MORGAN C. PAGE Associate Professor of Graphic Design and Chair Art Department at MSU Texas 3410 Taft Blvd., Wichita Falls, TX 76308

Cell phone: 732.485.5266 Email: morgancpage@gmail.com Website: morgancpage.com bonesoftexas.com

EDUCATION

May 2008: Master of Fine Arts

Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey

May 2005: Bachelor of Fine Arts

School of Art, The University of Houston, Houston, Texas

CREATIVE WORKS: EXHIBITION PARTICIPATION

BONES OF TEXAS, East Lubbock Art House (two-person); Lubbock, TX

CROSSCURRENT Yokohama-Texas Exchange Show, Wichita Falls Museum of Art (group); Wichita Falls, TX

BONES OF TEXAS, Sam Houston Memorial Museum (two-person); Huntsville, TX

BONES Of TEXAS, Texas A&M - Commerce Art Gallery (two-person); Commerce, TX

CROSSCURRENT Yokohama-Texas Exchange Show, Redbud Arts Center; (group)

Houston, TX

SUPPORTING INDIGENOUS SISTERS, Wichita Falls Museum of Art (group); Wichita Falls,

ΤX

SUPPORTING INDIGENOUS SISTERS, Great Plains Art Museum (group); Lincoln, NE

BONES OF TEXAS, Ellen Noel Art Museum (two-person); Odessa, TX

BONES OF TEXAS, Dallas Center for Photography (two-person); Dallas, TX

SUPPORTING INDIGENOUS SISTERS, Louise Hopkins Underwood Arts Center (group);

Lubbock, TX

SUPPORTING INDIGENOUS SISTERS, Donkey Mill Art Center (group); Holualoa, HI

SUPPORTING INDIGENOUS SISTERS, Art Stillery (group); Dallas, TX

SUPPORTING INDIGENOUS SISTERS, Regis University (group); Denver, CO

SUPPORTING INDIGENOUS SISTERS, Leslie Powell Gallery (group); Lawton, TX

2021 BONES OF TEXAS, Red River Valley Museum (two-person); Vernon, TX

BONES OF TEXAS, River Valley Pioneer Museum (two-person); Canadian, TX

| | BONES OF TEXAS, Museum of North Texas History (two-person); Wichita Falls, TX |
|------|---|
| 2020 | Capas, Marshall Arts Gallery, Memphis, TN |
| 2019 | BONES OF TEXAS, Shirley P. Pollock Gallery at the Dallas Public Library (two-person) |
| | Dallas, TX |
| | CROSSCURRENT INTERNATIONAL EXCHANGE, Kanagawa Kenmin Hall; Yokohama, JP |
| | READING ROOM: URGENT PEDAGOGIES, Silpe Gallery at the University of Hartford |
| | Hartford, CT |
| | FACULTY EXHIBITION, Juanita Harvey Art Gallery; Wichita Falls, TX |
| | SHOOTAPALOOZA, Wichita Falls Museum of Art; Wichita Falls, TX |
| | FOREIGN AFFAIRS GAME SHOW, Gallery Foror–38 (two-person); Mexico City, MX |
| 2018 | PINK, Kemp Center for the Arts; Wichita Falls, TX |
| 2018 | |
| | PINK, Arkansas State University; Jonesboro, AR |
| | Las Capas, Pogue Gallery (solo exhibition); Ada OK |
| | Las Capas, Lightwell Gallery (solo exhibition) at Oklahoma University; Norman, OK |
| 2017 | Las Capas, Leslie Powell Gallery (solo exhibition); Lawton, OK |
| | LUCK OF THE DRAW, Diverse Works; Houston, TX |
| | FACULTY SHOW, Juanita Harvey Art Gallery; Wichita Falls, TX |
| | NASTY WOMEN, Texas Tech Satellite Gallery; Lubbock, TX |
| 2016 | SHOW & TELL FEMINIST COLLECTIVE, the Butler Center; Little Rock, AR |
| | PLANET NINE: DISPLACEMENT, Marshall Arts Gallery; Memphis, TN |
| | LAYERS, the Cox Creative Center (solo exhibition); Little Rock, AR |
| 2015 | TWO SMOKING BARRELS, Marshall Arts Gallery (two-person exhibition); Memphis, TN |
| | SHOW & TELL FEMINIST COLLECTIVE, University of the Ozarks; Clarksville, AR |
| | LUCK OF THE DRAW, Diverse Works ; Houston, TX |
| 2014 | ARGENTA FELLOWS EXHIBITION, Argenta Arts Foundation; Little Rock, AR |
| | GATE CITY ACTIVISM & ALTERED BOOKS, Elsewhere Museum; Greensboro, NC |
| | SHOW & TELL FEMINIST COLLECTIVE, Kresge Gallery; Batesville, AR |
| | LUCK OF THE DRAW, DiverseWorks; Houston, TX |
| | STATE OF EMERGENCY (video screening), Davidson College Gallery; Davidson, NC BLACK & WHITE Juried Photo Exhibition, Shirt Factory Gallery; Glens Fall, NY |
| 2013 | FRIENDS OF THE ARTS COUNCIL Exhibition, BAAC; Batesville, AR |
| | SPACE / RETURN, Kresge Gallery; Batesville, AR |
| | 1st People's Choice Award Show, Greenpoint Gallery; Brooklyn, NY |
| | LUCK OF THE DRAW, DiverseWorks; Houston, TX |
| 2012 | The 99%, Wiseman Gallery; Grants Pass, OR |
| | LUCK OF THE DRAW, DiverseWorks; Houston, TX |
| 2011 | PEDALTO TEXAS MISSION, UT Dallas; Dallas, TX |
| | TELEPHONE, The Dirty, Dirty Gallery; Brooklyn, NY |

