

# Lindsay McCulloch

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## Solo and Two-Person Exhibitions:

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| 2026      | <i>Lindsay McCulloch: Heat Wave</i> , De Novo Gallery, Window Project, Washington, D.C.<br><i>Lindsay McCulloch: Un-Becoming</i> , Milburn Stone Gallery, Cecil College, North East, MD                    |
| 2023      | <i>Lindsay McCulloch: Weg Geschnissen</i> , Formerly Was Pop Up Space, Washington, D.C.                                                                                                                    |
| 2022      | <i>Lindsay McCulloch: Double Rainbow</i> , Ro2 Art, Dallas, TX                                                                                                                                             |
| 2021-2022 | <i>Lindsay McCulloch: Form/Play</i> , Shockoe Artspace, Richmond, VA                                                                                                                                       |
| 2019-2020 | <i>Conversations in Paradise: Lindsay McCulloch</i> , Gallery 76102, University of Texas Arlington, Fort Worth, TX                                                                                         |
| 2019      | <i>Bond and McCulloch: Sabbatical Projects</i> , Cade Art Gallery, Anne Arundel Community College, Arnold, MD                                                                                              |
| 2018-2019 | <i>Lindsay McCulloch: Time Fragments</i> , American Poetry Museum, Washington, DC<br><i>Liminal Manifestations: Lindsay McCulloch and Jim Henry</i> , Linda Matney Gallery, Williamsburg, VA               |
| 2015      | <i>Lindsay McCulloch: Interference</i> , Carillon Gallery, Tarrant County College, Fort Worth, TX                                                                                                          |
| 2012      | <i>Lindsay McCulloch and Alexandra Zealand</i> , L'Eclat de Verre Gallery, Washington, D.C.                                                                                                                |
| 2011      | <i>Lindsay McCulloch and Matthew Moore</i> , Cade Art Gallery, Anne Arundel Community College, Arnold, MD                                                                                                  |
| 2010      | <i>Lindsay McCulloch: To sleep on earth</i> , Bentley Gallery, Northern Essex Community College, Haverhill, MA                                                                                             |
| 2009      | <i>Lindsay McCulloch: Wired</i> , Lower Gallery, the Lincoln Building, Waltham, MA<br><i>Alternate Worlds: Lindsay McCulloch/Jennifer Caine</i> , Carillon Gallery, Tarrant County College, Fort Worth, TX |
| 2005      | <i>Lindsay McCulloch Recent Works</i> , CFA Gallery, Boston University, Boston, MA                                                                                                                         |
| 2001      | <i>Lindsay McCulloch</i> , Starr Hill Gallery, Charlottesville, VA                                                                                                                                         |
| 2000      | <i>Lindsay McCulloch</i> , Artspace Gallery, University of Virginia, Charlottesville, VA                                                                                                                   |

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## Select Group Exhibitions:

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| 2026 | <i>Chaos X</i> , Ro2 Art, Dallas, TX                                                                                                                                                                                                                                                                                                                              |
| 2025 | <i>A Little Chaos</i> , Ro2 Art, Dallas, TX<br><i>Present Tense: International Artists Invitational Exhibition</i> , Historical Observatory of the Jemulpo Gurakbu, Incheon, Korea                                                                                                                                                                                |
| 2024 | <i>Collector's Night</i> , Washington Project for the Arts, Washington, D.C.                                                                                                                                                                                                                                                                                      |
| 2023 | <i>Gallery Artists</i> , Viewing Room, Ro2 Art, Dallas, TX<br><i>Diversity of Nines</i> , Paris Koh Fine Arts, Fort Lee, NJ<br><i>Chaos 9</i> , Ro2 Art, Dallas, TX<br><i>Drawing upon friendship</i> , Current Space, Baltimore, MD<br><i>New Works and Favorites</i> , Ro2 Art, Dallas, TX<br><i>Allegro</i> , Willow Gallery, Quiet Waters Park, Annapolis, MD |

