Michael F. Ananian

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EDUCATION

1990	MFA	Yale School of Art
1987	BFA	Rhode Island School of Design

SOLO EXHIBITIONS

2023	SoloS – 11 th Annual International Solo Exhibition Online, Exhibizone, Canada
2019	The Andrews Gallery, The College of William & Mary, Williamsburg, VA
2016	Smith Family Gallery, Zarrow Center, University of Tulsa School of Art, Tulsa, OK
2015	Martin Art Gallery, Muhlenberg College, Allentown, PA
2014	St. Claude Gallery, University of New Orleans, New Orleans, LA
	Derryberry Gallery, Tennessee Technological University, Cookeville, TN
2009	McCarthy Gallery, Washington and Lee University, Lexington, VA
2008	Alice & William Jenkins Gallery, Winter Park, FL
2007	Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
	List Gallery, Swarthmore College, Swarthmore, PA
	The Andrews Gallery, The College of William & Mary, Williamsburg, VA
2003	St. Joseph's University, Philadelphia, PA
2002	William Carey College on the Coast, Gulfport, MS
2001	Hackett/Freedman Gallery, San Francisco, CA
1999	Halsey Gallery, Peninsula Fine Arts Center, Newport News, VA
	Community Council for the Arts, Kinston, NC
1998	Lyons Wier Gallery, Chicago, IL
	Hollins University, Roanoke, VA
1996	Second Street Gallery, Charlottesville, VA
	Northern Kentucky University, Highland Heights, KY
	Central Piedmont Community College Art Gallery, Charlotte, NC
1995	First Street Gallery, New York, NY

GROUP EXHIBITIONS

2024	Czong Institute for Contemporary Art Museum , "Portrait 24," Soeul, Korea 10049
	Robert & Elaine Stein Galleries at Wright State University, "Drawing from
	Perception, Invention, and Memory, Dayton, OH, 1/16/24 – 3/8/24
2023	Blue Koi Gallery Online Exhibition, "Figurative International 2023,"
	September 2023
	Exhibizone Juried Online Exhibitions, "Elements," 9/1 - 10/31/23
	Prescott Art Gallery , "Sonic Expressions," Yavapai College, Prescott, AR, 9/1 - 9/30/23
	VCUart Try-me Art Space, "2023 SECAC Juried Exhibition," Richmond, VA, 9/29 - 10/30/23
2021	Hoyt Art Center, "Midwest Paint Group and Guests: Self-Portraits,"

