EDUCATION

- 2012. MFA Studio Art Mills College, Oakland Ca.
- 2008. BA Art Studio The University of California, Davis
- 2004. AA Liberal Arts/Humanities Sierra College, Rocklin Ca.

SELECTED ART EXHIBITIONS

Solo

- 2023. An Analog to the Kitchen Sink Granucci Gallery, The Center for the Arts, Grass Valley, Ca.
- 2016. *Towards a Very Close Future* Building Imagination Center. CSU Stanislaus, Turlock, CA.
- 2015. *The Higher We Rise, The Further Away I Seem.* San Francisco Arts Commission, Grove Street Window Project.
- 2014. This Is Where Home Is. Alter Space Gallery. San Francisco, Ca.
- 2014. From the Belly of the Whale. Recology. San Francisco, CA.
- 2013. Where There's A Will There's A Way. Some Thing Spacious. Oakland, CA.
- 2010. Remediation. Akademie Schloss Solitude, Stuttgart, Germany...
- 2008. ...and architecture became everything. Silverland Gallery. Virginia City, NV.
- 2008. *Please, Please 20,000 Leagues*. Basement Gallery. University of California, Davis.

Two Person and Select Group

- 2020. Hero Reduction. Ridley Gallery, Sierra College, Rocklin CA. With John Baca.
- 2019. Sixth Annual Open Call for Works in Video. Aggregate Space, Oakland, CA. Holding Breath.
- 2018. *Halloween Show*. (Curated by Serena Cole) Saint Joseph's Cultural Center, Grass Valley, CA.
- 2016. Photography and Video Retrospective of the Recology Artist in Residence Program.
- SF Cameraworks. San Francisco, CA.
- 2015. Trashed and Treasured. Napa Valley Museum. Napa Valley, CA.
- 2015. *Tzedakah.* (Curated by Renny Pritikin) Jewish Contemporary Museum. San Francisco, CA.
- 2014. Everything's a Thing (Curated by Sholeh Asgary) Incline Gallery (2 Person).
- San Francisco, CA.
- 2013. A Night of Puppets. Alter Space. San Francisco, CA.
- 2012. Beauty. (Curated by Glen Helfand)Berkeley Art Center, Berkeley, CA.
- 2012. 7th Annual Juried Show (Curated by Apsara

- DiQuinzio) Axis Gallery, Sacramento, CA.
- 2012. Flatlanders on the Slant (Curated by Renny Pritikin) The Nelson Gallery, UC Davis.
- 2012. The Last Show On Earth: MFA Thesis Exhibition. Mills Museum.
- 2011. Fifteen Minutes. (Curated by Alison OK Frost)MacArthur B Arthur, Oakland Ca.
- 2011. Touching Base. (Curated by Robin Hill) Pence Gallery, Davis, CA.
- 2010. Dance of DisBear Transmission. Rijeka Music Festival. Rijeka, Croatia.
- 2010. *Territories of the Inhuman.* Kunstverein. Stuttgart, Germany.
- 2010. Arbeitstitel (Working Title) Akademie Schloss Solitude, Stuttgart, Germany.

AWARDS/ FELLOWSHIPS

- 2014. Recology Artist in Residence Program, San Francisco
- 2012. Jay DeFeo Fellowship. Awarded by Jurors Renny Pritikin and Courtney Fink.
 Mills College.
- 2011. Herringer Foundation Award. Mills College.
- 2009. Akademie Schloss Solitude. Eight Month Fellowship in New Media. Awarded by Juror Sarah Morris. Stuttgart, Germany.
- 2008. Outstanding Achievement in Art Practice. University of California, Davis.
- 2007/2008. Thiebaud Award. University of California, Davis.
- 2007. Ellen Battell Stoeckel Fellowship. Yale School of the Arts. New Haven, CT.
- 2007. Weber Scholarship. University of California, Davis.
- 1999. Faculty Award. Sierra College, Rocklin, Ca.
- 1999. Jurors Award. Sierra College, Rocklin, Ca.

