

**JESSICA VAN BRAKLE**

[www.jessicavanbrakle.com](http://www.jessicavanbrakle.com)

## **RESUME**

### **EDUCATION**

2018 Master of Fine Arts, University of Maryland, College Park, MD

2007 Bachelor of Fine Arts, Corcoran College of Art + Design, Washington, DC

### **EXHIBITIONS**

2022 (upcoming) *Fragile Beauty*, DC Commission on the Arts and Humanities, Washington, DC

2021 *Personal Odyssey*, (two-person show) Civilian Art Projects, Washington, DC

*Iridescence*, Flat-file Installation, Transformer Gallery, Washington, DC

*DC Art Now 2021 – Virtual Exhibition*, DC Commission on the Arts and Humanities

*Strictly Painting 12*, Jurors: Virginia Treanor & Foon Sham, McLean Project for the Arts,  
McLean, VA

*Union*, Curator: Gareth Branwyn, Otis Street Arts Project, Mt Rainier, MD

2020 *Evoking the Senses*, Transformer Gallery, Washington DC

*RISE 2020*, Hillyer Gallery, Washington, DC

2019 *ECLECTIC! The Batz Collection*, Improper Walls, Vienna, Austria

*Rated Art-* Benefit & Auction, Arlington Arts Center, Arlington, VA

*Collect & Gather*, Transformer Gallery, Washington, DC

2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD

*Garden Ghosts*, (solo show) Thesis Exhibition, The Art Gallery, College Park, MD

*Rated Art-* Benefit & Auction, Arlington Arts Center, Arlington, VA

2017 *Transformer Gallery Auction*, Katzen Art Center, American University, Washington, DC

*Art Night*, Washington Project for the Arts/Hickok Cole, Washington, DC

*Strictly Painting 11*, Juror: Anne Reeve, McLean Project for the Arts, McLean, VA

*In Memoriam: Garden Ghosts*, (solo show) Centerfold Gallery, Washington, DC

*Midpoint '17*, Stamp Gallery, University of Maryland, College Park, MD

- 2016 *The Hilger Collection, Works on Paper and Wood*, BROTKuntsthalle, Vienna, Austria  
*BKLYN Designs Art Fair- Ground Floor Gallery*, Brooklyn, NY  
*Alchemical Vessels*, Smith Center for Healing and the Arts, Washington, DC  
*Read Between the Lines*, College Art Association Regional Exhibition, Jurors: Curlee Holton and Karyn Miller, Katzen Art Center, American University, Washington, DC
- 2015 *Material/Method*, Curator: Erin Devine, PhD, The Gallery, NOVA-Woodbridge, VA  
*Yes, and...*, Curator: Caitlin Tucker-Melvin, Arlington Art Center, Arlington, VA  
*Mini Matisse*, Ground Floor Gallery, Brooklyn, NY  
*Personal Patterns*, Curator: Claudia Rousseau, PhD, King Street Gallery, Montgomery College, Silver Spring MD  
*Transformer Gallery Auction*, Katzen Art Center, American University, Washington, DC  
*Rated Art*, Benefit & Auction, Arlington Arts Center, Arlington, VA  
*Art Night*, Washington Project for the Arts/Hickok Cole, Washington, DC  
*New*, Maril Gallery, University of Maryland, College Park, MD  
*Perspective*, Juror: Cory Oberndorfer, Hillyer Gallery, Washington, DC
- 2014 *Untitled no. 4*, Randall Scott Projects, Washington, DC  
*Flatland*, (solo show) Wyatt Gallery, Arlington Arts Center, Arlington, VA  
*Friends with Benefits*, Curator: Lauren Gentile, Contemporary Wing, Washington, DC  
*Industrial Paradise*, (solo show) Mezz Gallery, Artisphere, Arlington, VA  
*(e)merge Art Fair-* Washington Project for the Arts, Capital Skyline Hotel, DC  
*The Deepest Feeling Always Shows Itself in Silence*, (two-person show) Adah Rose Gallery, Kensington, MD  
*Here and Now*, Curator: Karyn Miller, Arlington Arts Center, Arlington, VA
- 2013 *Dialogues*, Curator: Silvie Aigner, Bäckerstrasse 4, Vienna, Austria  
*Transformer Gallery Auction*, Corcoran Gallery of Art, Washington, DC  
*(e)merge Art Fair-* Washington Project for the Arts/Transformer, Capital Skyline Hotel, DC  
*Art Night*, Washington Project for the Arts/Hickok Cole, Washington, DC  
*Art Romp*, Curator: Molly Ruppert, Anacostia Arts Center, Washington, DC  
*Drawing Perspectives*, Curator: John Anderson, Marlboro Gallery, PGCC, MD  
*Soiree*, Ground Floor Gallery, Brooklyn, New York  
*Strictly Painting 9*, Juror: Margaret Heiner, McLean Project for the Arts, McLean, VA  
*Social Constructions*, Curator: Blair Murphy, Arlington Arts Center, Arlington, VA