| 2010 | ANNUAL FACULTY ART EXHIBITION, GCC; New Haven, CT |
|---------|--|
| | DELEGATION & FACT FINDING MISSION, Culture Factory Polymer; Tallinn, Estonia |
| | WISH YOU WERE HERE, A.I.R. Gallery; Brooklyn, NY |
| 2009 | PSEUDONYMOUS, The Dirty, Dirty Gallery; Brooklyn, NY |
| | The PANEL, The Dirty, Dirty Gallery; Brooklyn, NY |
| 2008 | DEMOCRACY, Hungry's; Houston, TX |
| | NEW FACULTY SHOW, UNH Seton Art Gallery; West Haven, CT |
| | LUCK OF THE DRAW, DiverseWorks; Houston, TX |
| | FRESH MEAT, YOUNG BLOOD, The Shore Institute of Contemporary Art; Long Branch, |
| | NJ |
| | A RATHER ROUND TABLE: Graduate Thesis Exhibition; New Brunswick, NJ |
| | PARTICIPATORY MUSEUM LAB, South Street Seaport Center For the Art; New York, NY |
| | ARTISTS IN RESIDENCE Exhibition, The Newark Museum; Newark, NJ |
| 2007 | The SCAVENGER HUNTER'S COOKBOOK, Colab Arts; Highland Park, NJ |
| | ANNUAL NEWARK GALLERY CRAWL, The Newark Museum; Newark, NJ |
| | WELCOME BACK SHOW, Rutgers University; New Brunswick, NJ |
| | GULLIVER AND FRIENDS MAKE MUSIC, Jersey City Museum; Jersey City, NJ |
| 2005 | LUCK OF THE DRAW, DiverseWorks; Houston, TX |
| 2004 | THIRTEEN, Negative Space Gallery; Houston, TX |
| 2004 | ANNUAL BFA SHOW, Blaffer Gallery; Houston, TX |
| 2003 | THIS IS NOT A LANDSCAPE, River Oaks Theater; Houston, TX ANNUAL STUDENT SCULPTURE SHOW, North Harris College; Houston, TX |
| 2003 | ANNOAL STODENT SCOLFTORE SHOW, NORTH Harris College, Houston, TX |
| PRESEN' | TATIONS |
| 2023 | TypeCon 2023; Portland, OR |
| | Texas A&M - Commerce; Commerce, TX |
| 2022 | Dallas Center for Photography; Dallas, TX |
| | West Texas Historical Association Annual Conference; Lubbock TX |
| | Supporting Indigenous Sisters Portfolio Reading, Wichita Falls Museum of Art; Wichita |
| | Falls, TX |
| 2019 | Artist Presentation at the Yokohama Museum of Art; Yokohama, JP |
| 2013 | Drawing & Memory presentation with Catherine Prose at the Art & Psychiatry seminar, |
| | |
| | UT Southwestern Medical School at the Dallas Museum of Art; Dallas, TX |
| | Pechakucha Artist Presentation at TEXCHANGE Conference; Southern Graphics Council |
| | International, Dallas, TX |
| 2018 | Artist Presentation at PINK; Arkansas State University, Jonesboro, AR |
| | Art As Resistance artist presentation at the 34^{th} Annual Conference on the |
| | Advancement of Women; Texas Tech University; Lubbock, TX |

