

EDDIE WONG

eddie.wong82@gmail.com

IG: @edwrong

LinkedIn: edwong03

Vimeo: eddiewong

Education

- 2019 MA Computational Arts, Goldsmiths University of London, United Kingdom
- 2006 PG Diploma, Animation & Interactive Media, RMIT, Melbourne, Australia
- 2003 BA (Multimedia), *First Class Hons.*, RMIT, Melbourne, Australia

Awards and Residencies

- 2022 [2022 Lumen Prize Longlist](#), United Kingdom
- 2021 AE x Goethe-Institut Critical Writing Micro-Residency, Singapore

Exhibitions

- 2022 *ILHAM Art Show 2022*, Ilham Tower, Kuala Lumpur, Malaysia
- 2020 *Trajectories III*, *The Watermans Gallery*, London, United Kingdom
- 2019 *So How Is That Working For You?*, Goldsmiths University, London, United Kingdom
- 2019 *2POP! Showcase*, Goldsmiths University, London, United Kingdom
- 2018 *getLerped*, Goldsmiths University, London, United Kingdom

Festivals

- 2022 *Pandemik Dua Darjat*, Freedom Film Fest 2022, Kuala Lumpur, Malaysia (forthcoming)
- 2022 *The Future*, SeaShorts Film Festival 2022, Kuala Lumpur, Malaysia (forthcoming)
- 2005 *Melbourne International Animation Festival*, ACMI, Melbourne, Australia

Bibliography

- 2022 Melisa Foong, "[In The Name Of Art: Behind Portrait Of The Jungle People](#)", *Augustman*, August 8, 2022
- 2022 Denise Lai, "[An AI Ethnography](#)", *ILHAM Art Show Interviews*, May 10, 2022

Publications as Author(s)

- 2022 "[Specters of May 13, 1969](#)", *Arts Equator*, AE x Goethe-Institut Critical Writing Micro-Residency, March 31, 2022

- 2021 “[Robin Hood: Rewound](#)”, *Art Machines 2: International, Symposium on Machine Learning & Art*, Conference Abstract, 10 June, 2021
- 2020 “The Unknown Person: Post-Colonial Fictioning, Personal Stories and Surveillance”, *Leonardo Journal*, SIGGRAPH ed., Vol.53, No.4, pg.442-445, The MIT Press, Nov 2020

Public Talks and Presentations

- 2022 Artist Workshop, Malaysian Design Archive, Kuala Lumpur, Malaysia (forthcoming)
- 2022 Artist Talk, SeaShorts Film Festival, Kuala Lumpur, Malaysia (forthcoming)
- 2022 “[Artists in Conversation](#)”, mod. Simon Soon, ILHAM Gallery, Kuala Lumpur, Malaysia
- 2021 “[Robin Hood Gardens: Rewound](#)”, chair. Elena Sherstoboeva, Art Machines II International Symposium on Machine Learning and Art, City University HK, Hong Kong
- 2020 “[The Unknown Person: Post-Colonial Fictioning, Personal Stories and Surveillance](#)”, chair. Andres Burbano, Arts Paper Programme, ACM SIGGRAPH 2020, DC, United States