	New Castle, PA
2020	Exeter Gallery, "Call Back: Artists Inspired by American
	Musical Traditions," Baltimore, MD
	Cade Gallery of Art, "Call Back: Artists Inspired by American
	Musical Traditions," Arnold, MD
	Linda Matney Gallery, "Guest Artists," Williamsburg, VA
2019	Taubman Museum of Art, "Midwest Paint Group and Guests:
	Self-Portraits," Roanoke, VA
2018	Stanek Gallery, "The Cake that Survives It's Eating," Philadelphia, PA
2017	Dutoit Gallery, "Midwest Paint Group and Guests: Self-Portraits,"
	Dayton, OH
2015	The Andrews Art Gallery, "A Feast of Planes," The College of
	William & Mary, Williamsburg, VA
	Greenhill Center for North Carolina Art, "Self-Portraits by NC Artists,"
	Greensboro, NC
2014	Smith Family Gallery, "Painted Faces," Zarrow Center of Art and
	Education, University of Tulsa, Tulsa, OK
	Pennsylvania Academy of Fine Arts, School of Fine Arts Gallery, "Observation
	and Invention: The Space of Desire," Philadelphia, PA
2013	Federation of Canadian Artists Gallery, "Annual International Representational
	Exhibition," Vancouver, British Columbia, Canada
	The Grunwald Gallery of Art, "Kinsey Institute Juried Exhibition,"
	Indiana University, IN
	New York Academy of Art, "TRIBECA Ball," New York, NY
2012	B.J. Spoke Gallery, "Expo 32," Huntington, NY
2012	Greenhill Center for North Carolina Art, "Home Work: Domestic Narratives,"
	Greensboro, NC
2010	Bowery Gallery, "2012 National Competition," New York, NY
2010	The Painting Center, "Small Works Invitational," New York, NY
2008	101 Gallery, Miami , FL Gross McCleaf Gallery , "Rooms & Voices," Philadelphia, PA
2008	Gallery 115, "Five Painters of Poetic Narrative," Greensboro, NC
2007	Weatherspoon Museum of Art, "Eyelevel: Self-Portraits from the
	Permanent Collection," Greensboro, NC
2005	SoFA Gallery of Art, "Human Measures," Indiana University,
2005	Bloomington, IN
	Gallery 115, "UNCG Art Department Exhibition," Greensboro, NC
2004	Concord Art Association, "Realist Painters," Concord, MA
2003	The Andrews Gallery , "Interior Dialogues," The College of William & Mary,
	Williamsburg, VA
	Gross McCleaf Gallery, Philadelphia, PA
2002	Pennsylvania Academy of Fine Arts Museum , "Imaginative Affinities: Echoes of
	Edwin Dickinson in Contemporary American Painting," Philadelphia, PA
2001	San Jose Institute of Contemporary Art, "Introductions South,"
	San Jose, CA
	Concord Art Association , "Paintings by Painters from Virginia, Pennsylvania,
	North Carolina, and Washington, DC," Concord, MA
	Newhouse Center for Contemporary Art, "The Figure: Another Side of

	Modernism," Staten Island, NY
2000	Greenhill Center for North Carolina Art, "Painters Series," Greensboro
1999	Springfield Museum of Art, "Watercolor USA 1999," Springfield, MO
	Delaware College of Art & Design, "Ecstasy & Silence," Wilmington, DE
1998	Hackett/Freedman Gallery, San Francisco, CA
	Lyons Wier Gallery, "Navy Pier Chicago Art Expo," Chicago, IL
	National Academy Museum, "173rd Annual Exhibtion," New York, NY
	Boyden Gallery, "Embodied Fictions," St. Mary's College,
	St. Mary's City, MD
1997	Weatherspoon Art Gallery, "Art on Paper," Greensboro, NC
	Bowery Gallery, New York, NY
	Southeastern Center for Contemporary Art, "Triad Artists Exhibition,"
	Winston-Salem, NC
	Community Council for the Arts , "16th Annual National Competition,"
	Kinston, NC
	Bradshaw House Gallery, "Winter Show," Birmingham, AL
	F.A.N. Gallery, "Winter Show," Philadelphia, PA
1996	Weatherspoon Art Gallery, "Art on Paper," Greensboro, NC
1000	Bradshaw House Gallery, "Selected Artists from the NYC National Academy of
	Design," Birmingham, AL
	Regina Quick Art Center , "National Academy Museum 171st Exhibition,"
	St. Bonaventure University, Olean, NY
	Thomas Walsh Art Gallery , "National Academy Museum 171st Exhibition,"
	Fairfield University, Fairfield, CT
	F.A.N. Gallery , Philadelphia, PA
	Kismet Gallery , "Savoir-Faire International Art Competition,"
	San Jose, CA
	National Academy Museum, "171st Annual Exhibition," New York, NY
	Muscarelle Museum of Art, "American Drawing Biennial V," The College of
	William & Mary, Williamsburg, VA
	The Chrysler Museum of Art, "Irene Leache Memorial Exhibition,"
	Norfolk, VA
	Greenhill Center for North Carolina Art, "White Columns Gallery at
	Greensboro," Greensboro, NC
	Allentown Museum of Art, Allentown, PA
1995	F.A.N. Gallery, Philadelphia, PA
	Weatherspoon Art Gallery, "Art on Paper," Greensboro, NC
	Kingston Gallery, "New Art 95," Boston, MA
	Southeastern Center for Contemporary Art, "The Triad Fantastic,"
	Winston-Salem, NC
	Maryland Federation of Art Gallery on the Circle, "Art on Paper,"
	Annapolis, MD
1994	American Academy of Arts & Letters, "Invitational Annual Grants
	Competition," NYC
	Gallery 84, New York, NY
1993	Bowery Gallery, New York, NY
1992	Muranushi/Lederman Gallery, "Ten Steps," New York, NY
	Washington University, "New Faculty Show," St. Louis, MO

