Guillermo Delgado - artist

quillermo@gdelgado.com

Professional Experience: Administrative Positions

Manager of Arts Learning, Changing Worlds: Chicago, IL (2007 – 2008)

Professional Experience: Artist Residencies/Visiting Faculty/Teaching Artist

Michigan State University/Residential College in the Arts and Humanities: Fall semester 2008

Chicago Arts Partnership in Education: Chicago, IL (since 1994).

Columbia College's Community Arts Partnerships: Chicago, IL (since 2005).

Pros Arts: Chicago, IL (since 2003).

Arts Excel/Project SOAR: Chicago, IL (since 1997).

Art Resources in Teaching: Chicago, IL (since 2003).

Marwen: Chicago, IL (since 1997).

Outward Bound: Brooklin, ME (2006).

The Art Institute of Chicago's Teacher Development Program (2006, 2008).

Michigan State University's ROIAL/RCAH (Residential Options in Arts and Letters)

Program: East Lansing, MI (2003, 2005, 2006, 2007).

Ghost Ranch's "Creative Arts Festival": Abiquiu, NM (2003, 2004, 2005).

Smart Museum of Art/University of Chicago (2004, 2005, 2006).

Snow City Arts Teacher Development: Chicago, IL (2007, 2008).

The Museum of Contemporary Art Family Programs (2000, 2001).

Gallery 37 (1997, 1998, 1999, 2000, 2001, 2002).

Grants/Awards

2004

1998 2007	CAAP (Community Arts Assistance Program): Chicago, IL. Ragdale Foundation/NEA "Chicago Connection Fellowship"
2008	Carol Morgan International School, Santo Domingo, Dominican Republic
Exhibitions	
2008	Vespine Gallery: Longitude and Attitude – Artist Cartographies
2006	Narciso Benitez Cultural Arts Center: "Grafica Popular de Chicago". San Benito, TX.
2007	Chicago Artists' Month: "Open Studio: Beyond Boundaries". Chicago, IL.
2006	Susan and Steven Berkowitz Gallery: "Those Who Do, Teach". Chicago, IL.
2005	Elmhurst College: "Guillermo Delgado: Recent Works". Elmhurst, IL. Solo Exhibition.
2005	Susan and Steven Berkowitz Gallery: "Those Who Do, Teach". Chicago, IL.
2005	Chicago Artists' Month: "Open Studio: These Walls". Chicago, IL.
2004	Susan and Steven Berkowitz Gallery: "Those Who Do, Teach". Chicago, IL.

Chicago Artists' Month: "Land and Body Scapes". Chicago, IL.

2003	Susan and Steven Berkowitz Gallery: "Those Who Do, Teach".	
2002	Chicago, IL. The Chicago Athenaeum: "Mira II". Schaumburg, IL.	
2002	Catholic Theological Union: "Primero Dios". Chicago, IL.	
2001	Solo Exhibition.	
2000		
2000	Garrett Evangelical Seminary: "Spirit Works". Evanston, IL.	
4000	Solo Exhibition.	
1999	Noyes Cultural Arts Center: "Story and Subtext". Evanston, IL.	
1998	Triton College Art Gallery: "New Horizons". Melrose Park, IL.	
1997	Mexican Fine Arts Center Museum: "Dia de los Muertos/Day of the	
1000	Dead". Chicago, IL.	
1998	Triton College Art Gallery: "Mano a Mano: Abstraction vs.	
4000	Figuration". Melrose Park, IL.	
1996	Western Illinois University: "Day of the Dead: Living Traditions,	
	Part 2". Macomb, IL.	
1996	Chicago Historical Society: "Pilsen/Little Village: Our Home, Our	
	Struggle". Chicago, IL.	
1996	Café Bacci: "Red". Chicago, IL.	
1996	The Minneapolis Institute of Arts: "Muertos de Gusto". Minneapolis, MN.	
1995	The School of the Art Institute Betty Rhymer Gallery: "Return to	
	Aztlan." Chicago, IL.	
1995	Heard Museum: "Muertos de Gusto/Day of the Dead" Phoenix, AZ.	
1995	Northwestern University Settlement House: "Dialogue: Two	
	Generations". Chicago, IL.	
1994	The Mexican Museum: "Muertos de Gusto". San Francisco, CA.	
1994	Oak Park Library Gallery: "Printmakers from the TMG". Oak Park, IL.	
1993	Museum of Science and Industry: "Latino Horizons". Chicago, IL.	
1993	The Mexican Fine Arts Center Museum: "Muertos de Gusto". Chicago, IL.	
Commissions		
2003	Crain's: "Chicago Business" magazine.	
2000	Liturgy Training Publications: "Gracias" magazine.	
1998	Blue Skies Foundation/Chicago Public Libraries: Chess tables.	
1997	AT&T/Chicago Public Libraries: Chess tables.	
1996	Liturgy Training Publications: <u>Primero Dios</u> book.	
Collections		
1996	Garrett Evangelical-Theological Seminary: Evanston, IL.	
1994	National Museum of Mexican Art: Chicago, IL.	
Conferences		
2002	International Community Arts Conference: Milan, Italy (proposed).	
1999	American Association of Museums: Los Angeles, CA.	
Bibliography		
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- Next Generation Press.
- 2007 "Chicago and Mexican American Art". Revista Arte Allimite: Chile
- 2005 "Colleges Host Exhibits by Mexican Artists". Herald: Elmhurst, IL.
- 2002 "Spreading the Wealth: Fourth Graders Learn about Art from Artist in Residence". The Daily-Herald: Addison, IL.
- 2001 Renaissance in the Classroom: Arts Integration and Meaningful Learning. Mahwah, NJ: Lawrence Erlbaum Associates, Inc.
- 2000 "Murals Flow from Books to Brushes". The Tribune: Chicago, IL.
- 1996 "Tequila Art". The Sun-Times: Chicago, IL.
- 1995 "Guillermo Delgado's Screen Gems". The Reader: Chicago, IL.
- 1993 "Artist Uses Cotton as Canvas". The Tribune: Chicago, IL.