
KATE HOLDEN, MFA

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PHD CANDIDATE

Dramaturgy | Devised Theatre | Global Perspectives

PhD Theatre Candidate skilled in dramaturgy, performance theory, and teaching. Brings adventurous spirit and diversity of thinking with considerable global work experience. Creates and devises performance art that is grounded in theory, and pushes boundaries by using practice as research. Passionate about theatre for social change, having utilized performance pieces to demonstrate and bring awareness to issues surrounding gender equity and other areas of political and cultural relevancy. Extensive background in teaching and developing curriculum for global audiences. Demonstrated strength in dramaturgy, bridging gaps between the creative and analytical in order to deliver powerful adaptations and interpretations. Recognized for significant contributions to workplace and educational departments: mentoring students, serving on curriculum committees, and acting as a dramaturg. Ability to connect with others, listen, learn, collaborate, and devise great works of art.

AREAS OF EXPERTISE & TEACHING COMPETENCY

- Dramatic Literature
- Dramaturgy
- Acting
- Directing
- Performance Theory
- Theatre for Social Change
- Theatre for Children
- Shakespeare
- Post-Modern Dance
- Contemporary Dance
- Roy-Hart Voice work
- Somatics
- Non-Western Theatre
- Sino-American Relations
- Cross-Cultural Studies
- Mindfulness Meditation

EDUCATION

Master of Fine Arts,
Contemporary Performance
Naropa University, Boulder, CO

TEFL Certificate, Beijing China

Bachelor of Arts,
Dual Degree: Theatre & English
Pine Manor College, Chestnut Hill, MA

NOTABLE APPOINTMENTS & ACTIVITIES

NAROPA UNIVERSITY, Boulder, CO 2016

Directed Study Instructor, Theatre Department: Undergraduate Thesis

- Instructed a 1:1 directed study and provided mentorship for undergraduate thesis projects for Naropa theatre department.

Dramaturg, Contemporary Performance Department

- Conducted literary analysis of performance pieces.
- Consulted on thesis projects for physical and text-based dramaturgy.
- Prepared documentation of devised pieces.
- Recorded notes for all guest lectures (lecturers included: Lee Worley; Erik Ehn).

ACTOR'S SHAKESPEARE PROJECT, 2014

Stage Management Intern

- Assisted with production of *The Cherry Orchard*.
- Provided organizational support to director, actor, designers, stage crew and technicians throughout the production process.

FACULTY APPOINTMENTS

PINE MANOR COLLEGE, Chestnut Hill MA

Adjunct Professor, Media Literacy, Senior Internship, & Sophomore Colloquium (2020)

2014, 2019-Present

Adjunct Professor, English (2019 & 2020)

Lecturer, English Language (2019 & 2020)

Tutor, ESL & Writing (2019 & 2020)

Guest Lecturer, Early Childhood Education: The Teaching of Math & Science (2019)

Guest Lecturer, Special Education: Supporting ESL Learners with Disabilities (2019)

Teaching Assistant, Theatre for Children (2014)

HARVARD BUSINESS SCHOOL ONLINE/PINE MANOR COLLEGE, Remote 2019

Lead Tutor, Negotiations Management – Pine Manor College/Harvard Business School Collaboration

HEBEI UNIVERSITY OF TECHNOLOGY, Canada Summer Overseas, Remote 2019

Adjunct Professor, Art History, Western Art: Renaissance to Contemporary

Adjunct Professor, Art History, Western Art: Ancient to Medieval

Professional Experience Continued

NANJING NO.1 MIDDLE SCHOOL , Nanjing, China <i>Teacher, AP Literature & High School Literature</i>	2018-2019
NANJING FOREIGN LANGUAGE SCHOOL , Nanjing, China <i>Teacher, Drama & Foreign Language</i>	2018
NATIONAL PRIMARY ENGLISH COMPETITION , Rizhao, China <i>Instructor & Competition Judge</i>	2018
NATIONAL SECONDARY ENGLISH COMPETITION , Rizhao, China <i>Instructor & Competition Judge</i>	2018
DOWNTOWN ITHACA CHILDREN'S CENTER , Ithaca, NY <i>Lead Teacher, Pre-K</i>	2016-2017
COMMUNITY SCHOOL OF MUSIC & ART , Ithaca, NY <i>Teaching Artist, Summer Theatre</i>	2017

