibition at University of Maryland Art Gallery"
By Miguel Resendiz (May 2018)

Washington Post, "Galleries: MFA Thesis Exhibition" by Mark Jenkins (May 2018)

Centerfold Artist- Web Journal, "Jessica van Brakle Sits Down With Centerfold" (April 2017)

Stamp Gallery- Blog, "Interview with Artist Jessica van Brakle" by Yvette Yu (May 2017)

"Material/Method" Catalogue, Text by Curator: Erin Devine, PhD (2015)

"Personal Patterns" Catalogue, Text by Curator: Claudia Rousseau, PhD (2015)

Gazette "Adah Rose Gallery to share 'Deepest Feeling'" by Claudia Rousseau (March 2014)

Washington Post, "D.C. Galleries Showcase Work of Local Artists" by Mark Jenkins (March 2014)

Washington Post, "The Deepest Feeling Always Shows Itself In Silence" image (Feb 2014)

Slate, "Art Desks" photography book by E. Brady Robinson, "The Inspiring Desks of Art World Stars" by Jordan G.Tiecher (August 2014)

Washington City Paper, "Industrial Paradise" at Artisphere" by Tim Regan (March 2014)

Washington Post, "Gallery Opening of the Week" by Michael O'Sullivan (March 2014)

WaPo Express, "Can't See the Cranes Through the Trees" image (March 2014)

Washington Post, "Galleries: Vantage Points" by Mark Jenkins (November 2013)

Washington City Paper, "Hamiltonian Gallery" by Kriston Capps (August 2013)

Washington Post, "Strictly Painting 9" by Mark Jenkins (July 2013)

Washington Post, "Construct-Deconstruct' at Countdown Temporary Art Space (March 2012)

Washington City Paper, "Reviewed: "DC Emerging" at VisArts" by John Anderson (July 2011)

Gazette, "Breaking Through: DC Artists Emerge in VisArts Exhibit" by Topher Grace (July 2011)

The Studio Visit- Web Journal, by Eric Hope (July 2011)

Washingtonian- After Hours Blog, "Art Preview: Jessica van Brakle" by Kriston Capps (May 2011)

Worn Magazine- Blog, "The Anatomy of a Tower Crane Artist" by Joshua Yospy (May 2011)

Daily Candy- DC Edition, "Transformer Gallery's Affordable Masterpieces" (December 2010)

Mid Atlantic Arts Foundation, "Room to Roam" by John Massier (2010)

We Love DC, "DC Arts Head South for the Winter" SCOPE- image, by Max Cook (December 2010)

DC Modern Luxury Magazine, Arts & Power Special (cover), Washington DC (December 2009)

Falls Church News-Press, "Best in Show" by Kevin Mellema (July 2009)

Daily Campello Art News-Blog, "The Final Artomatic Top 10 Artists of 2009" by Lenny Campello (July 2009)

The Washington Post- GOG Blog, "Highlights From Artomatic" by Stephanie Merry (June 2009)
The Washington Post, "Artomatic '09: Tips From an Expert" by Michael O'Sullivan (June 2009)
Falls Church News-Press, "Northern Virginia Art Beat" by Kevin Mellema (August 2008)
Manchester National Award for First Place" by Elizabeth Schlatter (April 2008)
Studio Visit Magazine - Premiere Edition, The Open Studios Press, Boston, MA (Spring 2008)
Cumberland Times-News, "Will's Creek Survey" by Becca Ramspott (September 2007)
Washington City Paper, "Academy 2007" by Kriston Capps (July 2007)

SELECTED COLLECTIONS

Capital One Digital Headquarters, McLean, VA
Department of Insurance, Securities and Banking, Washington, DC
Glover Park Group, Washington, DC
Hilton Worldwide, Headquarters
Miller & Long Concrete Construction, Bethesda, MD
PNC Regional Headquarters
State Department, United States Consulate, Dubai, United Arab Emirates
The Lombardy Hotel, New York, NY