

# Richard W. Hawkins

Artist • Educator • Writer

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## Profile

Interdisciplinary artist, educator, writer, and researcher whose practice explores memory, place, cultural narrative, abstraction, photography, and emerging creative technologies. Work and research have spanned North America, Central America, South America, Europe, and Eastern Turkey, integrating visual storytelling, material experimentation, and cross-cultural dialogue.

## Education

**Cranbrook Academy of Art** (2017) — Master of Fine Art (MFA), Metalsmithing, Bloomfield Hills, Michigan

**Pacific Union College** (2013) — Bachelor of Fine Art (BFA), Painting & Glass, Angwin, California

**Universidad Rafael Landívar** (2018) — Honorary Diploma Recognition, Guatemala City, Guatemala

## Teaching Experience

2018 — Guest Lecturer & Visiting Artist, Universidad Rafael Landívar, Guatemala City, Guatemala

2017 — Guest Lecturer & Visiting Artist, Universidad Nacional de La Plata / Residencia Corazon, Argentina

2015–2017 — Guest Lecturer & Visiting Artist, Pacific Union College, Angwin, California

2010–2013 — Teaching Assistant / Studio Courses, Pacific Union College, Angwin, California

## Selected Exhibitions & Projects

- Cranbrook Art Museum — Degree Exhibition
- Galerie Marzee — Nijmegen, Netherlands
- Mercedes-Benz Financial Services — Experiencing Perspectives
- Rasmussen Art Gallery — Pacific Union College
- Rodney Vance documentary: Napa Valley Dreams
- Commissioned album artwork for pianist Jim Gabriel

## Professional Experience

**Bravo Automotive Group** (2018–2026) — Internet Director, Operations Support & Rental Management, Alhambra, California

**Anthropologie & Co.** (June–October 2018) — Visual Designer, Pasadena, California

Created visual merchandising installations, window displays, and customer-facing visual environments.

## **Humanitarian & Community Engagement**

Dameron Hospital Association (2007–2015) — Transporter supporting Radiology and Emergency Departments. Participated in humanitarian-oriented experiences connected to Costa Rica, Belize, and Guatemala.

## **Travel, Photography & Independent Research**

Independent photography and cultural documentation projects throughout Eastern Turkey, Europe, Central America, and South America. Research interests include visual storytelling, surreal narrative structures, ambient photography, cultural memory, and AI-assisted creative experimentation.