| 2017 | Artist Presentation, Latino Public Health Seminar for Parkland Hospital at the Latino Cultural Center; Dallas, TX |
|---------|---|
| | CAPAS Artist Presentation, 33rd Annual Conference on the Advancement of Women at |
| | Texas Tech University; Lubbock, TX |
| 2016 | Artist Presentation to WFAA at Kemp Center for the Arts; Wichita Falls, TX |
| 2014 | PechaKucha Presentation at the Argenta Arts Foundation; Little Rock, AR |
| | Altered Books Workshop at the Elsewhere Museum; Greensboro, NC |
| | Show & Tell Feminist Collective Panel at Lyon College; Batesville, AR |
| | Artists In Residence Presentation at the Elsewhere Museum; Greensboro, NC |
| | Feminist Research Across the Disciplines at Lyon College; Batesville, AR |
| 2013 | Teaching Art In Context: A seminar on the Dutch Art, Patrons, and Markets in the |
| | Dutch Golden Age at the High Museum; Atlanta, GA |
| 2011 | Photography Curricular Grant Presentation, Mitchell College; New London, CT |
| 2008 | Artists In Residence Presentation at the Newark Museum; Newark, NJ |
| AWARDS | , GRANTS, & RESIDENCIES |
| 2023 | Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX |
| 2022 | Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX |
| | Carnes Fellowship at Midwestern State University; Wichita Falls, TX |
| 2019 | Summer Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, |
| | TX |
| 2018 | COFA Research Grant (interdisciplinary collaboration with Jonathon Quam) at |
| | Midwestern State University; Wichita Falls, TX |
| | Intramural Faculty Research Grant at Midwestern State University; Wichita Falls, TX |
| 2016 | COFA Research Grant Midwestern State University; Wichita Falls, TX |
| 2014 | Artist Inc., Argenta Arts Foundation & M-AAA; North Little Rock, AR |
| | Elsewhere Living Museum, Residency; Greensboro, NC |
| | Lyon College Faculty Travel Grant (summer); Batesville, AR |
| | Lyon College Faculty Travel Grant (fall); Batesville, AR |
| 2013 | Art History Fellowship, The Kress Foundation; New York, NY |
| | Lyon College Faculty Travel Grant (summer); Batesville, AR |
| 2010-11 | Photography Curricular Grant, Mitchell College; New London, CT |
| 2008 | Paul Robeson Emerging Artist Award, Paul Robeson Center; New Brunswick, NJ |
| | Adolph Konrad Artist-In-Residence Award, Newark Museum; Newark, NJ |
| 2007 | JP Morgan Chase Museum Studies Internship Award; Jersey City, NJ |
| | (1 of 3 finalists) |

Page, Morgan and Rice, Dustin. "Bones of Texas." University of Texas Press. Ed. Casey Kittrell [under contract]

Page, Morgan and Rice, Dustin. Bones of Texas [catalog] for Texas A&M at Commerce. September 2023.