	Washington University, "Biennial Faculty Show," St. Louis, MO
1990	Yale University, New Haven, CT
	Rhode Island School of Design, "Juried Alumni Exhibition,"
	Providence, RI
1987	Rhode Island School of Design, Providence, RI

AWARDS & HONORS

2014	UNCG Exhibition Subsidy, University of North Carolina at Greensboro
2013	Research Assignment , University of North Carolina at Greensboro, Greensboro, NC
2007	Frances Niederer Artist-in-Residence and Grant, Hollins University, Roanoke, VA
	Off-Campus Assignment , University of North Carolina at Greensboro, Greensboro, NC
2006	Highlighted Researcher, College of Arts & Sciences Website, University
	of North Carolina at Greensboro, Greensboro, NC
2003	Research Assignment , University of North Carolina at Greensboro, Greensboro, NC
1999	Museum Purchase Award, "Watercolor USA 1999," Springfield Museum of Art, Springfield, MO
1998	The John Koch Prize for the Best Figurative Painter Under Age 35,
	"173rd Annual Exhibition," National Academy Museum
	Summer Research Excellence Grant, University of North Carolina at
	Greensboro, Greensboro, NC
1997	Juror's Award, Kinston Community Council for the Arts, Kinston, NC
1996	The John Koch Prize for the Best Figurative Painter Under Age 35,
	"171st Annual Exhibition," National Academy Museum
	Honorable Mention, "Irene Leache Memorial Exhibition," Chrysler Museum of Art, Norfolk, VA
1995	Juror's Award, Kingston Gallery, Boston, MA
	Summer Research Excellence Grant, University of North Carolina at Greensboro, Greensboro, NC
	Juror's Award, Maryland Federation of Art Gallery on the Circle, Annapolis, MD
	New Faculty Grant, University of North Carolina at Greensboro, NC
1994	American Academy Invitational Grants Exhibition, American Academy
	of Arts & Letters, New York, NY
1990	Elizabeth Canfield Hicks Award, "Outstanding Achievement in
	Drawing & Painting from Nature," Yale School of Art
1987	Joseph L. Lefevre Award, "Outstanding Achievement in Drawing & Painting,"
	Illustration Department, Rhode Island School of Design

CITATIONS AND REVIEWS OF ARTWORK

2018 **Documentary Film/Video: "Michael Ananian, Perception + Imagination in Narrative Painting,"** YouTube, Philadelphia, PA, Filmmaker: John Thornton,

