Isak Applin Queens, New York isak@isakapplin.com

Curriculum Vitæ

2010

Educat	ion
2005	School of the Art Institute of Chicago, M.F.A. in Painting and Drawing
1998	Maine College of Art, B.F.A. in Painting
Solo aı	nd Two Person Exhibitions
2019	Drew University, Tower of Romance, Madison, New Jersey
2018	The New Standard Gallery, Around the Mountain Again (with Carl Baratta), Sydney, Australi
2014	The Hughes Gallery, Now Chicago, Sydney, Australia
2013	Evans Contemporary, Chocorua, Peterborough, Ontario
	Comfort Station, Sounds from the Second Floor (with Adam Ekberg), Chicago
2009	Knox College, Once a Dream Did Weave a Shade (with Carl Baratta), Galesburg, Illinois
2008	Roots and Culture, Six More Miles, Chicago
2007	Giftshop Project Space, Hans is Doing Well, Chicago
2006	Contemporary Art Workshop, Dark Holler, Chicago
Selecte	ed Group Exhibitions
2020	UMASS Hampden Gallery, A Horse Walks Into a Bar, Northampton, Massachusetts
	TSA_PDF, Suffer Our Values, Los Angeles
2017	The New Standard Gallery, A Year in Preview, Sydney, Australia
2016	Tiger Strikes Asteroid, The Rock Cried Out, I Can't Hide You, Los Angeles
	The New Standard Gallery, A Year in Preview, Sydney, Australia
	SideCar, We Traveled Among Unknown Men, Hammond, Indiana
2015	The Hughes Gallery, Salon, Sydney, Australia
2014	Gowanus Ballroom, This Particular Patch, Brooklyn
	SideCar, They Pass Unseen in the World, Hammond, Indiana
2013	The Hughes Gallery, Current Currents I, Sydney, Australia
	Judith Racht Gallery, Surface, Harbert, Michigan
	Bob Rauschenberg Gallery, Eye on the Storm, Edison College, Fort Meyers, Florida
	Housatonic Museum of Art, Eye on the Storm, Bridgeport, Connecticut
2012	Bourouina Gallery, Big Youth II, Berlin
	SideCar, They Wore Red Faces of Clay, Hammond, Indiana
	Columbia College, Afterimage, Chicago
	Roger Brown Study Collection, Image Machine, Chicago
	Loyola University, Faculty Biennial, Chicago
2011	Manifest Exhibitions, Small(er) Works Show, Chicago
	Hungryman Gallery, Outside Coming In, Azimuth Projects, Chicago

Grand Rapids Art Museum, Ox-Bow Centennial Exhibition, Grand Rapids, Michigan

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	McCormick Gallery, Contemporary Painting, Chicago
	Fountain, IAAFBJHMJNMOMRSATSW, New York
	310conTEMPORARY Gallery, Fantastic Landscapes, Chicago
	The Studios of Key West, Chicago Artists Works on Paper, Key West, Florida
2009	Corbett vs, Dempsey, Big Youth, Chicago
2008	Hallway Gallery, Landscape, San Francisco
	Roots and Culture, NEXT Fair, Chicago
	The Helm Gallery, Children of Nature, Tacoma, Washington
	June Fitzpatrick Gallery, Three MECA Painters, Portland, Maine
2007	University of Saint Francis, Sacksteder, Sandler, Applin, Joliet, Illinois
	The Helm Gallery, The Kindness of Strangers, Tacoma, Washington
	G2, The Discontented Pendulum, Chicago
2006	Roots and Culture, Explore Your World, Chicago
	Contemporary Art Workshop, Traverse, Chicago
2005	Drawing Project, Art Chicago Fair, Chicago
	School of the Art Institute of Chicago, M. F. A. Thesis Exhibition, Chicago
2004	Highland Artworks Gallery, Portraits, Portland, Maine
	Comox Valley Art Gallery, Connectdisconnect, Courtenay, British Columbia
2001	Center for Maine Contemporary Art, Print Portfolios, Rockport, Maine
	Portland Museum of Art, Portland Museum of Art Biennial, Portland, Maine
Press	
2018	Yeapanis, Stacia. "OtherPeoplesPixels Interviews Isak Applin." OtherPeoplesPixels Blog,
	July 17, 2018. Web.
2014	Wenzel, Erik. "Interview-Baratta/Applin/Watt." Art or Idiocy, October 17, 2014. Web.
	Forrest, Nicolas. "REVIEW: 'Now Chicago!' at the Hughes Gallery, Sydney." Blouin Artinfo,
	June 1, 2014. Web.
	"Charm School." Ed. Alex Jovanovich. Dream the End, September 2014. Web.
2013	New American Paintings, no. 107, August 2013, pp. 20-23.
	Snyder, Dave. Chocorua. Peterborough: Evans Contemporary, 2013.
2012	Corbett, John. Big Youth II. Berlin: Bourouina Gallery, 2012.
	Fitzgerald, Ali. "Chicago's Big Youth in Berlin," Art21 Blog, May 11, 2012. Web.
2011	Green, Yolanda. "Artists You Should Know: Top Picks." Chicago Art Machine, April 7, 2011.
2009	Stabler, Bert. "Best of Chicago 2009." Chicago Reader, March 26, 2009.
	Pearson, Laura. "Review: Big Youth." Time Out Chicago, July 27, 2009.
	Big Youth: New Painters from Chicago, Chicago: Corbett vs. Dempsey, 2009.
	Foumberg, Jason. "Newcity's Top Five of 2009: Gallery Shows." Newcity, December 28, 2009.
2008	Beautiful/Decay On-Line Edition, December 7, 2008. Web.
2006	Stabler, Bert. "After the Unicorns," Chicago Reader, November 17, 2006.

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Teaching Experience

2019	Faculty, Drew University, Painting and Drawing, Madison, New Jersey
2008-20	Instructor, Ox-Bow School of Art, Printmaking, Saugatuck, Michigan
2007-13	Lecturer, School of the Art Institute of Chicago, Painting and Drawing Department
2012	Instructor, Loyola University, Department of Fine and Performing Arts, Chicago
2008	Instructor, Oklahoma Summer Arts Institute, Painting and Drawing, Lone Wolf, Oklahoma
2000-01	Instructor, Dartmouth College, Book Arts Summer Workshop, Hanover, New Hampshire

Visiting Artist/Lectures

2012	University of Southern Florida, Golding Visiting Artist, Tampa, Florida
2010	Art Institute of Chicago, Artists Connect Lecture: Isak Applin Connects with Giovanni di Paolo
2009	Knox College, Fine Arts Department, Galesburg, Illinois

Awards/Residencies/Etc.

2019	Platte Clove Art Residency, Elka Park, New York
2018	Stephen Pace House Residency, Stonington, Maine
2012/15	Roger Brown House Residency, New Buffalo, Michigan
2009/10	Chicago Community Arts Assistance Program Grant
2007/09	Roger Brown House Residency, New Buffalo, Michigan
2005	Union League Civic & Arts Foundation Visual Arts Award, Chicago, Illinois
1998	The Lawrence Sisson Traveling Fellowship, Florence, Italy

Collections

Boston Public Library Print Collection
Bates College Library Special Collections
Bowdoin College Library Special Collections
Joan Flasch Artists' Book Collection
Mortimer Rare Book Room, Smith College
New York Public Library Special Collections
University of Delaware Library Special Collections
Wellesley College Library Special Collections

Other

Proprietor of Titan and Weald, a printing and publishing firm