Page, M. "Stolen", p. 296. "Book of the Disappeared: The Quest for Transnational Justice", an anthology of writings by human-rights lawyers and practitioners in the field. Ed. 1. Jennifer Heath and Ashraf Zahedi. Ann Arbor: University of Michigan Press: May 2023

Page, Morgan. "Living In Between: Alice Lee at Midwestern State University." Glasstire, November 4, 2022.

Armstrong, Kristen. "Life and Work with Morgan Page and Dustin Rice." Voyage Dallas, October 20, 2022.

Blackwell, Kathy. "Ghost Towns Come Alive in an Intriguing Traveling Photo Exhibit." Texas Monthly, August 10, 2021.

Samples, Chris. Interview, High Plains Observer Perryton, KXDJ, July 14, 2021, Perryton, TX LeBlanc, Pam. "A Couple Digs Through Forgotten History with 'Bones of Texas' Photo Exhibition." Texas Highways, July 7, 2021.

Rice, Laura. Interview, The Texas Standard, June 7, 2021, Austin, TX

News Staff. "River Valley Pioneer Museum welcomes July 4th visitors to 'Bones of Texas' photography exhibit." https://www.canadianrecord.com/community/river-valley-pioneer-museum-welcomes-july-4th-visitors-bones-texas-photography-exhibit The Canadian Record, Canadian, TX: June 24, 2021.

Beck, Melissa. Interview, KCCU, NPR Affiliate, May 19, 2021, Lawton, OK

Shimono, Aya. US, "Japan Strike Exchange in Yokohama Exhibition," Kanagawa Shinbun: June 12, 2019. Yokohama, Japan.

Lida, Hideo and Tanabe, Izumi. "The 1st Crosscurrent Yokohama-Texas 2019," International Artists Exchange Show catalogue. June 2019. Yokohama, Japan.

ASRT Staff (Lee Ross). "Radiography, Research and Art: University's Disciplines Work Together on a Distinctive Presentation," ASRT SCANNER: Issue April/May 2019. Albuquerque, NM.

Smith, Vicky. "Artists Strike Similar Themes In Show," The Constitution: Sunday, January 7, 2018. Lawton, OK.

Page, M. "Cultivating Visual Analysis and Critical Thinking Skills Through Experiential Art." Critical Literacy Initiatives for Civic Engagement. Ed. 1. Angela Cartwright and Emily Reeves. Hershey: IGI Global, 2018

Page, M. A Merciful Medium: Interviews With Ghislaine Fremaux and Catherine Prose, Number Inc., Issue 93: Beckoning the Vulture: the Shape of Drawing Now 2018, Memphis, TN Jenkins, Cary. Gallery-hopping, Arkansas Democrat Gazette: Sunday, January 17, 2016. Little

Rock, AR.

Carter, R. Desire to teach, knowledge grew together, Times Record News: Sunday, September 20, 2015, Wichita Falls, TX.

Holmes, A. Two Smoking Barrels, Number Inc., Issue 82: Art Criticism and Aesthetics 2015, Memphis, TN Koeppel, Fredric. "Art Review: 'Two Smoking Barrels' at Marshall Arts Provides Two Takes on Gun Violence." *The Commercial Appeal*. N.p., 4 Mar. 2015. Web. 5 Mar. 2015. http://www.commercialappeal.com.

Page, M. Gate City Activism © 2014 by Elsewhere Museum. Compact disc

Page, M. Feminism and Forming Art Collectives, Number Inc., Issue 78: Pitfalls and Progress 2014, Memphis, TN

Russotti, T. Mission Report: The Fact Finding Mission, Estonia, The Pedalto Institute for Incorporated Art 2011, Tallinn, Estonia

Reagan, T. Rutgers Class of 2008: Ten Grads to Watch, Rutgers Media Relations: News Release, May 9, 2008, New Brunswick, NJ

Albin, M. Three New Artists Selected for 2008 Adolf Konrad Residency Program, Access: The Newark Museum, Issue 1, 2.1 (2008), Newark, NJ

Young, A. Interview, National Public Radio, KUHF, April 25, 2005, Houston, TX