	<u>https://youtu.be/5iEhxTiBHv0</u> or
	https://www.youtube.com/watch?v=5iEhxTiBHv0
	Stanek Gallery, "The Cake that Survives It's Eating" Group
	Exhibition Film, YouTube Philadelphia, PA, by Philadelphia filmmaker:
	John Thornton, PA: https://www.youtube.com/watch?v=FH_Rqi7Ba14
2015	The Canvas and the Visage: "Painted Faces" at the Zarrow Center in
	Downtown Tulsa, StudioTulsa on FM 89.5, Tulsa Public Radio, Curator Mark
	Lewis Interviewd about "Painted Faces" Exhibition at The Zarrow Center, Tulsa,
	OK, by Rich Fisher, March 19, 2014,
	https://www.publicradiotulsa.org/post/canvas-and-visage-painted-faces-
	zarrow-center-downtown-tulsa#stream/0
	"Art News with Maxx Foxx," WMUH, FM 91.7, Muhlenberg College Radio,
	Interview about "On Looking" Solo Exhibition at Martin Art Gallery, Allentown,
	PA, by Maxx Foxx
	"On Looking: Artist Michael Ananian," Martin Art Gallery, Solo Exhibition
	Catalog
	"Self-portraits: Art world's first 'Selfies' on display at Greenhill," Greensboro
	News and Record "Go Triad" Magazine, by Bruce Buchanan
2014	"Musings: Lehigh Valley Arts Salon ," WDIY, FM 88.1, Lehigh Valley Public Radio,
	Interview about "On Looking" Solo Exhibition at Martin Art Gallery, Bethlehem,
	PA, by Maxx Foxx
	"The Figure: Painting, Drawing and Sculpture," Book, Rizzoli, and NY
	Academy of Art by Donald Kuspit (Author), Margaret McCann (Editor)
	"Observation and Invention: The Space of Desire," Exhibition Catalog,
	Pennsylvania Academy of Fine Arts
2011	"Drawing: Space, Form, & Expression, 4th Ed," by Enstice & Peters,
	Prentice Hall, Ananian Drawings, pages 211, 281, 282
2009	American Artist Magazine, "Telling a Story with Casein: The Paintings
	of Michael Ananian," by John Parks, 9/2012 Issue
2008	Orlando Sentinel, "Paintings Give Voice to an Intriguing Tale,"
	by Philip Bishop, 12/14/08
	Broad Street Review, "Rooms & Voices at Gross McCleaf Gallery," by
	Andrew Mangravite, 1/19/2008
2007	Hollins University Alumni Magazine, "Art that Tells a Story," Summer 2007
	Philadelphia Inquirer, "Swarthmore College," by Victoria Donahoe, 3/18/2007
	Winston-Salem Journal, "Gallery Brings Together a Show of Provocative
	Creations," by Tom Patterson, 7/15/2007
	Weatherspoon Museum of Art, Brochure/Guide, "Eyelevel: Self-
	Portraits from the Permanent Collection Exhibition," 2/25/2007
2006	"Human Measures," Web Essay by Tim Kennedy, Indiana University
	Bloomington, 4/2/2006
2003	Philadelphia Citypaper.net, "Summer Invitational," by Lori Hill
	Philadelphia, PA, July 2003
	Philadelphia Inquirer, "The Season When New Talent Blooms," by
	Edward Sozanski, 8/1/2003
	"Drawing: Space, Form, & Expression, 3rd Ed," by Enstice & Peters,
	Prentice Hall, Ananian Drawings, pages 211, 281, 282
2002	The Mississippi Sun Herald, "The Human Figure Two Ways," by Jean Prescott,

