



## **RYLLTON VINEY**

### **Australian Visual Artist**

Contact: ryllton1@gmail.com

#### **Studies and Qualifications**

2012	Master of Contemporary Arts, School of Visual and Performing Arts, University of Tasmania, Australia.
1997	Certificate in Black and White Photography, Eastern TAFE, Melbourne, Victoria, Australia.
1996	Printmaking: Lowick House Print Workshop, Cumbria, United Kingdom.
1990	Traditional Icon Painting: with Bishop John Bayton, School of Spiritual Studies, Melbourne.
1979	Printmaking (Photo- Etching) with Bea Maddock, National Gallery School, Melbourne.
1978-79	State College of Victoria, B.Ed (Art Ed), Melbourne.
1978-79	Batchelor of Education, Deakin University, (Art and Craft), Victoria.
1975	Diploma of Education, Centre for Continuing Education, Tasmania.
1972-74	Diploma of Fine Arts, Tasmanian College of Advanced Education, (now UTAS), Tasmania.
1969-71	Certificate of Art Launceston Technical College, Launceston, Tasmania.
1961-63	Certificate of Education, Launceston Teachers' College, Tasmania.

#### **Employment History**

1994 - 96	Art Column Journalist, <i>The Southern Star</i> , Leongatha, Victoria.
1989 - 92	Head of Department, Visual Arts, St. Catherine's Girls' School, Melbourne.
1987-88	Painting and Drawing Teacher, Atelier '74, Melbourne.
1987-88	Melbourne Contributor and Coordinator, <i>Art Almanac</i> .
1976 - 88	Head of Faculty of Art & Curator of College Collections, Wesley College, Melbourne.
1966 - 75	Head of Faculty of Visual Arts, Launceston Church Grammar School, Senior Campus, Tasmania.
1964 - 65	Art and Humanities Teacher, Tasmanian Education Department, Tasmania.

#### **Solo Exhibitions**

2018	<i>Enclose/Disclose</i> , Gallery Pejean, Launceston, Tasmania.
2016	<i>Encounters: Tales of Loss and Rediscovery</i> , Gallery Pejean, Launceston.
2015	<i>Of Gods, Men and Landscape</i> , Gallery Pejean, Launceston.
2013	<i>The Prints of Darkness</i> and other works on paper. Space Gallery, Scotch Oakburn College, Launceston.
2013	<i>The Sorrow of Black – The Silence of White</i> , Burnie Regional Art Gallery, Burnie, Tasmania.
2012	<i>The Sorrow of Black, The Silence of White</i> , Mill Providore Gallery, Launceston.
2010	<i>The Night Garden</i> , Wursthau at Olivers Gallery, Launceston.
2009	<i>Fables, Foibles and Follies</i> , Wursthau at Olivers Gallery, Launceston.
2008	<i>The Land, Recent Works on Paper</i> , Artisan Gallery, Deviot, Tasmania.
2007	<i>History Lessons: Here and There, Now and Then</i> , Arts Alive Arts Space, Launceston.
2007	<i>Winter in the Central Highlands</i> , Green Oaks Gallery, Launceston.
2006	<i>Italia: A Traveller's Diary</i> , Space Gallery, Scotch Oakburn College, Launceston.
2004	Conclusions: Central Highlands Landscapes, Poimena Gallery, Launceston Grammar, Launceston.
2004	<i>Recent Works by Ryllton Viney</i> , Artisan Gallery, Deviot.
2003	<i>The Altered Landscape</i> , Burnie Regional Art Gallery.
2003	<i>The Cumbrian Landscape</i> , The Mill Providore Gallery, Launceston.
2003	<i>Recent Works on Paper</i> , The Mill Providore Gallery, Launceston.
1995	<i>Recent Works on Paper</i> , Stuart Gerstman Gallery, Melbourne.
1995	<i>The Cow Pasture Road</i> , drawings, paintings, prints, sculptures, Cowwarr Artspace, Cowwarr, Victoria.
1995	<i>Recent Works on Paper</i> , Stuart Gerstman Gallery, Melbourne.
1992	<i>Celtic Myths Series</i> , Stuart Gerstman Gallery, Melbourne.
1989	<i>The Pilgrimage Series</i> , Latrobe University Gallery, Melbourne.
1988	<i>Recent Works</i> , Distelfink Gallery, Melbourne.
1986	<i>Modern Icons</i> , paintings, Distelfink Gallery, Melbourne.
1984	<i>Drawings</i> , Bowerbank Gallery, Tasmania.

