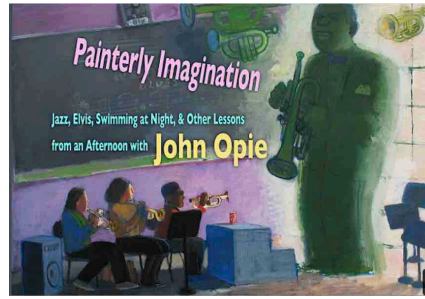


YouTube DOCUMENTARY BY JOHN THORNTON:



“Painterly Imagination: Lessons from an Afternoon with John Opie”

https://www.youtube.com/results?search_query=painterly+imagination%3A+lessons+from+an+afternoon+with+John+Opie

THE CRITICS:

Opie's tone is always bright, even when he portrays nighttime subjects. It is also relaxed and conversational with the rhythm and pace of a born raconteur. He's adept at recognizing what makes something timeless yet natural in gesture. His pictures are exquisitely buoyant, and silky in terms of touch. Opie's ability to keep on producing challenging new canvases within an accessible idiom takes on the aura of some kind of genius.

Victoria Donohoe, *THE PHILADELPHIA INQUIRER*

Opie's style freely painted landscape, friendly, pleasant human beings is as natively American a way of looking at things as photoprecisionism. The sophisticated innocence this artist brings to the contemporary scene is a delight, and its own slightly goofy, rakish manner, exemplary. Opie's paintings are all picnics, in the finest, fete galante sense of the word

Gerrit Henry, *ART NEWS*

RESUMÉ

JOHN OPIE

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4212 S E Taggart Street, Portland, OR, 97206
503-231-2520

Born, Sandusky, Ohio 1936. Studied Kent State University, B.F.A., M.A.

Selected Solo Exhibitions:

The Sylvia Schmidt Gallery, New Orleans, 2000, 1994, 1991
Allentown Art Museum, 1997, 1984
The More Gallery, Philadelphia, 1996, 1993, 1989, 1987, 1982
The Baum School of Art, David E. Rodale Gallery, 1994
Swarthmore College, List Gallery, Swarthmore, Pennsylvania, 1994
The State Theatre Center for the Arts, Easton, PA, 1993
Galerie Simonne Stern, New Orleans, 1983, 1980, 1972, 1970, 1969
The Bowery Gallery, New York City, 1979, 1976, 1973
Cedar Crest College, Allentown, PA 1972
New Orleans Museum of Art, 1968
Edinboro State University, Pennsylvania, 1971, 1967
Hiram College, Ohio, 1966
Louisiana State University, Baton Rouge, 1966
Wisconsin State University, Oshkosh, 1965

Two-Person *JAZZ PAINTINGS* Exhibitions, with Edward Pramuk:

Hollins University, 2001
East Stroudsburg University of Pennsylvania, 2003

Selected Group Exhibitions:

SideStreet Gallery, Portland, OR, "Hearts and Flowers," 2022.
Froelick Gallery, Portland, OR, "Undressing Room," 2012
eDavid Gallery, Bethlehem, PA, 2008 through 20011
"Julia Street North," Masur Museum of Art, Monroe, LA, 2001
Smith College Invitational Drawing Exhibition, 1996
"Louis Armstrong, A Cultural Legacy", New Orleans Museum of Art, 1995
"Philadelphia Art Now", Philadelphia Museum of Art, 1990
William Penn Memorial Annual Exhibition, William Penn Museum, Harrisburg, PA, 1989, 1988.
"1st place" and "Best in Show".
"Stalking the Light", Noyes Museum, Oceanville, NJ, 1987
"Night Paintings," Swarthmore College, 1984
"The Artist's Studio in American Painting", Allentown Art Museum, 1984
"Allegorical and Narrative Painting and Sculpture," The More Gallery, 1983
"Interiors in Paint", One Penn Plaza, New York City, 1983
"Bodies and Souls", Kornblee Gallery, New York City, 1983
National Academy of Design 157th Annual Exhibition, 1981
Moravian College 12th Annual Invitational Exhibition, 1981
"Artists' Choice: Younger Artists", Allan Frumkin Gallery, 1980
"Interiors" Summit Art Center, Summit, NJ 1979
"Personal Visions, Places, Spaces", Bronx Museum, 1978
40th Annual Mid-Year Show, Butler Institute of American Art, 1976
"In Praise of Space -- The Landscape in American Art", Corcoran Museum, 1975

Grants: National Endowment for the Arts, 1989, 1967; American Greetings Corporation scholarship grants, 1956, 1957

Teaching: Louisiana State University, Baton Rouge, 1965-70, Associate Professor and Head of Painting at LSU; Pasadena City College, California, 1963-65; Akron Art Institute School of Design, 1959-63. Undergraduate and Graduate Teaching Assistant, Kent State University, 1957, 58, 59.