LECTURES/ARTIST TALKS

- 2019. Chico State. Art Studio Professional Practices taught by John Baca
- 2016. Building Imagination Center. CSU Stanislaus, Turlock, CA. Towards a Very Close Future. Artist Talk.
- 2015. CSU Sacramento. Intermediate Photo taught by Tressa Pack. Guest Speaker.
- 2015. San Francisco Arts Commission. Grove Street Window Project. The Higher We Rise, The Further Away I Seem. Public conversation with curator Kevin Chen.
- 2013. UC Davis. Intermediate Photo taught by Tressa Pack. Guest Speaker.
- 2013. Some Thing Spacious. Oakland, CA. Where There's a Will There's a Way. Artist Talk.
- 2010. Kuntsverein Stuttgart. Exhibition Lecture.
- 2008. Silverland Gallery. Artist Talk/ Student Workshop. 2 Hours

ARTIST RESIDENCIES

- 2014 Alter Space Gallery. Jail Cell Residency. San Francisco, CA.
- 2014 Recology Artist in Residence Program, San Francisco
- 2009/2010. Akademie Schloss Solitude. Stuttgart, Germany. Fellowship in New Media, Chosen by Sarah Morris
- 2008. Silverland Gallery. Artist in Residence. Virginia City, NV.
- 2007. Yale/Norfolk Summer Residency: Yale School of the Arts. New Haven, CT.

BROADCASTS

- 2022. PBS: KVIE. A Wild Independence: The Story of The Independence Trail. Editor
- 2018. PBS: KVIE. Working Lands: Small Farms. Director, Producer, Editor
- 2017. PBS: KVIE. Working Lands: A History of Agriculture in Nevada County. Editor

PUBLICATIONS

- 2013. Rebirth of the Artist (as a young man) and Other Stories. Published by Jean-
- Baptiste Joly, Edition Solitude. Stuttgart, Germany
- 2009. Denver Quarterly. Volume 44. Issue 1. Featured Cover Artist.
- 2009. Silverland Almanac: A Continuing Survey of the American West. ...and architecture became everything. Essay

BIBLIOGRAPHY

- 2018. Nobles, Jennifer. The Union. For the Love of the Land. March 13, 2018
- 2017. Wood, Sura. SFarts. Artists Create Trash from Treasure.
- 2015. Farr, Kristin. Featured Artist. Juxtapoz Magazine. October Issue
- 2015. Debra Bruno, One Cities Trash is Artistic Treasure. citylab.com
- 2014. Silke Tudor. Reclaimed Aesthetics. SF Weekly. May
- 2014. SF Art Enthusiast. Recology Artist in Residence Exhibition.
- 2014. BC3 Community Conversations: Inside Recology's Artist and Residence Program
- 2012. Bigman, Alex. "Beauty". East Bay Express. August 2-9
- 2008. Bynum, Brad. "Fifteen Minutes: Silverland Spaceman." Reno News & Review.
- Volume 14, Issue 31. September 4-10

PROFESSIONAL EXPERIENCE

- 2018- Present. Sierra College, Nevada County Campus. Visual Arts & Technology Specialist, Art/Applied Art & Design/Photography
- 2015-2020 Radhaus Creative, Llc. Founder/Producer/Editor

Instruction

- 2015-2018. Adjunct Professor Sierra College. Introduction to Digital Filmmaking/Motion Graphics.
- 2014. California College of the Arts: Young Artist Studio Program. Explorations in Drawing.
- 2012. TA Graduate Painting Seminar with Hung Liu Mills College.
- 2011-2012. TA Advanced Painting with Robin McDonnell Mills College.
- 2011-2012. TA Advanced Drawing with Aida Gamez Mills College.
- 1998-2009. Studio Art Instructor working with adults with developmental disabilities The Neighborhood Center of the Arts. Grass Valley, CA.

Audio/Video Production

- 2016-2019. Freelance Video Editor. Bloomberg Media
- 2015. Co-director/Co-Producer/Narrator. Connectivity.
- 2013. Camera Operator. Cut It Out: Artist Tahiti Pehrson. Xgames-ESPN. Written by Jesse Locks. Directed by David Nicholson.
- 2012. Subtitle Input. Life is Hard, Music is Good. Feature Documentary Produced by KSK Records.
- 2012. Set Design/Camera Operator. Reverse View. Directed by Michael Mersereau.

Art Preparator

- 2013. University of San Francisco, Thatcher Museum. Assistant to Tahiti Perhson & Glory Simmons.
- 2012/2013. Gail Severn Gallery. ArtMrkt. San Francisco, CA. Assistant to Gail Severn.

Voice Artist/Audio Engineer

• 2011-2015. Academy of Art University-Cyber Campus