- 1983 *Russia: A Visual Diary*, Hawthorn City Art Gallery, Hawthorn, Victoria.  
 1981 *Drawings*, Bowerbank Gallery, Tasmania.  
 1980 *Celestial Gardens Series*, Hawthorn City Art Gallery, Hawthorn.  
 1979 *Works on Paper*, Stuart Gerstman Gallery, Melbourne.

### Selected Group Exhibitions

- 2020 *Image\_Object*, Poimena Gallery, Launceston Grammar, Launceston.  
 2019 *Formal*. A MONA FOMA event at Poimena Gallery, Launceston.  
 2019 *Landscapes 2019*, Gallery Pejean, Launceston.  
 2017 *5<sup>th</sup> Anniversary Exhibition*, Gallery Pejean, Launceston.  
 2016 *Strangers in a Strange Land*, Poimena Gallery, Launceston Grammar, Launceston.  
 2016 *She*, Gallery Pejean, Launceston.  
 2016 *Still Life Revisited*, Gallery Pejean, Launceston.  
 2016 *GP@WSE*, Gallery Pejean presenting at White Sands Estate, Tasmania.  
 2015 *Landscapes 2015*, Gallery Pejean, Launceston.  
 2015 *Gestalt*, Scottsdale Art Gallery, Scottsdale, Tasmania.  
 2015 *Winter Show*, Gallery Pejean, Launceston.  
 2015 *Director's Choice at GP@WSE*, Gallery Pejean presenting at White Sands Estate.  
 2015 Scottsdale Art Gallery, Tas.  
 2014 *Latrobe Council Exhibition*, Latrobe, Tasmania.  
 2014 *Sawtooth Members Show*, Sawtooth ARI, Launceston.  
 2014, 10, 08, 06 *Connections*, Space Gallery, Scotch Oakburn Gallery, Launceston.  
 2014 *Rose Teng Hong and Ryllton Viney*, Atrium Gallery, Launceston General Hospital, Launceston.  
 2014 *Post Card Exhibition*, Gallery of Culture Centre, Minden, Germany.  
 2013 *Linked*, Latrobe Council Chambers, Latrobe, Tasmania.  
 2013 *Sesquicentenary Exhibition*, Launceston General Hospital, Launceston.  
 2013 *Art Exhibition*, Exeter Show, Exeter, Tasmania.  
 2013 *West Tamar Art Group Exhibition*, West Tamar Hall, Tasmania.  
 2013 *Post Card Exhibition*, West London, England, UK.  
 2013, 09 *Artex Cradle Coast Exhibition*, Tasmania.  
 2012 Final Presentation Exhibition, Master of Contemporary Arts, Academy Gallery, UTAS, Launceston.  
 2011 *Sticks and Stones, Soil and Bones*, Artifakt Gallery, Deloraine, Tasmania.  
 2010, 06, 05 *Annual Awards Exhibition*, Australian Society of Miniature Art (A.S.M.A.), Artisan Gallery, Deviot.  
 2010 *Latrobe Australia Day Art Exhibitions Hall of Fame*, Latrobe.  
 2010 *View from the Window*, International Mail Art Exhibition, Stadtmuseum Weilheim, Germany.  
 2010 *Trek Australian Footprints*, Printmaking Exhibition, Poimena Gallery, Launceston Grammar, Launceston.  
 2010 *Artbeat*, exhibition for City Mission, Rex Heathcote Showroom, Launceston.  
 2010 *Feast Your Eyes*, The Mill Gallery, Launceston.  
 2009 *Australian Society of Miniature Art*, Creative Paper Mill Gallery, Burnie.  
 2009 Emancipation Exhibition, World Mail Art Project, Minden Town Hall, Berlin, Germany.  
 2009 Bowerbank Mill Gallery, Deloraine, Tasmania.  
 2009 *Mornington Art Exhibition*, Mornington Community Centre, Mornington, Victoria.  
 2009, 08, 05 *City of Burnie - TasArt Exhibition*, Burnie Regional Art Gallery, Burnie.  
 2008 *World Federation of Miniatures*, Burnie Regional Gallery, Burnie.  
 2008 *Moods of Cataract Gorge*, Eskleigh, Perth, Tasmania.  
 2008 *Latrobe Australia Day Exhibition*, Latrobe.  
 2008 *Poetry and Accompanying Drawings*, Tasmanian Living Writers Week, Burnie.  
 2007 *Local Connections*, Tasmanian Living Artists Week, Launceston.  
 2007 *9 x 5*, 1842 Gallery, Launceston.  
 2005 *Take Five*, Nisart Gallery, Launceston.  
 2005 Open Studio, Tasmanian Living Artists Week Exhibition, Tasmania.  
 2005 *Bright*, 1842 Gallery, Launceston.  
 2004 11th Annual International Miniature Art Awards Exhibition, Gold Coast City Art Gallery, Queensland, Australia.  
 2004 Secret Postcard Show, Geelong Arts Alliance, Geelong, Victoria.  
 2004 World Federation of Miniaturists Exhibition, Smithsonian Institution, Washington, USA.  
 2003 *Secret Postcard Show*, Geelong Arts Alliance, Geelong.  
 2003 *Mixed Media Miniatures*, A.S.M.A., Sadler's Court Gallery, Richmond, Tasmania.  
 2003 *Our Natural Biodiversity*, The Mill Providore Gallery, Launceston.  
 2003 *Escape to the Highlands*, Expressions of Interest Gallery, Bothwell, Tasmania.  
 2002 *A.S.M.A. National Exhibition*, Burnie Regional Gallery, Burnie.  
 2002 Alumni Exhibition, University of Tasmania.  
 2002 *Life and Death*, Stables Gallery, Cleveland, Tasmania.  
 2002 *A.S.M.A. Annual Exhibition*, Stables Gallery, Cleveland.  
 2000 Group Show, Folios Gallery, Melbourne.  
 2000 World Federation of Miniatures Exhibition, Hobart Town Hall, Hobart, Tasmania.  
 2000 Group Show, Cleveland House Gallery, Cleveland.

