

The background of the cover is a painting. It depicts a pink, stylized, somewhat abstract figure with a yellow outline. The figure is seated or crouching, holding a white skull in its right hand. The figure's face has a wide, toothy grin. The background of the painting is a textured, greyish-brown. In the top right corner, there is a black rectangular box containing the text 'New American Paintings' in white, and below it, in a smaller font, 'JURIED EXHIBITIONS-IN-PRINT'. Below the black box is a yellow rectangular box containing the number '159' in white. In the bottom right corner, there is a small yellow rectangular box containing the text 'Nov 2/ May' in black.

# New American Paintings

JURIED EXHIBITIONS-IN-PRINT

159

Nov 2/ May

# Winners: MFA Annual Competition 2021



Juror: Bana Kattan, Pamela Alper Associate Curator,  
Museum of Contemporary Art, Chicago, IL

## Juror's Selections:

Naveen Barwari | Shir Basoa | Jessica Bremehr | Katie Butler | Dante Cannatella  
Taylor Chapin | Antonia Constantine | Victoria Dugger | Jonah Elijah | Josiah Elner  
Mahsa R. Fard | Ana Maria Farina | Branna Gluszek | Grace Lyone Haynes | Megan Hinton  
Stephanie Mei Huang | Ji Min Hwang | Saj Issa | Lizzy Lunday | Zoe McGuire  
Alena Mehid | Levi Nelson | Chen Peng | Ruth L. Peor | Tania Qureshi  
Abigail Robinson | Polina Tereshina | Andrew Thorp | Pedro Troncoso | Frank Vega  
Bianca Walker | Ming Wang | Lauryn Welch | Xuanlin Ye | Rachael Zur

## Editor's Selections:

Salim Green | Baoying Huang | Jeremiah Jessam | Lyn Liu | Matthew Sprung

## 2021 Emerging Artist Grant Recipient:

Robert Martin



Robert Rauschenberg

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New  
American  
Paintings

UNFED T-4-0101010 05-10-2022

159

April/May 2022



**Katie Butler**

*Domestic Affairs* | oil and acrylic on canvas, 36.5 x 60 inches





Katie Butler

Boys' Club | oil and acrylic on canvas, 35 x 60 inches



**Katie Butler**

Reaching Across the Aisle | oil and acrylic on canvas, 50 x 62 inches

## Katie Butler

Akron, OH

216.820.1260 (Abattoir Gallery)

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b. 1995 North Canton, OH

### Education

- 2021 MFA, Kent State University, Kent, OH
- 2017 BFA, University of Akron, Akron, OH

### Professional Experience

- 2021- Kent State University, Adjunct Instructor, Kent, OH

### Solo Exhibitions

- 2021 *A Seat at the Table*, SPRING/BREAK Art Show, New York, NY
- Kitchen Table Issues*, CVA Gallery, Kent, OH

### Two-Person Exhibitions

- 2019 *I know you are but what am I*, (with Mike Gable), KINK Contemporary, Cleveland, OH

### Group Exhibitions

- 2021 *New Narratives*, Abattoir Gallery, Cleveland, OH
- FISH FLY FUR*, Yards Projects, Cleveland, OH
- 2021 *Young Painters Competition*, Miami University, Oxford, OH
- 2018 *Decennalia: 10 Years of Myers in Venice*, Emily Davis Gallery, University of Akron, Akron, OH

### Awards

- 2016 Gillette Study of the Arts Abroad Grant, University of Akron, Akron, OH
- Myers Gold Studio Scholarship, University of Akron, Akron, OH
- Puglia New York City Travel Grant, University of Akron, Akron, OH
- 2015 Folk Charitable Foundation Venice Biennale Study of the Arts Abroad Scholarship, University of Akron, Akron, OH

### Collection

Worthington Yards, Cleveland, OH

### Represented by

Abattoir Gallery, Cleveland, OH

Calling upon the tradition of still life painting, this body of work uses food and domestic settings to subtly address contemporary political issues. These unsettling tablescapes subvert the technical norms of the still life genre from the 17th century to comment on wealth and power in current American politics. Illogical shifts in perspective disorient the painting space; sharp knives loom above eye level as exaggerations in scale and tight compositions fuel the tension. Moments away from being gutted, filleted, and consumed, fish and crustaceans stare at the viewer with anxious eyes. These paintings question who the feast is for—and who is paying the tab.

Butler | Kent State University







Katie Butler | Boys' Club (detail)