Jackson Taylor

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EDUCATION

2020-2021 Master of Fine Arts (Printmaking), University of Iowa, IA

2018-2020 Master of Arts (Drawing), University of Iowa, Iowa City, IA

2012-2017 Bachelor of Fine Arts (2D Studio Art), University of Louisville, KY

HONORS and AWARDS

2023 The Paper Project, Getty Foundation, Los Angeles, CA

2023 Ruffin Distinguished Artist-In-Residence, University of Virginia, VA

2021 Brody Print Purchase Award, University of Iowa, IA

2020 Virginia A. Myers Scholarship, University of Iowa, IA

2019 Belin-Blank Center Excellence In Teaching Award, University of Iowa, IA

2019 Lee R. Chesney Jr. Memorial Scholarship, University of Iowa, IA

2018 Leola Bergman Fellowship, University of Iowa, IA

2015-2017 Hite Scholarship, University of Louisville, KY

ACADEMIC APPOINTMENTS

2021-Present Assistant Professor of Printmaking and Drawing, University of Virginia, VA

PRESENTATIONS, PUBLICATIONS, and PANELS

2023 Printmaking Fellowship Advisory Panelist, Virginia Commission for the Arts, Richmond, VA

2022 Waterless Lithography, Mid America Print Council, Kent State University, OH

2021 **How and Why: Analog Meets Digital,** Remote Contact Printmaking Symposium, University of Tennessee-Knoxville, TN

PROFESSIONAL EXPERIENCE

- 2023 Community Risograph Workshop Instructor, Visible Records, Charlottesville, VA
- 2023 Community Cyanotype Workshop Instructor, New City Arts, Charlottesville, VA
- 2023 Visiting Artist in Printmaking, Bowling Green State University, OH
- 2021 Basic Drawing Instructor, University of Iowa, IA
- 2020 Introduction to Printmaking Instructor, University of Iowa, IA
- 2020 Elements of Art Instructor, University of Iowa, IA
- 2019 Elements of Printmaking Instructor, University of Iowa, IA
- 2019 Printmaking and Drawing Instructor, Belin-Blank Center, IA

SOLO and TWO-PERSON EXHIBITIONS

- 2023 Fever Creek, Welcome Gallery, New City Arts, Charlottesville, VA
- 2022 Only Nearness, Ruffin Gallery, University of Virginia, Charlottesville, VA
- 2021 What Prayer Done, Ana Mendieta Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2023 Tributaries, Visible Records, Charlottesville, VA
- 2023 11th Annual Juried Print Exhibition, Remarque Print Workshop, Albuquerque, NM
- 2023 Findings, Spokane Public Library-Central, Spokane, WA

- 2023 Paper Traill, Carbon Copy Gallery, Louisville. KY
- 2022 Seams (Falling Apart), Center for the Visual Arts, Kent State University, Kent, OH
- 2022 **75th Anniversary Exhibition**, Cressman Center Gallery, University of Louisville, Louisville, KY
- 2022 Speculative Futures, George Mosse Humanities Building, University of Wisconsin-Madison, WI
- 2021 **Direct Sow**, Visible Records, Charlottesville, VA
- 2021 Redefine, Olson-Larson Gallery, Des Moines, IA
- 2021 New Editions, Indianapolis Art Center, Indianapolis, IN
- 2020 Printmaker, Interrupted, Normal Editions, Illinois State University, Normal IL
- 2020 Digital Dream Tour, Risen Shine Gallery, Denton TX
- 2020 Intersecting Methods, Stockton University Art Gallery, Galloway, NJ
- 2020 Paper and Clay, Tippetts and Eccles Galleries at Utah State University, Logan, UT
- 2019 Freeze State, Swanson Contemporary, Louisville, KY
- 2019 Warm Tones For Cold Nights, K. K. Merker Gallery, Center For The Book, Iowa City, IA
- 2018 A Gathering of Perspectives, Waage Gallery, Minnesota State University, Fergus Falls, MN
- 2018 Retelling Dante's Inferno, University of Nebraska-Omaha Criss Library, Omaha, NE
- 2017 Value of The Sum, West Virginia University, Morgantown, WV
- 2017 **Printmaking Now**, UMPQUA Valley Arts Association, Roseburg, OR
- 2017 Crossing Boarders, Huff Gallery at Spaulding University, Louisville, KY
- 2016 SOFA: State of Fine Arts, Georgetown University Galleries, Georgetown, KY
- 2016 **Printmaking In Kentucky**, Kaviar Forge and Gallery, Louisville, KY
- 2016 The heArt Show, Cardiovascular Research Institute, Louisville, KY

EXCHANGE PORTFOLIO PROJECTS

2023 **Findings**, organized by Mike Sonnichsen

2022 **Speculative Futures**, organized by Kala'i Blakemore & Jackson Taylor

2020 **The Big Ten Print Exchange**, organized by John Paul McCaughey

2018 Matrices: The Social Life of Paper-making and Printmaking, organized by Abbey Blake

2018 Freeze State: Disassociating From The Here And Now, organized by Nicholas Cook

2017 The Retelling Project: Dante's Inferno, organized by David Spencer-Pierce

2017 **R&D Editions: Intersecting Methods,** organized by Matthew McLaughlin

2017 Value of The Sum, organized by Matthew Hanson-Weller

2016 The Retelling Project: Print in Politics 2016, organized by David Spencer-Pierce

COLLECTIONS

Minnesota State University, Fergus Falls, MN

Zuckerman Museum of Art, Kennesaw, GA

University of Idaho Library Special Collections, Moscow, ID

Frogman's Print Workshop Print Archive, Council Bluffs, IA

College of Arts and Creative Enterprises Art Collection, Zayed University, DUBAI

University of Nebraska-Omaha Print Collections, Omaha, NE

University of Virginia Printmaking Archive, Charlottesville, VA

Hite Art Institute Print Collection, Louisville, KY

Indiana University-Southeast Special Collections, New Albany, IN

University of Iowa Print Archives, Iowa City, IA

Indiana University-Bloomington Print Archives, Bloomington, IN

WORKSHOPS/CONFERENCES ATTENDED

- 2023 Southern Arts and Culture Coalition, Richmond, VA
- 2022 Mid America Print Council Resistance & Revolution, Kent, OH
- 2022 Frogman's Print Workshop: Mokulito with Jeff Sippel, Omaha NE
- 2022 Southern Graphics Council International Our Shared Futures, Madison, WI
- 2019 Southern Graphics Council International Texchange, Dallas, TX
- 2018 Mid America Print Council Go West: The Collaborative Turn, Cheyenne, WY
- 2018 Frogman's Print Workshop: Stone Lithography with Tyler Ferreira, Omaha, NE
- 2017 Frogman's Print Workshops: Plate Lithography with Emmy Lingscheit, Omaha, NE
- 2016 Mid America Print Council Print Matters, Printing Matters, Louisville, KY
- 2016 Frogman's Print Workshop: Screen-print with David Menard, Omaha, NE
- 2016 Penland School of Craft: Lithography with Andy and Kathryn Polk, Spruce Pine, NC
- 2015 Frogman's Print Workshop: Stone Lithography with Tom Christison, Vermillion, SD