- 1998 *D-Ranged*, Dandenong Ranges Community Cultural Centre, Victoria.  
 1997 *Mainly Miniatures*, Akoonah Park Gallery, Victoria.  
 1997 *Robert Horne Printmaking Exhibition*, Tullie House and Museum Gallery, Carlisle, England, UK.  
 1997 *Heaven By a String*, Stanthorpe Regional Art Gallery, Stanthorpe, Queensland.  
 1996 *The Big Print Show*, Art Resource Collective (A.R.C.), Victoria.  
 1996 *Etchings*, miniatures, Australian Catholic University, A.C.T Campus, Canberra, Australia.  
 1996 *Miniature Drawings*, Storey Institute, Lancaster, England.  
 1995 *Miniature Drawings*, Jabiru Gallery, Gold Coast, Queensland.  
 1995 *Faces*. Drawings, paintings and pastels, Mteiki Gallery, Newhaven, Victoria.  
 1995, 94 *Response*, Latrobe Regional Gallery, Morwell, Tasmania.  
 1995 *The New Energy*, drawings, Latrobe Regional Gallery, Morwell.  
 1995 *Heaven By a String*, The Robb Street Gallery, Bairnsdale, Victoria.  
 1994 *Sacred Sites*, Stockyard Gallery, Foster, Victoria.  
 1994 *Response*, Latrobe Regional Gallery, Morwell.  
 1993 *Celebrate the South*, Stockyard Gallery, Foster.  
 1993 *Drawings, Paintings and Prints*, Leongatha Gallery, Leongatha.  
 1993 *Celebrate the South*, Stockyard Gallery, Foster.  
 1991 *Group Show*, Cornish Landscape Series, Gallery Two, Launceston.  
 1979 *Recent Works*, Burwood State College Art Centre, Burwood, Victoria.  
 1975 *Recent Works on Paper*, The Little Gallery at Devonport Regional Gallery, Devonport.  
 1975 *Drawings*, The Art Gallery of Western Australia, Perth, Western Australia.  
 1975 *Drawings*, Salamanca Place Gallery, Hobart.  
 1974 *Paintings*, Queen Victoria Museum and Art Gallery, Launceston.  
 1973 *Poetry and Other Readings*, performance, Albert Hall, Launceston.

