

JESSICA VAN BRAKLE

www.jessicavanbrakle.com

RESUME

EDUCATION

2018 Master of Fine Arts, University of Maryland, College Park, MD

2007 Bachelor of Fine Arts, Corcoran College of Art + Design, Washington, DC

EXHIBITIONS

2022 *Obstructed Landscapes*, Cross MacKenzie, Moody Graham & Teass/Warren Capitol Hill Gallery, DC

Fragile Beauty, DC Commission on the Arts and Humanities, Washington, DC

Decades Ahead: Visions of the Future, Popcorn Gallery, Glen Echo Park, Washington DC

2021 *Personal Odyssey*, (two-person show) Civilian Art Projects, Washington, DC

Iridescence, Flat-file Installation, Transformer Gallery, Washington, DC

DC Art Now 2021 – Virtual Exhibition, DC Commission on the Arts and Humanities

Strictly Painting 12, Jurors: Virginia Treanor & Foon Sham, McLean Project for the Arts, McLean, VA

Union, Curator: Gareth Branwyn, Otis Street Arts Project, Mt Rainier, MD

2020 *Evoking the Senses*, Transformer Gallery, Washington DC

RISE 2020, Hillyer Gallery, Washington, DC

2019 *ECLECTIC! The Batz Collection*, Improper Walls, Vienna, Austria

Rated Art- Benefit & Auction, Arlington Arts Center, Arlington, VA

Collect & Gather, Transformer Gallery, Washington, DC

2018 *Juncture*, Holtzman Gallery, Towson University, Towson, MD

Garden Ghosts, (solo show) Thesis Exhibition, The Art Gallery, College Park, MD

Rated Art- Benefit & Auction, Arlington Arts Center, Arlington, VA

2017 *Transformer Gallery Auction*, Katzen Art Center, American University, Washington, DC

Art Night, Washington Project for the Arts/Hickok Cole, Washington, DC

Strictly Painting 11, Juror: Anne Reeve, McLean Project for the Arts, McLean, VA

In Memoriam: Garden Ghosts, (solo show) Centerfold Gallery, Washington, DC
Midpoint '17, Stamp Gallery, University of Maryland, College Park, MD

2016 *The Hilger Collection, Works on Paper and Wood*, BROTKunststhal, Vienna, Austria
BKLYN Designs Art Fair- Ground Floor Gallery, Brooklyn, NY
Alchemical Vessels, Smith Center for Healing and the Arts, Washington, DC
Read Between the Lines, College Art Association Regional Exhibition, Jurors: Curlee Holton
and Karyn Miller, Katzen Art Center, American University, Washington, DC

2015 *Material/Method*, Curator: Erin Devine, PhD, The Gallery, NOVA-Woodbridge, VA
Yes, and..., Curator: Caitlin Tucker-Melvin, Arlington Art Center, Arlington, VA
Mini Matisse, Ground Floor Gallery, Brooklyn, NY
Personal Patterns, Curator: Claudia Rousseau, PhD, King Street Gallery, Montgomery
College, Silver Spring MD
Transformer Gallery Auction, Katzen Art Center, American University, Washington, DC
Rated Art, Benefit & Auction, Arlington Arts Center, Arlington, VA
Art Night, Washington Project for the Arts/Hickok Cole, Washington, DC
New, Maril Gallery, University of Maryland, College Park, MD
Perspective, Juror: Cory Oberndorfer, Hillyer Gallery, Washington, DC

2014 *Untitled no. 4*, Randall Scott Projects, Washington, DC
Flatland, (solo show) Wyatt Gallery, Arlington Arts Center, Arlington, VA
Friends with Benefits, Curator: Lauren Gentile, Contemporary Wing, Washington, DC
Industrial Paradise, (solo show) Mezz Gallery, Artisphere, Arlington, VA
(e)merge Art Fair- Washington Project for the Arts, Capital Skyline Hotel, DC
The Deepest Feeling Always Shows Itself in Silence, (two-person show) Adah Rose Gallery,
Kensington, MD
Here and Now, Curator: Karyn Miller, Arlington Arts Center, Arlington, VA

2013 *Dialogues*, Curator: Silvie Aigner, Bäckerstrasse 4, Vienna, Austria
Transformer Gallery Auction, Corcoran Gallery of Art, Washington, DC
(e)merge Art Fair- Washington Project for the Arts/Transformer, Capital Skyline Hotel, DC
Art Night, Washington Project for the Arts/Hickok Cole, Washington, DC
Art Romp, Curator: Molly Ruppert, Anacostia Arts Center, Washington, DC
Drawing Perspectives, Curator: John Anderson, Marlboro Gallery, PGCC, MD
Soiree, Ground Floor Gallery, Brooklyn, New York