SELECTED PRODUCTION HISTORY

Darkroom Parallel Play , New Urban Arts, Providence, RI <ul style="list-style-type: none"> Solo devised performance based on Jane Eyre, personal narrative, and the Madwoman in the Attic. Deviser, performer, and dramaturg. 	2017
Abaton: an etude , Directed by: Leeny Sack, The Treman Center, Ithaca, NY <ul style="list-style-type: none"> Performer. 	2016
Praeludium ex Machina , Naropa University, Boulder, CO <ul style="list-style-type: none"> Adaptation of <i>Machinal</i> by Sophie Treadwell. Stage direction, writing, performance, choreography and design. 	2016
Post-Modern Dance Performance , Directed by: Wendell Beavers, Naropa University, Boulder, CO <ul style="list-style-type: none"> Dancer. 	2016
Flower School , Directed by: Caitlyn Tella, Naropa University, Boulder, CO <ul style="list-style-type: none"> Performance based on poems by Rabindranath Tagore. Deviser and performer. 	2015
Now: For Some thing Completely Different , Directed by: Steve Wangh, Naropa University, Boulder, CO <ul style="list-style-type: none"> Improvisational performance. 	2015
The Suppliants , Directed by: Sean Graney, Naropa University, Boulder, CO <ul style="list-style-type: none"> Performer: Adrastus/Ensemble. 	2015
The Last Supper: A Big Southern Girl's Journey to Finally Find Satisfaction , Directed by: Katie Jones, Naropa University <ul style="list-style-type: none"> Devisor, dramaturg, ensemble. 	2015
The Cherry Orchard , Directed by Melia Bensussen, Pine Manor College, Chestnut Hill, MA <ul style="list-style-type: none"> Worked on a site-specific adaptation of Chekhov's play at the Dane Estate. 	2014
Interstellar Scouts , Directed by: Joan Bruemmer-Holden, Naropa University, Boulder, CO <ul style="list-style-type: none"> Deviser and ensemble performer. 	2014
Working , Directed by: Steven Donovan, Pine Manor College, Chestnut Hill, MA <ul style="list-style-type: none"> Based on Studs Terkel's book and music by Stephen Schwartz. Assistant director, performer, and dance captain. 	2014
A Midsummer Night's Dream , Directed by: Emma Dassori, Pine Manor College, Chestnut Hill, MA <ul style="list-style-type: none"> Senior thesis in acting. Costume designer and performer: Nick Bottom. 	2014
To Kill A Mockingbird , Directed by Steven Donovan, Pine Manor College, Chestnut Hill, MA <ul style="list-style-type: none"> Adapted the script based on Harper Lee's novel. Assistant Director, dramaturg and performer. 	2013
Aladdin/Scherezade , Directed by: Carla Castillo, Pine Manor College, Chestnut Hill, MA	2012

Professional Experience Continued

- Joint production of Scherezade and Aladdin.
- Deviser and performer: Sultan.

Coming and Going, Directed by: Carla Castillo & Emma Dassori, Pine Manor College, Chestnut Hill, MA 2011

- Actor in a performance of one-act plays, ranging from Beckett to contemporary playwrights.

The Odd Couple, Directed by: Robert Owzcarek, Pine Manor College, Chestnut Hill, MA 2010

- Female version of Neil Simon's Play.
- Performer.

Urban Antigone, Directed by: Emma Dassori, Pine Manor College, Chestnut Hill, MA 2009

- All female adaptation of *Antigone*.
- Chorus Lead and costume design.

Sisterhood and Self, Directed by: Emma Dassori, Pine Manor College, Chestnut Hill, MA 2009

- Collaborative piece about womanhood.
- Deviser and ensemble cast member.

OTHER PROFESSIONAL EXPERIENCE

PINE MANOR COLLEGE, Chestnut Hill, MA 2019-Present
International Student Resident Assistant

- Provide live-in residence hall leadership to international students living in dormitory.
- Plan, create and implement events/activities.
- Lead student tours of cultural and historic sites within Boston.

INTERNATIONAL BACCALAUREATE EXAMINER, Remote 2019-Present
English A Literature Examiner

- Mark and moderate student work for English A courses, which introduce students to the analysis of literary texts.

ENGLISH COACHING PRESS, Beijing, China 2018
Editor

- Edited Gao Kao (Chinese SAT) and Xiao Gao Kao (PSAT)

PINE MANOR COLLEGE, Chestnut Hill, MA 2013-2014
Library Assistant

ACADEMIC GRANTS & AWARDS

Honors Scholarship, Naropa University
 Pine Manor College, Donald E. Dick Award for Excellence in Theatre
 Pine Manor College, Benjamin Pegg Award for Meritorious Work in Theatre
 Pine Manor College B.A. English Program Award

PROFESSIONAL ACTIVITIES

Configuring World Theatre Conference, University of Edinburgh, *Participant*, (2019)

Ithaca Nerd Night, *Presenter* (2016)

- Women & Detective Fiction

Boston Shambhala Center, Making a True Move, Meditation, Creative Process and Social Change Workshop, led by Arawana Hayashi, *Participant*, (2019)

Naropa University, Silent Writing Retreat, led by Erik Ehn, *Participant* (2016)

Naropa University, Theatre of the Oppressed Workshop, *Participant* (2016)

Centre Artistique International Roy Hart Workshop: The Human Voice, led by Kaya Anderson & Zwartije de Vries, *Participant* (2015)

Centre Artistique International Roy Hart Workshop: Voice in Performance Art, led by Ralph & Agnes Peters, *Participant* (2015)

Action Theatre Workshop, led by Ruth Zaporah, *Participant* (2015)

The Dynamics of Breathing Workshop, led by Bonnie Bainbridge Cohen, *Participant* (2015)

Pine Manor College, *Dramaturg & Assistant Director of Theatre Department* (2013-2014); *Honorary Degree Committee* (2014); *Curriculum Committee* (2014)