## Awards and Commissions

- 2015 *Bay of Fires Art Prize*, Tasmania. Highly Commended.  
 2015 *International Mail Art Prize*, Minden, Germany, finalist.  
 2014 *Launceston General Hospital Art Prize*, Finalist.  
 2014 *Bay of Fires Art Prize*, Tasmania. Finalist.  
 2014 Latrobe Council Exhibition and Prize. Highly commended for two works.  
 2013 Latrobe Council Painting Award, Tas. Second Prize.  
 2013 *Eskleight Art Award*, Eskleight, Perth, Tas. Judge's commendation prize.  
 2013 Artex Cradle Coast Award. Winner.  
 2012 *Eskleight Art Award*, Eskleight, Perth, Tas. Finalist.  
 2010, 07 *Eskleight Art Award*, Eskleight, Perth, Tas. Finalist.  
 2009 *Glamorgan Spring Bay Art Prize*, Swansea Town Hall, Swansea, Tas.  
 2009, 07, 05 *Poimena Art Award*, Poimena Gallery, Launceston Grammar, Tas. Finalist.  
 2011, 05 *Australia Day Art Award*, Latrobe. Finalist.  
 2011, 05, 04 *Glover Landscape Prize*, Evandale, Tas. Finalist.  
 2010 Latrobe Council Acquisition Award.  
 2009 Spring Bay Council Art Prize. Best Drawing.  
 2009 City of Burnie Tasmanian Art Award. Highly Commended.  
 2009 Artex Cradle Coast Art Award. Best mixed media.  
 2009 Artex Cradle Coast Art Award. Highly Commended Miniature.  
 2008 City of Burnie Tasmanian Art Award. Finalist.  
 2005 Australian Society for Miniature Art National Awards. Highly Commended.  
 2003 *Eskleight Art Award*, Eskleight, Perth. Highly Commended.  
 2003 *Royal Launceston Show Art Prize*, Academy Gallery, Launceston. Finalist.  
 2002 *Eskleight Art Award*, Eskleight, Perth. Finalist.  
 1997 Robert Horne Printmaking Scholarship, UK.  
 1996 Lowick House Print Workshop, Printmaking residency, Lowick House Print Workshop, Cumbria, U.K.  
 1995 Mount View Art Show, Victoria, Miniature Work. Highly Commended.  
 1995 Jabiru Gallery Award, Gold Coast, Australia. Highly Commended  
 1994 Pastel Society of Victoria: Annual exhibition. Highly Commended.  
 1987 Design of Coates Memorial Window, Commission, Wesley College chapel Melbourne, Victoria.  
 1987 Commission: Painting of Wesley College Boathouse for Alan Mitchell Club, , Wesley College, Melbourne.  
 1982 Wesley Staff Scholarship. Study tour of Soviet Union, to study Russian Icons,  
 1979 Wesley Staff Scholarship. Study tour of Western Europe, France and Germany.  
 1976 Wesley College, Melbourne: Staff Overseas Scholarship. Western Europe and Italy.  
 1975 International Prize for Drawing, Art Gallery of Western Australia, Perth. Finalist.  
 1975 Australia Council Visual Arts Board, *Special Purpose Grant*.  
 1975 Western Australian Art Gallery International Prize for Drawing, 1975.  
 1974 Fellowship of Australian Writers; Poetry Competition, Highly Commended.