## Select Group Exhibitions (continued):

- 2022            *Very Large Array*, Whitelight Contemporary, Santa Fe, NM
- 2020            *Fall Edition*, CADD Space @ SieMatic, courtesy of Ro2 Art, Dallas TX  
2020, Ro2 Art, Dallas, TX
- 2019            *CURRENT Art Fair*, courtesy of Linda Matney Gallery, Richmond, VA  
*Art Night*, Sponsored by Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.  
*John Lee Matney LTD Art Show*, Linda Matney Gallery, Williamsburg, VA
- 2018            *New Dimensions*, Mitchell Gallery, St. John's College, Annapolis, MD  
*Blind Reconnaissance: Traces of Collaboration*, Current Gallery, Baltimore, MD
- 2017-18        *Structural Probability*, Gallery A, Greenville Center for Creative Arts, Greenville, SC
- 2017            *Paper into Sculpture*, Nasher Sculpture Center, Dallas, TX  
*Quaternity: Johnson, Klos, McCulloch and Shenker*, Linda Matney Gallery, Williamsburg, VA  
*One Year Later*, Pyramid Atlantic Art Center, Hyattsville, MD  
*Click Here*, Arlington Art Center, Arlington, VA  
Curator: Kayleigh Bryant-Greenwell, Curator/Public Programs Coordinator, National Museum of Women in the Arts, Washington, DC
- 2016            *BMRE*, Art Gallery, University of Maryland University College, Adelphi, MD  
*All That's Art*, Main Art Gallery, University of Maryland University College, Adelphi, MD  
*Printmaking Now*, Chaney Gallery, Maryland Hall for the Creative Arts, Annapolis, MD  
*An Inventory of Al-Mutanabbi Street*, Basile Gallery, Herron School of Art and Design, Indianapolis, IN  
*The Teacher's Lounge*, Main Gallery, Pyramid Atlantic Art Center, Silver Spring, MD
- 2015            *Art Night*, Sponsored by Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.  
*Strictly Painting*, McLean Project for the Arts, McLean, VA  
Curator: Vesela Sretenovic, Senior Curator of Modern and Contemporary Art at the Phillips Collection  
*PAAC Artist-in-Residence Retrospective*, Vault Gallery, Pyramid Atlantic Art Center, Silver Spring, MD  
*Ex.Hi.3*, Gatewood Gallery, University of North Carolina, Greensboro, NC
- 2014            *Exquisite History*, Lost Coast Culture Machine, Fort Bragg, CA  
*An Inventory of Al-Mutanabbi Street*, American University in Cairo, Egypt  
*Exquisite History*, Ruffin Art Gallery, University of Virginia, Charlottesville, VA  
*Sequence and Seriality*, Calico Brooklyn, Brooklyn, NY
- 2013            *Lecturas del averno*, Casa del Lector, Madrid, Spain  
*Exquisite History 3: The Visionary Workbook*, Meyer Gallery, Calvin College, Grand Rapids, MI  
*An Inventory of Al-Mutanabbi Street*, Poets House, New York City, NY  
*SELECT*, Washington Project for the Arts, Washington, DC  
Curator: Amy L. Brandt, McKinnon Curator of Modern and Contemporary Art, Chrysler Museum of Art, Norfolk, VA  
*An Inventory of Al-Mutanabbi Street*, John Rylands Library, Manchester, UK
- 2012-2013     *Fountainhead*, part of *Sculpture in So Many Words*, Nasher Sculpture Center, Dallas, TX
- 2012            *Printmaking Exposed*, Kifa Gallery, Stevensville, MD

