#### JENNIFER STURGILL

1515 Lafayette St. A Alameda, CA 94501 jsturgill@jchsofthebay.org

EDUCATION: M.F.A., Printmaking

University of Iowa, Iowa City, IA

B.F.A. - Printmaking

Sonoma State University, Rohnert Park, CA

# TEACHING/PROFESSIONAL EXPERIENCE:

2006-Present	Jewish Community High School of the Bay, San Francisco, CA; Visual Art and
	Art History teacher
2005-2007	Santa Rosa Junior College, Santa Rosa, CA; Art Instructor
2003-2006	Rocky Vine Press, Santa Rosa, CA; Printmaking Instructor
1999- 2006	Aurobora Press, San Francisco, CA; Master printer and Gallery Assistant
1998-1999	Windsor High School, Windsor, CA; Art Instructor
1998	Sonoma State University, Rohnert Park, CA; Part Time Lecturer-Drawing
1996-1997	University of Iowa, Iowa City, IA; Teaching and Research Assistant-Printmaking

#### **GUEST LECTURES:**

2009	Frogman's Print Workshop, University of South Dakota, SD
2008	Graduate Panel, Sonoma State University, Rohnert Park, CA
2006	Boise State University, Boise, ID
	Stewart Gallery, Boise, ID
2003	Dominican University, San Rafael, CA
2001	Fresno Art Museum, Fresno, CA
1998	Windsor High School, Windsor, CA
1997	Sonoma State University, Rohnert Park, CA
	University of Iowa, Iowa City, IA
1996	Sonoma State University, Rohnert Park, CA

# ONE-PERSON EXHIBITIONS:

2011 *Jennifer Sturgill*, Terrasanti, Penngrove, CA

1998 Jennifer Sturgill: Works On Paper, Fox Fine Art Gallery, University of Texas at

El Paso, El Paso, TX

# SELECTED GROUP EXHIBITIONS:

2015 Surface of Revolution, Southampton Art Center, Southampton, NY

Art from the Heart: Silent Auction, Sonoma State University Art Gallery,

Rohnert Park, CA

Four Artists, Sebastopol Center for the Arts, Sebastopol, CA

2014	Mapping Madness, Inside Out Museum, Beijing, China Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
	Portrait Show, Leroy Neiman Center for Print Studies, Colombia University, NY
	Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2010	Group Exhibition, Quicksilver Mine Company, Forestville, CA
2009 2007	Frogman's Print Workshop Faculty Exhibition, University of South Dakota Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2006	Monotype Marathon XII, San Jose Institute for Contemporary Art, San Jose, CA Unique Prints, Stewart Gallery, Boise, ID Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2005	Paper Awesome, Pigman Gallery, San Francisco, CA Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2003	Innovations in Printmaking from Sonoma County, Sonoma Museum of Visual Art, Santa Rosa, CA Warnings and Enticements- 15 California Artists, Nagoya and Kobe, Japan Miniatures 2003, Hooks-Epstein Galleries, Inc., Houston, TX Current Perspectives: SSU Art Alumni, Sonoma State University Art Gallery, Rohnert Park, CA
2003	Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2002	Printed Matter, A Street Gallery, Santa Rosa, CA Solos- The Contemporary Monoprint, Kala Institute Gallery, Berkley, CA Americas 2000, 31 <sup>st</sup> Annual Paper Works Exhibition, 2002, Northwest Art Center, Minot, ND (Juror's Choice Award) Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2001	Art from the Heart: Silent Auction, Sonoma State University Art Gallery, Rohnert Park, CA
2000	200 Years of Folly: the Legacy of Goya's Caprichos, Grand Valley State University Art Gallery, Allendale, MD The Potent Image, Mendocino College Art Gallery, Ukiah, CA Silent Auction, Sonoma Museum of Visual Art, Santa Rosa, CA Art from the Heart: Silent Auction, Sonoma State University, Rohnert Park, CA
1999	22 <sup>nd</sup> Annual Works on Paper, Gallery on the Circle, Annapolis, MD Silent Auction, Sonoma Museum of Visual Art, Santa Rosa, CA (Curator's Choice)
1998	Sonoma County Artists, Kendall-Jackson Winery, Santa Rosa, CA
1997	MFA Show, University of Iowa, Iowa City, IA

*Monoprint/Monotype*, Mt. Pleasant College Art Gallery, Mt. Pleasant, IA *International Printmaking Exhibition*, Portland Art Museum, Portland, OR 20<sup>th</sup> Annual Works on Paper, Gallery on the Circle, Annapolis, MD (Juror's

Choice Award)

1995 Current Works: Graduate Works form the University of Iowa, Texas University

Art Gallery, Austin, TX

Group Show, Petria Gallery, Bodega, CA

1998 Miniature Works Show, Sao Paulo, Brazil

1994 B.F.A. Show, Sonoma State University Art Gallery, Rohnert Park, CA

1993 Summer Arts Student Show, Humboldt State University Art Gallery, Arcata, CA

Student Show, Sonoma State University Art Gallery, Rohnert Park, CA

### PUBLIC COLLECTIONS:

Portland Art Museum, Portland, OR

## **PUBLICATIONS:**

2002 The Inner Galaxy, text by Loren Eisley, letter press publication by The Yolla

Bolly Press, Covelo, CA

1992 <u>ZYZZYVA</u> -Spring Issue

2000 ZYZZYVA- Spring Issue

#### **REVIEWS OF EXHIBITIONS:**

2002 Giles, Gretchen. "Good as Gold, Printmakers practice alchemy at the A Street

Gallery," North Bay the Bohemian, October 17-23, 2002, p. 21.

1993 Giles, Gretchen "Paper Trails, SMOVA'S traveling 'Under Pressure' exhibit

makes its mark," North Bay The Bohemian, May 22-28, 2003 p. 29