## Collections

Latrobe Council Collection.  
Queen Victoria Museum and Art Gallery.  
Artbank (Australia)  
University of Tasmania.  
Burnie Regional Gallery.  
Devonport Regional Gallery.  
University of Melbourne.  
Hobart Technical College Collection.  
Wesley College Cato Collection.  
Launceston General Hospital.  
University of Melbourne.  
*The Examiner* collection (Tasmania)  
*The Mercury* collection (Hobart)  
Launceston Grammar School  
The Little Gallery Society Collection (Tasmania)  
Deakin University  
Lowick House Print Workshop Collection (UK)  
Storey Institute, (Lancaster, UK)

## Study Tours

2014 Britain, Ireland, Spain, France and Italy.  
2004 China, Italy, France, Netherlands, Spain and England.  
1999 New Zealand.  
1996 United Kingdom, Ireland, Sweden, South Africa Study Tour.  
1985 United Kingdom for I.N.S.E.A. Conference and to study Stone circle Sites.  
1982 Study tour of Soviet Union, to research Russian icons.  
1972 Outback Australia drawing tour, South Australia and Northern Territory.

## Bibliography

2015 Ryllton Viney, article in *Little Grammar: Our Formative Years 1930 – 1970*.  
02/11/2013 Damita Lamont: *Creations Inspired by Travel*, *The Advocate* newspaper, North-west Tas.  
07/09/2013 Mary Machen: *Poetry Rocks to Make Imprint on Viney's Art*, *The Examiner* newspaper, Northern Tas.  
11/05/2013 Mary Machen: *The History of Healing*, *The Examiner* newspaper, Northern Tas.  
2013 Michael Denholm: *In the Vineyard of Art, Volume 2: Tasmanian Art Since the 1960s*, Carlton Street Press.  
04/11/2012 Mary Machen: *Black and White Angst*, *The Examiner* newspaper, Northern Tas.  
05/11/2011 Mary Machen: *A Gathering of Ancient Art and Friendship*, *The Examiner* newspaper, Northern Tas.  
02/02/2010 Writer Unknown: *Inspirational Artworks*, *The Advocate* newspaper, North-west Tas.  
18/12/2010 Richard Klekociuk: *Light Shed on Images of the Night*, *The Examiner* newspaper, Northern Tas.  
04/12/2010 Mary Machen: *The Night Garden: Recent works by Ryllton Viney*, *The Examiner* newspaper, Northern Tas.  
28/06/2009 Claire Van Ryn: *Fables, Foibles and Follies*, *The Examiner* newspaper, *Sunday Magazine*, Northern Tas.  
14/11/2009 Lucy Johannsohn: *Artex Up for All to See*, *The Advocate* newspaper, North-west Tas.  
17/11/2008 Loretta Johnston: *Gorge Project Set to Capture City's Essence*, *The Examiner* newspaper, Northern Tas.  
2008 Australian Society of Miniature Art.  
25/08/2008 Clare Van Ryn: *Viney Studies Tassie's Landscapes*, *The Examiner* newspaper, Northern Tas.  
2008 *Words and Little Pictures*, The Australian Society of Miniature Art, (A.S.M.A.), Tas.  
22/09/2007 Michael Lowe: *Lessons of History*, *The Examiner* newspaper, Northern Tas.  
09/06/2007 Fran Voss: *Highlands Bleakness on Show*, *The Examiner* newspaper, Northern Tas.  
01/04/2006 Jo McIntyre: *Diverse Works Inspired by Italy*, *The Examiner* newspaper, Northern Tas.  
05/11/2005 Jo McIntyre: *Miniature Art to Make Big Impact*, *The Examiner* newspaper, Northern Tas.  
12/11/2005 Martin Stevenson: *Miniature work a cultural exchange*, *The Examiner* newspaper, Northern Tas.  
07/01/2004 Jo McIntyre: *Artist Rediscovered His Island Home*, *The Examiner* newspaper, Northern Tas.  
20/03/2004 Jo McIntyre: *Man-made Objects a Lesson for Landscape*, *The Examiner* newspaper, Northern Tas.  
12/04/2003 Jo McIntyre: *Finding a Theme of Life*, *The Examiner* newspaper, Northern Tas.  
01/11/2003 Jocelyn Biner: *Landscape Focus of Exhibition*, *The Advocate* newspaper, North-west Tas.  
11/11/2003 Jocelyn Biner: *New Exhibitions Open at Gallery*, *The Advocate* newspaper, North-west Tas.  
15/11/2003 Jo McIntyre: *Artist makes British History a Unique Canvas*, *The Examiner* newspaper, Northern Tas.  
2003 Jo McIntyre: *Review of Mill Gallery Exhibition*, *The Examiner* newspaper, Northern Tas.  
18/05/2002 Jo McIntyre: *Review of Australian Society of Miniature Art Annual Exhibition at Cleveland House Stables Gallery*.  
2002 Writer Unknown: *Artists of Tasmania*, *The Advocate* newspaper, North-west Tas.  
19/08/00 Jo McIntyre: *Review of NISART Show*, *The Examiner* newspaper, Northern Tas.  
20/08/00 Janice Orchard: *In the Studio, The Star*.  
1996 Marie Geissler: *Heaven by a String*, *Craft Arts International*, No. 36.  
25/04/95 Writer Unknown: *Inverloch Couple Stage Exhibition, The Star*.  
21/10/94 Writer Unknown: *Felted Sculpture and Drawings, The Mirror*.  
08/11/94 Catherine Fook: *Ancient Sites and Lore Speak in Viney Exhibition, The Star*.  
1991 D.W. Thorpe: *Who's Who of the Australian Visual Artist, National Association for the Visual Arts*.  
02/11/88 Writer Unknown: *The Examiner newspaper, Wednesday Magazine*.  
12/88 Tony Winder: *The Coates Window, The Chronicle*.  
1988 Sue Backhouse: *Tasmanian Artists of the Twentieth Century, Pandani Press*.

