

KATIE BUTLER

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These politically charged paintings of lavish dinner scenes provide a critical commentary on the financial disparities in American society. Luxurious foods and fine china, juxtaposed with run-of-the-mill gingham tablecloths, challenge the disconnect between the wealthy, privileged individuals in power and the average citizen they claim to represent. With superficial notions of “bread and butter issues” at the center of campaigns, the dinner table becomes a metaphorical stage for political theater. Objects symbolic of wealth, greed, and political power sit amongst the ostentatious displays of food, serving as reminders of those who get a seat at the table and how the system is designed to benefit them at the expense of others. Skewed perspectives and exaggerated shifts in scale emphasize the inaccessibility of such spaces to the average working class American.

Images courtesy of the artist and HESSE FLATOW, New York



b. 1995 North Canton, OH | lives in Akron, OH

Education

- 2021 MFA, Kent State University, Kent, OH
- 2017 BFA, University of Akron, Akron, OH

Residencies

Alfred University, Düsseldorf, Germany

Solo Exhibitions

- 2023 *Pomp and Circumstance*, HESSE FLATOW, New York, NY
- State of the State*, Abattoir Gallery, Cleveland, OH
- 2022 *Prix Fixe*, SPRING/BREAK Art Show, New York, NY

Selected Group Exhibitions

- 2023 *La Grande Bouffe*, TUESDAY TO FRIDAY, Valencia, Spain
- Potluck*, Hashimoto Contemporary, Los Angeles, CA
- 2022 *Nafas*, The Invisible Dog Art Center, Brooklyn, NY
- À la Carte*, tchotchke gallery, Brooklyn, NY
- YOU HAD ME AT HELLO*, Steven Zevitas Gallery, Boston, MA

Represented by

HESSE FLATOW, New York, NY
Abattoir Gallery, Cleveland, OH



Your Table is Ready
oil and acrylic on canvas, 60 x 50 inches



The Elephant in the Room
oil on canvas, 48 x 72 inches



The Food Chain
oil on canvas, 48 x 72 inches