Rosine Kouamen

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Born in Douala Cameroon, 1982 Currently lives and works in Houston, TX

EDUCATION

2012 University of Houston I MFA, Photography and Digital Media

San Francisco Art Institute I BFA, Photography 2008

Washington and Lee University I BA, Romance Languages 2005

RESIDENCIES

2020

There Are Black People In The Future, Project Row Houses/Goethe Institut Houston, Houston, TX

2015

Jackman Goldwasser Residency, 2:2:2 Exchange, Chicago, IL

2014

Emergency Room Artist-In-Residence 3 months, Rice University, Houston, TX

EXHIBITIONS

2021

Faculty Show, Lone Star College-North Harris, Houston, TX

2020

The Cannibalization of the Tired Women, There are Black People in the Future, The Goethe Institut Houston, TX Women's History Month Show, Lee College, Baytown, TX

2019

Cosas Que Vienen, Black Love Festival, presented by The Black School, Houston, TX #She Matters, Texas A&M University, College Station, TX

2017

Talent in Texas VII, Fotofest & Houston Center for Photography, Houston, TX (Oct 19-Dec 2, 2017) How Do I Say Her Name?, curated by Ann Johnson, Art League Houston, TX

2016

Unapologetic, Curated by Ann Johnson, Community Artists' Collective, Houston TX

2015

The Parliament of Owls, DiverseWorks, Houston, TX

2014

Prospect.3+Baton Rouge, Elevator Projects, Baton Rouge, LA (Opening Nov. 13) An-Lu, Round 41, Project Row Houses, Houston, TX After Walker Evans, curated by Rachel Cook, Fort Worth Contemporary Arts, Forth Worth, TX Aujourd'hui Causons Avec Nos Aieux: Intimate and Foreign, Art League Houston, Houston, TX Ritual : Desiderata, Emergency Room Gallery, Rice University, Houston, TX

2013

Coming Through The Gap On the back of An Elephant, Texas Southern University Museum, Houston, TX

The War of Art: An Artist Fundraiser, Hooks-Epstein Galleries, Houston, TX Rosine Reacts to Box City, Project Row Houses, Houston, TX 17th Annual MFAH 5A Citywide Exhibition, Houston TX Vente A Emporter, Phoenicia Market Downtown, Houston, TX Present Tense, curated by Sapphire Williams, Lawndale Art Center, Houston, TX

2012

Rosine Kouamen & Rahul Mitra, Windows on Main Project, Houston, TX Artadia Houston Finalists, Texas Contemporary Art Fair, Houston, TX 34th: MFA Thesis Exhibition, DiverseWorks, Houston, TX My Fellow Female Artists, Lone Star Studios, Curator: Rahul Mitra, San Antonio, TX 5th Annual UH Libraries' Student Art Exhibition, Blaffer Museum, Houston, TX

2011

Art Market, Art Palace, Houston, TX Art from the Land of the Cougars, Blue Star LAB, San Antonio, TX Year Long Exhibitoon, Houston City Hall, Houston TX 4th Annual UH Libraries' Student Art Exhibition, Houston, TX

2010 Student Show, Blaffer Gallery, Houston, TX 2009 Student Show, Blaffer Gallery, Houston, TX 2008 Lookin' In, Diego Rivera Gallery, San Francisco, CA 5 (1+1)+6>>16 Team Up, Swell Gallery, San Francisco, CA Family Reunion, Still Lights Gallery, San Francisco Art Institute, San Francisco, CA Houses of San Leandro, Still Lights Gallery, San Francisco Art Institute, San Francisco, CA 2005 Final Student Show, Washington and Lee University, Lexington, VA

TALKS AND READINGS

2014

Panel Discussion: Intimate and Foreign, Art League Houston, Houston, TX Eve Fowler: It Is So, Is It So (The Manifest Destiny Billboard Project, The Brandon, Houston, TX

2013

Discussion:Toast to the Arts by the Wheel Project, Texas Southern University Museum, Houston, TX Performance/Conversation, with Autumn Knight, Texas Southern University Museum, Houston, TX Artist Talk:Present Tense, Lawndale Art Center, Houston, TX

AWARDS

2013

MFAH 17th Annual Citywide African American Artists Exhibition Award of Excellence

2011 Dolores Mitchell Scholarship Friends of the Art Program Scholarship GATF Fellowship Photographer's Forum Magazine Finalist

2010

Presidential Graduate Fellowship Friends of the Art Program Scholarship GATF Fellowship 2009 Presidential Graduate Fellowship

2009 San Francisco Art Institute Continuing Merit Scholarship 2007 San Francisco Art Institute Continuing Merit Scholarship

PUBLICATIONS

2013 Kouamen, Rosine. "Artist Project" *The International Review of African American Art*. Volume 24. No. 3A 2013: pages 34-41. Print

2008

Ceux Que Je Connais, (Those That I know), Blurb

2007

Small wonders, Blurb

REVIEWS

Molly Glenstzer, "Beauty for beholders at Art League Houston." Houston Chronicle, Sunday July 20, 2014. Article Here.

Molly Glentzer, "Artists join forces as the embark on their journey forward." Houston Chronicle, Zest Magazine, Sunday, July 14, 2013, http://media.wix.com/ugd/ 42096e_2a2ec985e197d50f0984e2948ac24dfe.pdf

This American Trap by Everything Records, *Episode 10*. <u>http://thisamericantrap.podomatic.com/</u> entry/2013-06-24T11_53_04-07_00

Aaron Bielish, "*Repetition, Variation, Connection*." Gulf Coast Blog, April 17, 2013, http:// www.gulfcoastmag.org/blog/archives/170-Repetition,-Variation,-Connection.html

Tyler Rudick, "UH School of Art Storms DiverseWorks with graduate work raging from kinetic sculpture to micro comic convention." Culture Map Houston, April 28, 2012, http:// houston.culturemap.com/newsdetail/04-28-12-uh-school-of-art-storms-diverseworks-with-graduate-work-ranging-from-kinetic-sculpture-to-a-micro-comic-conventio/

Mike Emery, "Uh Artists Taking Talents to DiverseWorks for MFA Thesis Exhibition." Creative Pride, April 9, 2012, http://www.uh.edu/news-events/stories/2012/april/0409MFAExhibit.php

Alex Pechacek, "Graduate Work on Display for Public." The Daily Cougar.com, April 30, 2012, http:// thedailycougar.com/2012/04/30/graduate-work-on-display-for-public/