Strictly Painting 9, Juror: Margaret Heiner, McLean Project for the Arts, McLean, VA
Social Constructions, Curator: Blair Murphy, Arlington Arts Center, Arlington, VA
Industrial Paradise, (solo show) McLean Project for the Arts, McLean, VA

2012 *(e)merge Art Fair*- Washington Project for the Arts/Transformer, Capital Skyline Hotel, DC
Call Collect- Exhibition + Benefit, Hamiltonian Gallery, Washington, DC
Transformer Gallery Auction, Corcoran Gallery of Art, Washington, DC
Geo-Structure, Curator: Laura Payne Amussen, Silber Gallery, Goucher College, Towson
Another Roadside Attraction, Curator: Cara Ober, Casewerks, Baltimore, MD
Office of Art in Embassies, US Embassy – Phnom Penh, Cambodia
Tropical Obstructions, (two-person show) Hamiltonian Gallery, Washington, DC
Crossing the Line, Juror: Barbara O'Brien, Gallery 15, Corcoran Museum of Art
Construct: Destruct, Curator: Jackie Hoystead, Countdown Temporary ArtSpace, Bethesda
Migration Standards, Curator: Silvie Aigner, Austrian Embassy, Washington, DC

2011 *Proximity to Practice*, Curator: Stefanie Fedor, Arlington Arts Center, Arlington, VA
(e)merge Art Fair- Hamiltonian Gallery, Capital Skyline Hotel, Washington, DC
Transformer Gallery Auction, Corcoran Gallery of Art, Washington, DC
DC Emerging: New Urban and Domestic Interpretations, VisArts, Rockville, MD
Fellows Converge- Broadly Thinking, Curator: Zoe Charlton, Hamiltonian Gallery, DC
Planning Process, Juror: Helen Allen, Arlington Arts Center, Arlington, VA
Strictly Painting 8, Juror: Jayme McLellan, McLean Project for the Arts, McLean, VA
New Work, Hamiltonian Gallery, Washington, DC
New Blood, Arlington Arts Center, Arlington, VA

2010 *Scope Art Fair*- Hamiltonian Gallery, Miami, FL
New Now, Hamiltonian Gallery, Washington, DC
Chapel Hill Town Hall, (solo show), Chapel Hill, NC
Nature Transforms, Curator: Eric Hope, Evolve Urban Arts, Washington, DC
G-40, Art Whino/Crystal City Business Improvement District, Crystal City, VA
Cream, WPA Art Auction Gala, Katzen Arts Center, American University, Washington, DC

2009 *Transformer Gallery Auction*, Mexican Cultural Institute, Washington, DC
Alumni Exhibition, Curator: George Hemphill, Gallery 31, Corcoran, Washington, DC
Construct: Space Transformed, Curator: Karyn Miller, Cultural Development Corporation/NoMa Business Improvement District, Washington, DC

Artomatic- 10th Anniversary, Washington, DC
BlackRock Center for the Arts, (two-person show), Germantown, MD
 2008 *Domestic Landscape*, (solo show) Allenton Gallery, Durham Arts Council, Durham, NC
Personal Vocabulary, Curator: Anna Fine Foer, James Backas Gallery, MSAC, MD
Cool Globes, Kennedy Center Hall of Nations, Washington, DC
DC Art on Call, Golden Triangle Business Improvement District/DC Arts Commission
Manchester National, Curator: Elizabeth Schlatter, 12 12 Gallery, Richmond, VA
 2007 *Abode*, Curators: Project 4 Gallery & Jacqueline Ionita, Washington, DC
Will's Creek Survey, Curator: Jeffrey W. Allison, Saville Gallery, Cumberland, MD
Academy 2007, Conner Contemporary Art, Washington, DC

GRANTS AND AWARDS

2022 DC Commission on the Arts and Humanities- Juried Exhibition Grant
 2021 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition
 2020 DC Commission on the Arts and Humanities Fellowship- Individual Artist Grant
 2020 Transformer Gallery- Artists Sustaining Artists Program Grant
 2020 DC Commission on the Arts and Humanities- NEA CARES ACT Grant
 2019 Individual Artist Grant - Painting, Maryland State Arts Council
 2015-2018 Awarded Graduate Program Assistantship, (included extensive teaching experience), The University of Maryland, Department of Art
 2011-2015 Studio Residency Program, Arlington Arts Center, Arlington, VA
 2012,2014 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition
 2010-2012 So-Hamiltonian Fellowship, Hamiltonian Gallery, Washington, DC
 2009,2011 DC Commission on the Arts and Humanities Grant- Art Bank Acquisition
 2008 Individual Artist Grant - Painting, Maryland State Arts Council
 2008 First Place, Manchester National
 2007 Best of Show, Will's Creek Survey

