

RESUME

Born Long Island, New York. Lives and works in New York.

Education

MFA Visual Arts, Columbia University, 2018-2020 (expected graduation May 2020)
BFA Visual Arts, Adelphi University, 2008-2012

Solo / Two-Person Exhibitions**2018**

Shattered Dreams, Morris Jumel Mansion Museum, New York, NY, curated by James Tottis (solo show)

2017

I'm Here For You, Adelphi University Gallery, Garden City, NY, curated by Mark Johnson (two-person show with Monica Chulewicz)

2016

Love Tokens and Talismans, Local Project, Long Island City, NY, curated by Carolina Peñafiel (solo show)

Public Art**2020**

Inheritance, In Memory of American Glass, Poetry In Motion, temporary project for NYC MTA, digital installation in subway stations across the entire transit system, New York, NY

2019

Behold, Memorial Sloan Kettering Cancer Center Long Island, Lobby Gallery, Hempstead, NY, curated by Jay Davis

2018

I'm So Happy You're Here, public installation commissioned by UNIQLO and NYC Parks, Bronx, NY
Inheritance, In Memory of American Glass, Poetry In Motion, temporary project for NYC MTA installed in subway trains across the entire transit system, New York, NY

2017

Future Perfect, Memorial Sloan Kettering Cancer Center BIC Gallery, Brooklyn, NY, curated by Jay Davis

2016

Inheritance, In Memory of American Glass, permanent public artwork commissioned by NYC Metropolitan Transit Authority, Arts and Design, Ditmas Avenue Subway Station, Culver (F) Line, Brooklyn, NY
Newark Sampler, public installation at The Gateway Project at Penn Station, Newark, NJ

2015

Chrystie Street, public installation commissioned by 100 Gates, Lower East Side Business Improvement, New York, NY

2014

Fort Fiesta, public installation at SUNY Purchase College, Purchase, NY

2013

What We Came For, public installation outside of the Bronx Museum of Art, commissioned by NYC Department of Transportation, Bronx, NY

2012

The Heart's Best Feelings Gather Home, public installation for the Barrier Beautification Program, commissioned public art

exhibition through the New York City Department of Transportation, Brooklyn, NY

Select Group Exhibitions

2019

Study Sessions, Collective 131, online exhibition, curated by Cassandra Fiorenza
Extra Pulp, IS Projects, Fort Lauderdale, FL, curated by Sammi McLean
Art 52nd Street 2019, Gallery MC, New York, NY, curated by Tomas Vu and Iksong Jin
Published by the Artist, IPCNY, New York, NY, curated by Rob Swainston and Kirsten Flaherty
First Year Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Natalie Bell
Heart Broken, NYU Medical Center Gallery, New York, NY, curated by Katherine Meehan

2018

On Reflection, Urban Glass, Brooklyn, NY, curated by Bridget Donlon

2017

Truth, BRIC House, Brooklyn, NY

2016

All Your Wide Futures, The Gateway Project at the Gateway, Penn Station, Newark, NJ, curated by Rebecca Jampol, Jasmine Wahi, and Reya Sehgal

2015

Cool and Collected, Kenise Barnes Fine Art, Larchmont, NY, curated by Kenise Barnes

2014

Structure, Printmaking Center of New Jersey, Branchburg, NJ, curated by Agnes Murray

2013

Ephemeral, Adelphi University, Garden City, NY, curated by Carson Fox

Awards

2018-2020

LeRoy and Janet Neiman Scholarship, Columbia University, New York, NY

2018

UNIQLO and NYC Parks Expressions Grant

2017

Finalist: New Jersey Arts for Transit, Train Station in Elizabeth, New Jersey, glazing project

2016

Queens Council on the Arts New Work Grant
Manhattan Graphics Center Scholarship and Workspace Recipient

2015

Metropolitan Transit Authority, permanent public art commission, Ditmas Avenue Station (Culver [F] Line), Brooklyn, NY

2013

Department of Transportation pARTners Project Grant
Brooklyn Community Arts Grant

2012

NYC Department of Transportation Barrier Beautification Program, commissioned artist, Brooklyn, NY

Residencies

Morgan Conservatory, Cleveland, OH, 2017
Women's Studio Workshop, Rosendale, NY, 2014

Permanent Collections

Harvard University Art Museum, Print Collection, Boston, MA
NYC Metropolitan Transit Authority Arts and Design, New York, NY
Morgan Conservatory, Cleveland, OH
Women's Studio Workshop, Rosendale, NY
Adelphi University Honors College Thesis Collection, Garden City, NY
Kathy Caraccio Collection, New York, NY

Lectures

Long Island University, Brookville, NY, 2020
Adelphi University, Garden City, NY, 2017
Morgan Conservatory, Cleveland, OH, 2018
Manhattan Graphics Center, New York, NY, 2015