## Select Group Exhibitions (continued):

- 2012 *Art Night*, Washington Project for the Arts, Hickok Cole Architects, Washington, D.C.  
*Selections*, White Oak Art Gallery, U.S. Food & Drug Administration Headquarters, Silver Spring, MD  
*Fountainhead*, sponsored by the Art Foundation during the Dallas Art Fair, Dallas, TX
- 2011 *Sequence and Seriality*, Camel Art Project Space, Brooklyn, NY  
*Chain Letter*, Samson Projects, Boston, MA  
*Boston Printmakers 2011 Print Biennial*, Danforth Museum of Art, Framingham, MA  
Curator: Jim Dine, contemporary painter and printmaker  
*D.C. Women Artists NOW*, Linda K. Jordan Art Gallery, Gallaudet University, Washington, D.C.
- 2010 *Pop-Up Gala Exhibition*, Maryland Art Place Gallery, Baltimore, MD  
*Art in Transition – suddenspace*, Pop-Up Space, ArtDC, Arlington, VA  
*Harnett Biennial of American Prints*, Harnett Museum of Art, University of Richmond Museums, Richmond, VA  
*Director's Cut*, Washington Printmakers Gallery, Silver Spring, MD  
*The Bethesda Painting Awards*, Fraser Gallery, Bethesda, MD  
*Fantastic Journeys*, McLean Project for the Arts, McLean, VA  
*Literary: Invitational Book Arts Exhibition*, Gallery 110, Seattle, WA  
*Art on Paper*, Circle Gallery, Annapolis, MD  
Curator: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum, Washington, D.C.  
*Paperworks*, Art Gallery, Pyramid Atlantic Art Center, Silver Spring, MD
- 2009 *Ink'n'Print: Selections by Helen Frederick*, Joan Hisaoka Art Gallery, Washington, D.C.  
*Tradition/Invention*, Marist Art Gallery, Marist College, Poughkeepsie, NY
- 2008 *Small Wonders*, Stove Factory Gallery, Charlestown, MA  
*Painting as Presence*, Creative Arts Workshop, New Haven, CT  
Curator: William Bailey, Artist  
*New Art 2008*, MPG Contemporary, Boston, MA  
Curator: Rachel Rosenfeld Lafo, Director of Curatorial Affairs, DeCordova Museum and Sculpture Park
- 2007 *International Printmaking Invitational*, Carillon Gallery, Fort Worth, TX  
*On Paper*, Northern Essex Community College Technology Center, Haverhill, MA  
*Print: McCulloch, Caine, Wimer, Casey*, Arts Center Gallery, Saratoga Springs, NY  
*Bowery Gallery National Show*, Bowery Gallery, New York, NY  
*The Boston Printmakers' North American Print Biennial*, 808 Gallery, Boston, MA  
Curator: Judith B. Hecker, Assistant Curator, Department of Prints, The Museum of Modern Art, New York, NY
- 2005 *Supersize*, Bentley College, Waltham, MA  
*Arches Print Exhibition*, 808 Commonwealth Gallery, Boston University, Boston, MA
- 2004 *Hearts and Hands*, Special Collections, University of Nebraska, Lincoln, NE  
*Artists' Books*, Richards Gallery, University of Nebraska, Lincoln, NE  
*19 x 11*, George Sherman Gallery, Boston University, Boston, MA
- 2003 *Paintings from Maine*, CFA Gallery, Boston University, Boston, MA  
*Territories in Painting*, Hotweather Gallery, University of Virginia, Charlottesville, VA
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# Lindsay McCulloch

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## Awards:

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|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2024      | Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                               |
| 2022      | Semifinalist, Trawick Prize, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                                          |
| 2022      | Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                               |
| 2019      | Individual Artist Award for Painting, Maryland State Arts Council                                                                                           |
| 2018      | Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                               |
| 2017-2018 | Individual Artist Grant, Arts & Humanities Council of Montgomery County                                                                                     |
| 2017      | Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                               |
| 2016      | Winner, Acquisition/Print Replication Project, sponsored by Maryland Art Place and CyberWire, Baltimore, MD                                                 |
| 2016      | Arts Program Award, University of Maryland University College, Adelphi, MD                                                                                  |
| 2015-2016 | Individual Artist Grant, Arts & Humanities Council of Montgomery County, MD                                                                                 |
| 2012      | Semifinalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                               |
| 2011      | Finalist (one of two), Baltimore DOT Headquarters Renovation Public Art Project, sponsored by the Baltimore Office of Promotion and the Arts, Baltimore, MD |
| 2010      | Finalist, Bethesda Painting Awards, sponsored by Bethesda Urban Partnership, Bethesda, MD                                                                   |
| 2008      | Joan Mitchell Foundation Full Fellowship for a Painting Residency at Vermont Studio Center in Johnson, VT                                                   |
| 2007      | Art New England Award at the Boston Printmakers North American Print Biennial                                                                               |
| 2005      | Arches Paper Company Printmaking Award                                                                                                                      |
| 2004      | Purchase Award, Special Collections, University of Nebraska, Lincoln, NE                                                                                    |
| 2003      | Virginia Museum of Fine Arts Fellowship for Painting                                                                                                        |
| 2000      | University of Virginia Harrison Faculty Senate Grant                                                                                                        |
| 1999      | Leslie Baltz Art Study Fellowship to Florence, Italy                                                                                                        |

