

## TERRI WHETSTONE

## Curriculum Vitae

Blandford, Nova Scotia, Canada since 1993  
(Born: Edmonton, AB)

### EDUCATION

Institution	Dates Attended	Degree Certificate	Date Granted
Mount Royal College, Calgary, AB	1976 - 1977		
Undergraduate course work in Art History and Photography toward a diploma in Interior Design. Transferred to University of Alberta to pursue Honours Art History degree.			
University of Alberta, Edmonton, AB	1977 - 1978		
Undergraduate course work in Art History, Classics, English and Visual Fundamentals (a Fine Arts studio course). Accepted for transfer into Fine Arts: Visual Arts			
University of Alberta, Edmonton, AB	1978 - 1981	Bachelor of Fine Arts	May 1981
Major in Painting; Minors in Art History and English.			

### SELECTED PROFESSIONAL ACTIVITIES

2024	Arts & Culture Strategy Steering Committee, Municipality of Chester, NS
2018 - 2017	Mentor, Visual Arts Nova Scotia (VANS) Mentorship Program
2010 - 2007	Atlantic representative, Inter-Arts Advisory Committee, Canada Council for the Arts, Ottawa, ON
1991 - 1987	Co-Chair Board of Directors, (WARC) Women's Art Resource Centre, Toronto, ON
1986 - 1984	Co-Founder, Women's Program. Latitude 53 ARC, Edmonton, AB
1986 - 1984	Assistant to the Registrar, Alberta Art Foundation, Edmonton, AB

### RELATED PROFESSIONAL EXPERIENCE

Executive Director	4Cs Foundation	2006 - 2021
Responsible for overall administration of a community-based arts foundation promoting, building capacity, and offering grants for public community arts projects. Other duties included leadership, strategic planning and development, community liaison, training and supervising		

staff, and working with and reporting to the Board of Trustees.

Within this role I was responsible for identifying and developing a local (Halifax) arts organization to receive a significant financial endowment from the 4Cs Foundation as it wound down its operations. Through my research, I identified the (then) emerging community art organization, **Wonder'neath Art Society** as an appropriate candidate. Over the next five years I worked closely mentoring the organization's founders and building the organization's capacity to become a registered charity and receive the endowment. This work included developing a strategic plan, facilitating sessions with the Founders to develop Mission Mandate, Vision and Values statements (<https://www.wonderneath.com/identity>), developing a Board Manual and transferring the Art Bikers program to Wonder'neath's care as a legacy project.

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|---|-------------------------------------|-------------|
| Founding Director and Coordinator   | Art Bikers                          | 2007 - 2019 |
| Conceptually imagined and co-founded a free mobile, community art program delivered by trained artist facilitators via bicycles and trailers throughout HRM. Recruited, trained and supervised employees; wrote handbook of policies and procedures.  |                                     |             |
| Director  | Arts Engage! Symposium and Training | 2010        |
| Designed, organized and recruited artists from across Canada for a symposium to train local artists in facilitating and presenting community arts. The symposium simultaneously built a connected community of practitioners and offered a five-day training in creative facilitation. Secured co-funding from the Canada Council for the Arts, Arts Nova Scotia and the 4Cs Foundation. Compiled key outcomes and reported to funders. |                                     |             |
| Founding Coordinator/Host   | Community Arts Circle Network       | 2009 - 2019 |
| Provided a network for sharing experiences and knowledge, including monthly gatherings, for community arts practitioners and others with an interest in community arts and public art projects.   |                                     |             |

## **OTHER ART-RELATED PROFESSIONAL ACTIVITIES**

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|--|-------------------------------|-------------|
| Visual Arts Nova Scotia (VANS)   | Workshop Facilitator          | 2007        |
| Developed and facilitated a 10 session series of workshops for artists on community arts program development and project facilitation.         |                               |             |
| Art Gallery of Nova Scotia   | Tallships Project Coordinator | 2005 - 2006 |
| Responsible for the project management developing a web-based collection of historical artworks with interactive educational support material. |                               |             |

Art Gallery of Nova Scotia                      Arts Education Project Coordinator                      2004 - 2005  
Developed arts-based resource manuals and curriculum kits based on the gallery's permanent collection for Early Childhood educators.

Phoenix Centre for Youth                      Special Initiatives Arts Programming                      2001 - 2004  
Established an Open Studio art program with the Art Gallery of Nova Scotia; developed programming in photography, theatre, music and writing programs with various artist contractors including Tessa Mendel (Halifax Theatre for Young People) and Drew Moore (Hip Hop/Rap artist and the co-founder of Hopscotch Festival).