*Industrial Paradise*, (solo show) McLean Project for the Arts, McLean, VA

2012 *(e)merge Art Fair*- Washington Project for the Arts/Transformer, Capital Skyline Hotel, DC  
*Call Collect- Exhibition + Benefit*, Hamiltonian Gallery, Washington, DC  
*Transformer Gallery Auction*, Corcoran Gallery of Art, Washington, DC  
*Geo-Structure*, Curator: Laura Payne Amussen, Silber Gallery, Goucher College, Towson  
*Another Roadside Attraction*, Curator: Cara Ober, Casewerks, Baltimore, MD  
*Office of Art in Embassies*, US Embassy – Phnom Penh, Cambodia  
*Tropical Obstructions*, (two-person show) Hamiltonian Gallery, Washington, DC  
*Crossing the Line*, Juror: Barbara O'Brien, Gallery 15, Corcoran Museum of Art  
*Construct: Destruct*, Curator: Jackie Hoystead, Countdown Temporary ArtSpace, Bethesda  
*Migration Standards*, Curator: Silvie Aigner, Austrian Embassy, Washington, DC

2011 *Proximity to Practice*, Curator: Stefanie Fedor, Arlington Arts Center, Arlington, VA  
*(e)merge Art Fair*- Hamiltonian Gallery, Capital Skyline Hotel, Washington, DC  
*Transformer Gallery Auction*, Corcoran Gallery of Art, Washington, DC  
*DC Emerging: New Urban and Domestic Interpretations*, VisArts, Rockville, MD  
*Fellows Converge- Broadly Thinking*, Curator: Zoe Charlton, Hamiltonian Gallery, DC  
*Planning Process*, Juror: Helen Allen, Arlington Arts Center, Arlington, VA  
*Strictly Painting 8*, Juror: Jayme McLellan, McLean Project for the Arts, McLean, VA  
*New Work*, Hamiltonian Gallery, Washington, DC  
*New Blood*, Arlington Arts Center, Arlington, VA

2010 *Scope Art Fair*- Hamiltonian Gallery, Miami, FL  
*New Now*, Hamiltonian Gallery, Washington, DC  
*Chapel Hill Town Hall*, (solo show), Chapel Hill, NC  
*Nature Transforms*, Curator: Eric Hope, Evolve Urban Arts, Washington, DC  
*G-40*, Art Whino/Crystal City Business Improvement District, Crystal City, VA  
*Cream*, WPA Art Auction Gala, Katzen Arts Center, American University, Washington, DC

2009 *Transformer Gallery Auction*, Mexican Cultural Institute, Washington, DC  
*Alumni Exhibition*, Curator: George Hemphill, Gallery 31, Corcoran, Washington, DC  
*Construct: Space Transformed*, Curator: Karyn Miller, Cultural Development Corporation/NoMa Business Improvement District, Washington, DC  
*Artomatic- 10th Anniversary*, Washington, DC  
*BlackRock Center for the Arts*, (two-person show), Germantown, MD

2008 *Domestic Landscape*, (solo show) Allenton Gallery, Durham Arts Council, Durham, NC  
*Personal Vocabulary*, Curator: Anna Fine Foer, James Backas Gallery, MSAC, MD  
*Cool Globes*, Kennedy Center Hall of Nations, Washington, DC  
*DC Art on Call*, Golden Triangle Business Improvement District/DC Arts Commission  
*Manchester National*, Curator: Elizabeth Schlatter, 12 12 Gallery, Richmond, VA

2007 *Abode*, Curators: Project 4 Gallery & Jacqueline Ionita, Washington, DC  
*Will's Creek Survey*, Curator: Jeffrey W. Allison, Saville Gallery, Cumberland, MD  
*Academy 2007*, Conner Contemporary Art, Washington, DC

## **GRANTS AND AWARDS**

2022 DC Commission on the Arts and Humanities- Juried Exhibition Grant

2021 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition

2020 DC Commission on the Arts and Humanities Fellowship- Individual Artist Grant

2020 Transformer Gallery- Artists Sustaining Artists Program Grant

2020 DC Commission on the Arts and Humanities- NEA CARES ACT Grant

2019 Individual Artist Grant - Painting, Maryland State Arts Council

2015-2018 Awarded Graduate Program Assistantship, (included extensive teaching experience), The University of Maryland, Department of Art