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## Residencies:

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| 2019 | <i>Artist Residency</i> , Fine Arts Department, Tarrant County College South, Fort Worth, TX |
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## Residencies (continued):

- 2009-2010      *Keyholder Residency*, Pyramid Atlantic Art Center, Silver Spring, MD
- 2009            *Printmaking Resident*, South Press, Tarrant County College South, Fort Worth, TX
- 2008            *Fellow*, Vermont Studio Center, Johnson, VT
- 2002            *Fellow*, Peggy Guggenheim Collection, Venice, Italy
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## Select Bibliography:

- 2026            *The Window Project*, Culture section, The Georgetown Dish, 2026  
(<https://www.thegeorgetowndish.com/articles/window-project>)  
Destremau, Gwendoline. *Eurydice aux Enfers*, Editions Flammarion, 2026, 34
- 2024            *Conversations with Lindsay McCulloch*, VoyageBaltimore Magazine, June 2024  
(<http://voyagebaltimore.com/interview/conversations-with-lindsay-mcculloch/>)
- 2022            *Meet Lindsay McCulloch*, CanvasRebel Magazine, October 17, 2022  
*Art Talk with Lindsay McCulloch*, The Pointless Artist Podcast, episode #7, May 28  
*Art Talk with Lindsay McCulloch*, The Pointless Artist Blog, May 28  
*Art Seen Magazine*, The Curator's Salon, Issue 3, Spring 2022, 110-111
- 2021            *Shellacked Patrick Swayze: A Conversation with Lindsay McCulloch*, Shockoe Artspeak podcast, episode #106, December 13 (<http://www.artspeakpodcast.com/podcast/lindsay-mcculloch/>)
- 2020            "Lindsay McCulloch Conversations in Paradise at Gallery 76102", Miguel Sanchez, *Dollar Drafts*, March 2020
- 2019            *Hinterlands*, The Printmaker's Left, The University of Virginia Press, Charlottesville, VA
- 2018            *Lindsay McCulloch: Without Boundaries*, HBP Press, Hagerstown, MD  
*Lineage*, exhibition catalog, Linda Matney Gallery, Williamsburg, VA, 2018, 18-21  
*Manifest International Painting Annual (INPA) 7*, Manifest Gallery, Cincinnati, OH, Summer 2018  
"By Definition: Renowned artists explore color, line and space", M.C. Armstrong, *Town*, January 2018, 120
- 2017            "Represent this: 4 artists at Linda Matney Gallery", Morgan Barclay, *The Captain's Log*, October 23 2017, 12  
*Click Here*, Exhibition catalog (cover), Arlington Art Center, Arlington, VA, 2017  
*Studio Visit Magazine*, Winter Issue, 2017, 123  
Curated by Jessica Roscio, Head Curator, Danforth Museum of Art, Framingham, MA
- 2016            *FreshPaintMagazine*, Tips Section, International Issue 15, October 2016  
*The Cyberwire*, "3rd Annual Women in Cyber Security Reception",  
(<https://thecyberwire.com/events/3rdwcs/3rd-annual-women-in-cyber-security-reception.html>), September 27, 2016  
*FreshPaintMagazine*, Curated Selection, International Issue 14, August 2016, 98  
Curated by Tracy Causey-Jeffery, Director Causey Contemporary Gallery, New York City, NY  
*BMRE*, Exhibition catalog, University of Maryland University College, Adelphi, MD, 2016, 7, 12  
*All That's Art*, Exhibition catalog, University of Maryland University College, Adelphi, MD, 2016, 27