## **PROFESSIONAL JURIES AND COMMITTEES**

2024                      Jury member, Exhibitions, Chester Arts Centre, Chester, NS  
2023                      Jury member, Grants, Artist in the Community, Arts Nova Scotia  
2021 - 2019                      Jury member, Scholarships, Nova Scotia Talent Trust, Halifax, NS  
2017                      Jury member, Grants, ARTS Nova Scotia  
2013                      Jury member, Communities, Culture and Heritage, NS  
2011                      Jury member, Communities, Culture and Heritage, NS  
2010 - 2007                      Advisory Committee member, Inter-Arts, Canada Council for the Arts  
2007                      Jury member, Canada Council for the Arts, Ottawa, ON  
2007                      Jury member, Communities, Culture and Heritage, NS  
1991 - 1990                      Member, Exhibition Assistance Grants committee, ASPACE ARC, Toronto, ON  
1991 - 1987                      Member, Coordinating and Programming committees, (WARC) Women's Art Resource Centre, Toronto, ON  
1986 - 1984                      Exhibitions, Video and Women's Programming committees, Latitude 53 ARC, Edmonton, AB.

## **EXHIBITION HISTORY**

### **Solo Exhibitions**

2023                      ASKED & ANSWERED, Chester Art Centre, Chester, NS  
2023                      VISUAL INTONATION: Asemics, VanViel Gallery, Bristol, VT, USA  
2017                      RAPPORT, Corridor Gallery, Visual Arts Nova Scotia, Halifax, NS  
2017                      CALL & RESPONSE: Paintings and Collages, Craig Gallery, Halifax, NS  
2016                      EPHEMERAL ALLURE: New Botanical Collages, ARCAC ArtsPlace, Annapolis Royal, NS

- 2012 NEW PAINTINGS: Terri Whetstone, Craig Gallery, Halifax, NS
- 2009 ODDITIES, Craig Gallery, Halifax, NS

**Select Group Exhibitions**

- 2024 Upcoming: "IT'S PERSONAL" Chase Gallery, Halifax, NS
- 2023 SCRIPT, Ice House Gallery, Tatamagouche, NS
- 2021 UNIFIED EARTH - FIRE, Ice House Gallery, Tatamagouche, NS
- 2020 Annual Sculpture Exhibition, McCarthy Gallery, Truro, NS
- 2017 IOTA Institute Pop Up (Deux), Anna Leonowens Gallery, Halifax, NS
- 2016 CUT IT OUT, HERMES Gallery, Halifax, NS
- 2011 SMALL WONDERS, Craig Gallery, Halifax, NS
- 1987 MERCHANTS OF LOVE, Galerie SAW Gallery, Ottawa, ON
- 1986 POINTS NORTH; Southern Alberta Art Gallery (SAAG), Lethbridge, AB
- 1986 PORTRAITURE: CONTEMPORARY WOMEN'S PHOTOGRAPHY, Sparkes Gallery, Toronto, ON
- 1985 DISCOVERIES, NEW TALENT/ NEW WORK, Latitude 53 ARC, Edmonton, AB

**Other Group Exhibitions/Festivals/Events**

- 2021 YULETIDE EXHIBITION, Icehouse Gallery, Tatamagouche, NS
- 2018 BOOK MATTERS, Cabot Trail Writers Festival, Inverness County Centre for the Arts, Inverness, NS
- 2018 ERI8 Inner/Outer Space, Eyelevel Gallery, Halifax, NS
- 2009 THEY ONLY COME OUT AT NIGHT, Eyelevel Gallery, Halifax, NS

Also, various works have been regularly donated to fundraising auctions for such Nova Scotia organizations as: Wonder'Neath Art Society; The Craig Gallery; YWCA Halifax; Ecology Action Centre, and others.

**PUBLICATIONS/REVIEWS/CATALOGUES/INTERVIEWS**

- 2023 Catalogue - VISUAL INTONATION: Asemics, VanVielt Gallery, USA
- 2023 Interview - Sparkling Tongue Press Magazine, UK

- 2023 Publication - MISTRANSLATIONS, Sparkling Tongue Press Magazine, UK, Inaugural edition; cover and pages 36 - 39.
- 2019 Catalogue - BOOK MATTERS, Inverness County Centre for the Arts, NS.
- 2018 Catalogue - CONVERSATIONS, Visual Arts Nova Scotia Mentorship program and the Craig Gallery, Halifax, NS
- 2017 Interview - SIX QUESTIONS Terri Whetstone, IOTA Gallery, Halifax, NS
- 2017 Publication - CALL & RESPONSE The COAST Sure Thing, Halifax, NS
- 2011 Publication - SMALL WONDERS exhibition, The COAST, Halifax, NS
- 1991 Publication - MATRIART: a Canadian Feminist Art Journal Volume 1, Number 4; Art, Motherhood and Reproductive Technologies; pages 28 - 29
- 1986 Review - POINTS NORTH, VANGUARD Magazine, April/May 1986
- 1986 Review - POINTS NORTH, The Lethbridge Herald, December 7th ed., Lethbridge, AB
- 1986 Catalogue - POINTS NORTH, Southern Alberta Art Gallery, Lethbridge, AB

## **AWARDS/GRANTS**

- 1987 Ontario Arts Council, Grants to Individual Artists
- 1986 Ontario Arts Council, Grants to Individual Artists

## **COLLECTIONS**

Artworks are held in numerous private collections across Canada and USA.