1987 Ryllton Viney: *The Works of Norma Bull*, Wesley College Society for the Arts Catalogue.  
 1987 Ryllton Viney: *Interacta Journal*, The Society for the Arts.  
 1985 Ryllton Viney: *Art Education in Victoria*, I.N.S.E.A Conference paper.  
 06/83 Writer Unknown: *Exhibition Review*, *The Sun*.  
 14/04/81 Writer Unknown: *Emphasis is on Colour at the Bowerbank*, The Examiner newspaper, Northern Tas.  
 22/04/81 Writer Unknown: *Seen in a New Light* The Examiner newspaper, Northern Tas.  
 19/06/80 Alan McCulloch: *Drawing as a Way of Life*, *The Herald*.  
 28/06/79 Alan McCulloch: *Exhibition Review*, *The Herald*.  
 11/08/75 Writer Unknown: *Unusual Drawings*, *The Mercury newspaper*, *Southern Tas*.  
 08/12/75 Patricia Dewar: *Little Gallery Top Art Venue*, The Advocate newspaper, North-west Tas.

### Further Relevant Information

1976-92 Member of examination committee for year 12 Art, Melbourne Schools.  
 1980-87 Designed sets for numerous plays and musicals.  
 1985-87 Organised tour of Cato Collection to 16 Regional Galleries in four states.  
 1986-87 Catalogued Wesley College Collections.  
 1982-87 Established additional studios at Wesley College, (Textiles and Printmaking).  
 1987 Designed Memorial Window for Wesley College Chapel.  
 1987 Catalogued Norma Bull Collection and wrote catalogue.  
 1987-88 ACTA Council member and publications committee.  
 1990 Established Printmaking Studio at St. Catherine's School.  
 1994 Designed sets for Leongatha Lyric Theatre Company.  
 1994 Established Eagle's Nest Studios at Inverloch.  
 1996 Studio and residence exchange with English artist, John Rae.  
 1997 Moved to Tasmania and established studio at Invermay.  
 2006 Moved studio to Newstead, Tasmania.