## Select Bibliography (continued):

- 2015      *Lindsay McCulloch: Interference*, Exhibition catalog, Carillon Gallery, Tarrant County College, Fort Worth, TX, 2015  
"South hosts artist's first Texas solo exhibit", Martin Paredes, *The Collegian*, February 2015
- 2013      *Exquisite History: Volume Three*, The Printmaker's Left, The University of Virginia Press, Charlottesville, VA  
*An Inventory of Al-Mutanabbi Street*, Center for Book Arts, New York City, NY  
SELECT, Exhibition Catalog, Washington Project for the Arts, Washington, D.C., 2013, 14, 18
- 2010      "Making the 'director's cut' at Washington Printmakers", Topher Forhecz, *The Gazette*, September 8, 2010  
"Bethesda Painting Awards a winner (mostly)", Claudia Rousseau, *The Gazette*, June 16, 2010  
"Silkscreen", video documentary by Ben Crace, Backpack Journalism Workshop, NBC News, February 2010  
"Interview with Lindsay McCulloch", Gretchen Schermerhorn, *Pyramid Atlantic Art Center Blog*  
(<http://pyramidatlanticartcenter.blogspot.com/>), February 10, 2010
- 2009      "Steel Plant Art Gallery: Tradition/Invention", Sarah Holmes, *Generator Magazine*, March 2009, 15-16  
"Young and Accomplished: Artists Featured in Exhibit a Source of Inspiration", Jacel Egan, *The River Reporter*, February 2, 2009  
"Artists Teach Printmaking", Jennifer Covington, *The Collegian*, January 2009  
*Alternate Worlds*, Exhibition Catalog, Carillon Gallery, Tarrant County College, Fort Worth, TX, 2009  
*Öppna frågor 3, Kunskap och verklighet*, Söderström & C:o, Finland, 2009
- 2007      *The Boston Printmakers 60<sup>th</sup> Anniversary North American Print Biennial*, the Boston Printmakers, Boston, MA
- 2005      *Arches Print Exhibition Catalog*, Boston Printmakers, Boston, MA, 2005, 3 & 8
- 2004      *Relevance/Resonance*, Exhibit Catalogue, University of Nebraska-Lincoln, Oct. 2004, 17
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## Public Collections:

Anne Arundel Community College, Arnold, MD (public mural)  
Brown Advisory, Washington, D.C., courtesy Hemphill Artworks  
Casa di Dante, Castello Gizzi, Abbruzzo, Italy  
College of Fine Arts, Boston University, Boston, MA  
Contemporary Women Artist Files, Margery Somers Foster Center, Rutgers Univ., New Brunswick, NJ  
CyberWire, Baltimore, MD  
Dumfries Triangle Volunteer Fire Department, Dumfries, VA  
Enroute Personal Training, Annapolis, MD  
Iraq National Library, Baghdad, Iraq  
Ko Song Culture Foundation, Incheon, Korea  
Mark G. Anderson Consultants, Inc., Washington, D.C.  
Nasher Sculpture Center, Dallas, TX  
Plaza Construction, Washington, D.C.  
Special Collections at the University of Nebraska-Lincoln Libraries, Lincoln, NE  
Special Collections at the University of North Carolina, Greensboro, NC  
The Printmakers Left, University of Virginia, Charlottesville, VA

## Public Collections (continued):

Urban Investment Partners, Washington, DC

W. van Allen Clark Library, Artist's Book Collection, School of the Museum of Fine Arts, Boston

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## Select Teaching/Academic Experience:

2026-present      Coordinator of Printmaking, Visual Arts Department, Anne Arundel Community College, Arnold, MD

2024-present      Full Professor of Visual Arts, Anne Arundel Community College, Arnold, MD

2022-present      Coordinator of Drawing and Painting, Visual Arts Department, Anne Arundel Community College, Arnold, MD

2014-2024          Associate Professor of Visual Arts, Anne Arundel Community College, Arnold, MD

2010-2014          Assistant Professor of Visual Arts, Anne Arundel Community College, Arnold, MD

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## Education:

2005      MFA      Painting, Boston University, Boston, MA

2002      MA      Italian, University of Virginia, Charlottesville, VA

2000      BA      Studio Art / Italian, University of Virginia, Charlottesville, VA