

**EDUCATION**

- 2021 MFA Painting, Kent State University School of Art, Kent, Ohio  
2017 BFA Drawing and Painting, University of Akron Myers School of Art, Akron, Ohio

**SOLO AND TWO-PERSON EXHIBITIONS**

- 2025 *Fish in a Barrel*, University of Mount Union, Alliance, Ohio  
2024 *Bread and Butter*, Akron Soul Train, Akron, Ohio  
*Kitchen Table Issues*, Abattoir Gallery, Cleveland, Ohio  
*Expo Chicago*, Abattoir Gallery, Chicago, Illinois  
2023 *State of the State*, Abattoir Gallery, Cleveland, Ohio  
*Pomp and Circumstance*, HESSE FLATOW, New York, New York  
2022 *Prix Fixe*, SPRING/BREAK Art Show, New York, New York  
2021 *A Seat at the Table*, SPRING/BREAK Art Show, New York, New York

**SELECTED GROUP AND ONLINE EXHIBITIONS**

- 2025 *Dallas Art Fair*, HESSE FLATOW, Dallas, Texas  
*Faculty Exhibition*, Emily Davis Gallery, University of Akron, Akron, Ohio  
*Flat File Project*, Deanna Evans Projects, New York, New York [online]  
*Biennial Alumni Exhibition*, Kent State University Galleries, Kent, Ohio  
2024 *Girl Dinner*, Blah Blah Gallery, Philadelphia, Pennsylvania  
*Object: Subject*, Marrow Gallery, San Francisco, California  
*Moreover: 50 Paintings*, Curated by Michelle Grabner, Green Gallery, Milwaukee, Wisconsin [catalog]  
*Serving Gluttony*, Unit London, London, England [online]  
2023 *Faculty Exhibition*, Emily Davis Gallery, University of Akron, Akron, Ohio  
*Easy Prey*, Emily Davis Gallery, University of Akron, Akron, Ohio  
*SPRING/BREAK Secret Show*, New York, New York  
*Le Grand Bouffe*, Tuesday to Friday Gallery, Valencia, Spain  
*Potluck*, Hashimoto Contemporary, Los Angeles, California  
2022 *Nafas*, The Invisible Dog Art Center, New York, New York  
*Family Dinner: The Deep Connection of American Lived Experience*, Krasl Art Center, St. Joseph, Michigan  
*A la Carte*, Tchotchke Gallery, New York, New York (online)  
*YOU HAD ME AT HELLO: 2022 New American Paintings Review*, Steven Zevitas Gallery, Boston, Massachusetts  
*Potluck*, Hashimoto Contemporary, Los Angeles, California  
2021 *New Narratives*, Abattoir Gallery, Cleveland, Ohio  
*2021 Young Painter's Competition*, Miami University, Oxford, Ohio

## GRANTS AND AWARDS

- 2024      *Women Artists Fellowship*, Woodstock Byrdcliffe Guild, Woodstock, New York  
            *Akron Soul Train Fellowship*, Akron, Ohio
- 2023      *Elizabeth Greenshields Foundation Grant*, Montreal, Canada

## RESIDENCIES & LECTURES

- 2025      Two Coats of Paint Residency, Long Island City, New York, New York
- 2024      Visiting Artist Lecture Series, Youngstown State University, Youngstown, Ohio  
            Byrdcliffe Communal Artist Residency, Woodstock, New York
- 2023      Alfred University Düsseldorf Summer Artist Residency, Düsseldorf, Germany

## GALLERY REPRESENTATION

Abattoir Gallery, Cleveland, Ohio

## PUBLIC COLLECTIONS

Myers School of Art Collection, University of Akron, Akron, Ohio  
Worthington Yards, Cleveland, Ohio

## BIBLIOGRAPHY

Sharon Butler, "Two Coats Resident Artist Katie Butler, June 8-13," Two Coats of Paint, June 1, 2025. [online] [ill.]

"Artist Interview: Katie Butler," Woodstock Byrdcliffe Guild, July 8, 2024. [online] [video]

Harper's Magazine, Readings, pg. 17, May 2024. [print] [ill.]

Bova, Bianca, "Expo Chicago Top Five Exposure Booths," Newcity Magazine, April 12, 2024. [online] [ill.]

Flood, Catherine, "Catherine Flood on Serving Gluttony," Unit London, April 2024. [online] [ill.]

"Alison Wong highlights the practices of Katie Butler, Sze Wai Wong, and Marcos Castro," Foundwork, March 2024. [online] [ill.]

"Midwest Issue," New American Paintings, Issue #167, 2023. [online and in-print] [ill.]

"Art Forum: Must See," Artforum, January 2023. [online] [ill.]

"YOU HAD ME AT HELLO: New American Paintings 2022 Review at Steven Zevitas, Boston," Juxtapoz, March 2022. [online] [ill.]

"MFA Annual Issue," New American Paintings, Issue #159, 2022). [online and in-print] [ill.]

Utter, Douglas Max, "New Narratives at Abattoir," CAN Journal, Winter Issue, 2021. [online] [ill.]

Koehn, Amanda, "Who's Next: Katie Butler," Canvas Cleveland Magazine, Winter Issue, 2021. [online and in-print] [ill.]