	1/27/2002
2001	Where Magazine-San Francisco, CA, "Artistic Introductions: Michael Ananian & Kyle Staver," by Nicole Meoli, 7/2001 Issue
	San Francisco Best Magazine, "Art Galleries: Michael Ananian," 7/2001 Issue
2000	Newhouse Center for Contemporary Art Exhibition Catalog, "The Figure:
	Another Side of Modernism"
	Winston-Salem Journal, "Nontraditional Ways," by Tom Patterson, 6/19/2000
	Greensboro News & Record, "At Greenhill Summer Belongs to Painters," by
	Cathy Gant-Hill, 6/16/2000
1999	Winston-Salem Journal, "Colorful Potpourri," 11/7/1999
	Springfield Art Museum Exhibition Catalog, "Watercolor USA 1999," 6/1999
1998	Greensboro News & Record, "UNCG Professor Wins Figure Painting Honor,"
	10/5/1998
	Amercian Artist Magazine, "Embodied Fictions," by Jeff Carr, 9/1998 Issue
	Chicago Sun Times, "Ananian's Self-Portraits Stress Sight," by Magaret Hawkins,
	New American Paintings Catalog Competition, Open Studio Press, 6/1998
	Southern Edition
	National Academy Exhibition Catalog, "173rd Annual Exhibition"
	Boyden Gallery Exhibition Catalog , "Embodied Fictions," by Jeff Carr, St. Mary's College, 2/22/1998
1997	Winston-Salem Journal, "Unconventional: Works in Huge Weatherspoon Art on
	Paper Exhibition," by Tom Patterson, 12/14/1997
	Winston-Salem Journal, "Show Featuring Triad Artists Glows with
	Diversity at SECCA"
1996	Greensboro News & Record, "32nd Weatherspoon Art on Paper is Spare,
	Compelling," by Jacqueline Humphrey, 11/21/1996
	Weatherspoon Art Gallery Exhibition Catalog, "Art on Paper,"
	by Douglas Dreishspoon
	Cincinnati City Beat, "Rude Awakenings," by Kim Crause, 8/29/1996.
	Charlottesville Weekly, "Impasto You Can Sink Your Teeth Into,"
	by Kathleen Sloan
	Winston-Salem Journal, "White Columns at Greenhill," by Patterson, 2/18/1996

COLLECTIONS

Pennsylvania Academy for Fine Arts Teaching Collection, Philadelphia, PA Martin Art Gallery, Muhlenberg College, Allentown, PA Eleanor Wilson Museum of Art, Hollins University, Roanoke, VA Weatherspoon Museum of Art, Greensboro, NC Springfield Museum of Art, Springfield, MO

SPECIAL PROJECTS

2019	Presenter, 22 nd Annual Banjo Gathering Conference, "Banjo Inspirations for the
	Artist, "Old Dominion University, Norfolk, VA
	Curator, Gatewood Gallery at the University of NC at Greensboro, Solo
	Exhibition of "Conversations" by Philip Geiger and Scott Noel
	Curator, Gatewood Gallery at the University of NC at Greensboro, Solo

	Exhibition of "Short Stories" by David Campbell
	Visiting Artist, College of William & Mary, Williamsburg, VA
2018	Curator, Gatewood Gallery at the University of NC at Greensboro, Solo
	Exhibition of Equitation: Paintings and Drawings," by Elise Schweitzer
2016	Visiting Artist, University of Tulsa School of Art, Tulsa, OK
2015	Visiting Artist, Muhlenberg College, Allentown, PA
2014	Guest Curator, University of New Orleans St. Claude Gallery, "The
	Figure & Narrative Exhibition," New Orleans, LA
	Visiting Artist, Tennessee Technological University, Cookeville, TN
2013	Visiting Artist, Virginia Technological University, Blacksburg, VA
2012	Visiting Critic, New York Academy of Art, New York, NY
	Visiting Artist, University of New Hampshire, Durham, NH
2008	Visiting Artist, Crealde School of Art, Winter Park, FL
2007	Artist-in-Residence, Frances Niederer A-I-R, Hollins University, Roanoke, VA
	Visiting Artist, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	Juror, "Expressions 2007 Exhibition," Martinsville, VA
	Visiting Artist, Swarthmore College, Swarthmore, VA
2006	Visiting Artist, University of Tulsa, Tulsa, OK
	Visiting Artist, Indiana University, Bloomington, IN
2004	Visiting Artist, Indiana University, Bloomington, IN
1995	Visiting Artist, University of Louisville, Louisville, KY

TEACHING EXPERIENCE

1994-Present	Professor, University of North Carolina at Greensboro
1993-1994	Instructor, Fontbonne College, St. Louis, MO
	Instructor, St. Louis Community College System, St. Louis, MO
1992-1993	Instructor, Washington University, St. Louis, MO

ART-RELATED JOB EXPERIENCE

1990-1992 Art Preparator, Richard L. Feigen and Company, NYC