Collections:

Allentown Art Museum; Akron Art Museum; ARA Services, Inc.; E. John Bullard; City National Bank, Baton Rouge; Community College of Philadelphia; Delaware County Community College, PA; Canton Art Institute; Finnegan, Henderson et al, LLP, Washington, D.C.; East Tennessee State University; Edinboro State University; Equitable Life Assurance Company, NYC; Fordham University; Follett House, Sandusky, OH; Insurance Company of North America; The Keating Group, Philadelphia; Kent State University; Lytton Financial Corporation; Louisiana State University Museum, Lytton Financial Corporation; New Orleans Museum of Art; Mr. Bob Rafelson; Saint Lawrence University; SmithKline and French Art Collection; Mr. Allan Stone; Western Washington State University;

Bibliography:

"Artists' Choice – Figurative Art in New York," (December 1976) exhibition catalogue.
Artists' Choice Museum: The First Eight Years, (New York: Artists' Choice Museum, 1984) exhibition catalogue
"Award Winning Artists," (San Antonio: Witte Memorial Museum, 1968) exhibition catalogue,
Boldt, David, "Art in the City," The Philadelphia Inquirer (5 May 1990, p.8-a)
"Bodies and Souls," (New York: Artists' Choice Museum, 1983) exhibition catalogue,
Campbell, Lawrence, "Reviews and Previews: John Opie," Art News (December 1973)
Catamaran Literary Reader, March, 2022. (Reproductions of paintings, pages 38, 41,42.)
"Community of Artists, Remembering Philadelphia's More Gallery," John Thornton YouTube
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Contemporary Philadelphia Artists, (Philadelphia Museum of Art, 1990) exhibition catalogue,
page 122, cover.
Donohoe, Victoria, "Opie's Paintings are Bright and Attractive," The Philadelphia Inquirer
Weekend Magazine, (7 May 1982)
Donohoe, Victoria, "Views of Life and Light in Suburbia," The Philadelphia Inquirer (28 July 1984)
Donohoe, Victoria, "Art," The Philadelphia Inquirer (1 May 1987)
Donohoe, Victoria, "Offbeat Paintings of Jazz Artists, other Musicians," The Philadelphia
Inquirer (2 February 1994)
Etching. Edmondson, Leonard. (New York: Van Nostrand Reinhold, 1973.) pp. 31, 127, 128.
"Even Bix Painting has Tragic Past," Quad-City Times (21 July 1985)
4th Biennial Print Exhibition (Pasadena Art Museum, 1964) exhibition catalogue.
40th Annual Mid-year Show (Butler Institute of American Art, 1976) exhibition catalogue.
44th National Exhibition (The California Water Color Society, 1964) exhibition catalogue.
Gehman, Geoff, "'Jazz' Painter John Opie Improvises with Color," The Allentown Morning Call,
(20 November 1993)
"Goings on About Town," The New Yorker (3 January, 1977)
"Goings on About Town," The New Yorker (7 May 1979)
Green, Roger, "John Opie, Paintings," The States-Item/New Orleans (19 April 1980)
Henry, Gerrit, "Reviews and Previews: John Opie," Art News (September 1976)
How to make an Oil Painting. Crespo, Michael. (New York: Watson-Guptil, 1990.) pp.20, 71.
"In Praise of Space – The Landscape in American Art" (Westminster College, 1976)
exhibition catalogue.
"Interiors," (New Jersey: Summit Art Center 1979), exhibition catalogue.
"John Opie Paintings" (Allentown Art Museum, 1984) exhibition catalogue.
"Lessons from an Afternoon with John Opie" John Thornton 44 minute documentary,
YouTube, January 11, 2016
Levin, Kim, "Reviews and Previews: John Opie," Art News (April 1969), p. 22.
Lichtblau, Charlotte, "Bright Practitioner of the New Credo," The Philadelphia Inquirer
(2 March 1969)
Mulfair, Jane, "A Shimmering Summer Show at Art Museum" The Allentown Morning Call
(10 August 1984)
Seven Arts Magazine (June 1994), cover, p.1
157th Annual Exhibition (National Academy of Design, 1982) exhibition catalogue.

"Small Sculpture and Drawing Exhibition," Western Washington State College, 1965, exhibition catalogue.

Sozanski, Edward J., "Some Portraits of an Artist's Jazz Heroes," The Philadelphia Inquirer (23 April, 1993)

Sozanski, Edward J., "Family Show Marked by Fantasy and Whimsy," The Philadelphia Inquirer, (28 June 1996)

Twelfth Annual Invitational Exhibition (Moravian College, 1981) exhibition catalogue.

Schnore, Peter, " John Opie --The State Theatre Center for the Arts," Art Matters (December 1994)

Schnore, Peter, "Three Decades of Art and Acquisitions, Allentown Art Museum" Art Matters (October 1999).

Seaver, Leslie, "Artists' Choice Museum Benefit," Art/World (24 September 1980)

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"Stalking the Light" (New Jersey: The Noyes Museum, 1987) exhibition catalogue.

"The Artist's Studio in American Painting, 1840-1983" (Allentown Art Museum, 1983) exhibition catalogue.

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Zimmer, William, "Oceanville: Shedding a Bit of Light on Light Itself," The New York Times (2 August 1987)