SELECTED PRESS AND PUBLICATIONS

- Washington Post, "In the galleries:" by Mark Jenkins (December 2021)
- Washington Post, "In the galleries: Biennial survey celebrates Mid-Atlantic artists of many mediums" by Mark Jenkins (October 29, 2021) Online image
- Washington Post, "In the galleries: Artists pair up to create a third identity, or when 1+1 equals one." By Mark Jenkins (November 2021)
- East City Art Reviews: "2018 MFA Thesis Exhibition at University of Maryland Art Gallery"
By Miguel Resendiz (May 2018)
- Washington Post, "Galleries: MFA Thesis Exhibition" by Mark Jenkins (May 2018)
- Centerfold Artist- Web Journal, "Jessica van Brakle Sits Down With Centerfold" (April 2017)
- Stamp Gallery- Blog, "Interview with Artist Jessica van Brakle" by Yvette Yu (May 2017)
- "Material/Method"* Catalogue, Text by Curator: Erin Devine, PhD (2015)
- "Personal Patterns"* Catalogue, Text by Curator: Claudia Rousseau, PhD (2015)
- Gazette "Adah Rose Gallery to share 'Deepest Feeling'" by Claudia Rousseau (March 2014)
- Washington Post, "D.C. Galleries Showcase Work of Local Artists" by Mark Jenkins (March 2014)
- Washington Post, "The Deepest Feeling Always Shows Itself In Silence" image (Feb 2014)
- Slate, "Art Desks" photography book by E. Brady Robinson, "The Inspiring Desks of Art World Stars" by Jordan G. Tiecher (August 2014)
- Washington City Paper, "Industrial Paradise" at Artisphere" by Tim Regan (March 2014)
- Washington Post, "Gallery Opening of the Week" by Michael O'Sullivan (March 2014)
- WaPo Express, "Can't See the Cranes Through the Trees" image (March 2014)
- Washington Post, "Galleries: Vantage Points" by Mark Jenkins (November 2013)
- Washington City Paper, "Hamiltonian Gallery" by Kriston Capps (August 2013)
- Washington Post, "Strictly Painting 9" by Mark Jenkins (July 2013)
- Washington Post, "Construct-Deconstruct' at Countdown Temporary Art Space (March 2012)
- Washington City Paper, "Reviewed: "DC Emerging" at VisArts" by John Anderson (July 2011)
- Gazette, "Breaking Through: DC Artists Emerge in VisArts Exhibit" by Topher Grace (July 2011)
- The Studio Visit- Web Journal, by Eric Hope (July 2011)
- Washingtonian- After Hours Blog, "Art Preview: Jessica van Brakle" by Kriston Capps (May 2011)
- Worn Magazine- Blog, "The Anatomy of a Tower Crane Artist" by Joshua Yospy (May 2011)
- Daily Candy- DC Edition, "Transformer Gallery's Affordable Masterpieces" (December 2010)

Mid Atlantic Arts Foundation, "Room to Roam" by John Massier (2010)
We Love DC, "DC Arts Head South for the Winter" SCOPE- image, by Max Cook (December 2010)
DC Modern Luxury Magazine, Arts & Power Special (cover), Washington DC (December 2009)
Falls Church News-Press, "Best in Show" by Kevin Mellema (July 2009)
Daily Campello Art News-Blog, "The Final Artomatic Top 10 Artists of 2009" by Lenny Campello
(July 2009)
The Washington Post- GOG Blog, "Highlights From Artomatic" by Stephanie Merry (June 2009)
The Washington Post, "Artomatic '09: Tips From an Expert" by Michael O'Sullivan (June 2009)
Falls Church News-Press, "Northern Virginia Art Beat" by Kevin Mellema (August 2008)
Manchester National Award for First Place" by Elizabeth Schlatter (April 2008)
Studio Visit Magazine - Premiere Edition, The Open Studios Press, Boston, MA (Spring 2008)
Cumberland Times-News, "Will's Creek Survey" by Becca Ramspott (September 2007)
Washington City Paper, "Academy 2007" by Kriston Capps (July 2007)

SELECTED COLLECTIONS

Google, Reston, VA (Multiple Commissions)
Capital One Digital Headquarters, McLean, VA
Department of Insurance, Securities and Banking, Washington, DC
Glover Park Group, Washington, DC
Hilton Worldwide, Headquarters
Miller & Long Concrete Construction, Bethesda, MD
PNC Regional Headquarters
State Department, United States Consulate, Dubai, United Arab Emirates
The Lombardy Hotel, New York, NY