2011-2015 Studio Residency Program, Arlington Arts Center, Arlington, VA

2012,2014 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition

2010-2012 So-Hamiltonian Fellowship, Hamiltonian Gallery, Washington, DC

2009,2011 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition

2008 Individual Artist Grant - Painting, Maryland State Arts Council

2008 First Place, Manchester National

2007 Best of Show, Will's Creek Survey

## SELECTED PRESS AND PUBLICATIONS

- Washington Post, "In the galleries:" by Mark Jenkins (December 2021)
- Washington Post, "In the galleries: Biennial survey celebrates Mid-Atlantic artists of many mediums" by Mark Jenkins (October 29, 2021) Online image
- Washington Post, "In the galleries: Artists pair up to create a third identity, or when 1+1 equals one." By Mark Jenkins (November 2021)
- East City Art Reviews: "2018 MFA Thesis Exhibition at University of Maryland Art Gallery"  
By Miguel Resendiz (May 2018)
- Washington Post, "Galleries: MFA Thesis Exhibition" by Mark Jenkins (May 2018)
- Centerfold Artist- Web Journal, "Jessica van Brakle Sits Down With Centerfold" (April 2017)
- Stamp Gallery- Blog, "Interview with Artist Jessica van Brakle" by Yvette Yu (May 2017)
- "Material/Method"* Catalogue, Text by Curator: Erin Devine, PhD (2015)
- "Personal Patterns"* Catalogue, Text by Curator: Claudia Rousseau, PhD (2015)
- Gazette "Adah Rose Gallery to share 'Deepest Feeling'" by Claudia Rousseau (March 2014)
- Washington Post, "D.C. Galleries Showcase Work of Local Artists" by Mark Jenkins (March 2014)
- Washington Post, "The Deepest Feeling Always Shows Itself In Silence" image (Feb 2014)
- Slate, "Art Desks" photography book by E. Brady Robinson, "The Inspiring Desks of Art World Stars" by Jordan G. Tiecher (August 2014)
- Washington City Paper, "Industrial Paradise" at Artisphere" by Tim Regan (March 2014)
- Washington Post, "Gallery Opening of the Week" by Michael O'Sullivan (March 2014)
- WaPo Express, "Can't See the Cranes Through the Trees" image (March 2014)
- Washington Post, "Galleries: Vantage Points" by Mark Jenkins (November 2013)
- Washington City Paper, "Hamiltonian Gallery" by Kriston Capps (August 2013)
- Washington Post, "Strictly Painting 9" by Mark Jenkins (July 2013)
- Washington Post, "Construct-Deconstruct' at Countdown Temporary Art Space (March 2012)
- Washington City Paper, "Reviewed: "DC Emerging" at VisArts" by John Anderson (July 2011)
- Gazette, "Breaking Through: DC Artists Emerge in VisArts Exhibit" by Topher Grace (July 2011)
- The Studio Visit- Web Journal, by Eric Hope (July 2011)
- Washingtonian- After Hours Blog, "Art Preview: Jessica van Brakle" by Kriston Capps (May 2011)
- Worn Magazine- Blog, "The Anatomy of a Tower Crane Artist" by Joshua Yospy (May 2011)
- Daily Candy- DC Edition, "Transformer Gallery's Affordable Masterpieces" (December 2010)

Mid Atlantic Arts Foundation, "Room to Roam" by John Massier (2010)  
We Love DC, "DC Arts Head South for the Winter" SCOPE- image, by Max Cook (December 2010)  
DC Modern Luxury Magazine, Arts & Power Special (cover), Washington DC (December 2009)  
Falls Church News-Press, "Best in Show" by Kevin Mellema (July 2009)  
Daily Campello Art News-Blog, "The Final Artomatic Top 10 Artists of 2009" by Lenny Campello  
(July 2009)  
The Washington Post- GOG Blog, "Highlights From Artomatic" by Stephanie Merry (June 2009)  
The Washington Post, "Artomatic '09: Tips From an Expert" by Michael O'Sullivan (June 2009)  
Falls Church News-Press, "Northern Virginia Art Beat" by Kevin Mellema (August 2008)  
Manchester National Award for First Place" by Elizabeth Schlatter (April 2008)  
Studio Visit Magazine - Premiere Edition, The Open Studios Press, Boston, MA (Spring 2008)  
Cumberland Times-News, "Will's Creek Survey" by Becca Ramspott (September 2007)  
Washington City Paper, "Academy 2007" by Kriston Capps (July 2007)

## **SELECTED COLLECTIONS**

Google, Reston, VA (Multiple Commissions)  
Capital One Digital Headquarters, McLean, VA  
Department of Insurance, Securities and Banking, Washington, DC  
Glover Park Group, Washington, DC  
Hilton Worldwide, Headquarters  
Miller & Long Concrete Construction, Bethesda, MD  
PNC Regional Headquarters  
State Department, United States Consulate, Dubai, United Arab Emirates  
The Lombardy Hotel, New York, NY