

Cara Lynch

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Born 1990 in New York

Lives and works in New York and Nashville

Education

2020 MFA, Visual Art, Columbia University, New York

2012 BFA, Studio Art, Adelphi University, Garden City, New York

Select Exhibitions

- 2025 *Homebodies*, 334 Broome, New York, NY, curated by Watercolour Society
Sculpture Garden, Chashama North, Pine Plains, NY, curated by Kat Ryals
Flat File Exhibition, COOP Gallery, Nashville, TN
Flat File Exhibition, See You Next Thursday and Visionary Projects, New York, NY, curated by Paige Beeber
- 2024 *Off the Grid*, 5-50 Gallery, Long Island City, Queens, NY
Open Air, University of Connecticut, Avery Point, Groton, CT, curated by Jeanne Ciravolo
DRAW: confluence, UMass University Gallery and Arts Research Collaborative, Lowell, Massachusetts, curated by Tomas Vu and Nathan Catlin
Pathetic Fallacy, Whittaker Gallery, Hood College, Frederick, Maryland (solo show), curated by Bonnie Kern
Art for the Naughty and Nice, Modfellow's Gallery, Nashville, TN, curated by Rich Modica
Ripple Affect, Lagoon NYC, Brooklyn, NY (solo show), curated by Amalya Meira and Logan Blagg
Intimacies, Red 225, Nashville, TN, curated by Kathleen Boyle
- 2023 *Less is a Bore*, Blah Blah Gallery, Philadelphia, PA, curated by Megan Galardi
Nada Miami, Paradise Palase, Miami, FL, curated by Kat Ryals and Lauren Hirshfield
Rise, Modfellow's Gallery, Nashville, TN, curated by Richard Modica (two-person show with Suzy Smith)
Artist/Curator, Project Gallery V, Brooklyn, NY, curated by Trinity Lester and Cary Hulbert
Pareidolia, BAFFA Gallery at the Gillette House, Sayville, NY (solo show)
School's Out for Summer, Fort Tilden Building T-7, Rockaway, NY, curated by Christopher Saucedo
Under the Sun, Studio 18, Pembroke Pines, FL, curated by IS Projects
- 2022 *The Vessel*, Satellite Art Fair, Miami, FL, curated by Kat Ryals
Out of Body, Paradise Palase, Brooklyn, NY, (online exhibition), curated by Lauren Hirshfield
Many More, Craft Contemporary Museum, Los Angeles, CA, curated by Holly Jerger
Faculty Exhibition, University Center Gallery, Adelphi University, Garden City, NY, curated by Jon Duff and Kellyann Monaghan
- 2021 *Rolling, Rolling, Rolling*, LeRoy Neiman Gallery, Columbia University, New York, NY, curated by Nathan Catlin
Clearing the Air, Southampton Arts Center, Southampton, NY, curated by Jay Davis
Art of Healing, Vanderbilt University, Nashville, TN, curated by the Curb Center for Art
Class of 2020 Thesis Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Amy Sadao
In Response, Jewish Museum, New York, NY
- 2020 *Seasonal Repression*, Field Projects, New York, NY, curated by Jacob Rhodes and Kris

Racaniello

Minorly Magical, K & P Gallery, New York, NY, curated by Annette Hur
Alone Together, Steve Turner, Los Angeles, CA, (online exhibition), curated by Steve Turner and Susan Chen

- 2019 *Extra Pulp*, IS Projects, Fort Lauderdale, FL, curated by Sammi McLean
Aesthetically Functional Only, 1675 Broadway, New York, NY, curated by Edsel Williams
Art 52nd Street 2019, Gallery MC, New York, NY, curated by Tomas Vu and Iksong Jin
Published by the Artist, IPCNY, New York, NY, curated by Rob Swainston and Kirsten Flaherty
First Year Exhibition, Wallach Gallery, Columbia University, New York, NY, curated by Natalie Bell
Heart Broken, NYU Medical Center Gallery, New York, NY, curated by Katherine Meehan
The Lamp Show, Head Hi, Brooklyn, NY, curated by Head Hi
- 2018 *On Reflection*, Urban Glass, Brooklyn, NY, curated by Bridget Donlon
Artists In Residence, Morgan Papermaking Conservatory, Cleveland, OH, curated by Anna Tararova
- 2017 *I'm Here For You*, Adelphi University Gallery, Garden City, NY, curated by Mark Johnson
(two-person show with Monica Chulewicz)

Select Public Projects

- 2025 *Belonging*, City of Glendale, Los Angeles, CA (permanent) (*forthcoming*)
Home Spun, City of Alexandria, VA (permanent) (*forthcoming*)
Jewel Box, permanent installation commissioned by New Jersey Transit Arts, Penn Station, Newark, NJ (*forthcoming*)
- 2024 *Ebb and Flow*, Patchogue-Medford Public Library, Patchogue, NY (permanent)
Wavy Tables, City of Pompano Beach, FL (permanent)
- 2023 *Kindred*, Troy Public Art, 3rd Street, Downtown Troy, NY
Bronx Buildings, Montefiore Children's Emergency Room, Bronx, NY
- 2022 *Sunny Day*, City of Long Beach Bayfront Park, Long Beach, NY
Radiate Positivity, Nashville International Airport, C Terminal, Nashville, TN, commissioned by BNA Arts at the Airport and Bonnaroo Works Fund
- 2021 *New Light*, permanent installation commissioned by NYCHH, Gotham Health Vanderbilt, Staten Island, NY
Carpet Collage, installation commissioned by NYC DOT, Vanderbilt Avenue Brooklyn, NY
- 2019 *Behold*, installation commissioned by Memorial Sloan Kettering Cancer Center, Long Island Center Lobby, Hempstead, NY
- 2018 *I'm So Happy You're Here*, installation commissioned by NYC Parks and UNIQLO, Virginia Park, Bronx, NY
- 2017 *Future Perfect*, installation commissioned by Memorial Sloan Kettering Cancer Center, MSKCC Brooklyn Infusion Center Lobby, Brooklyn, NY
- 2016 *Inheritance, In Memory of American Glass*, permanent glass installation commissioned by NYC Metropolitan Transit Authority, Arts and Design, Ditmas Avenue Subway Station, Culver (F) Line, Brooklyn, NY
Newark Sampler, installation commissioned by the Gateway Project, Penn Station, Newark, NJ
- 2015 *Revival*, installation commissioned by Pelham Art Center, Pelham, NY
Chrystie Street, mural commissioned by 100 Gates and Lower East Side Business Improvement, New York, NY

Awards and Residencies

2024 -	White Columns Curated Registry Artist, New York, NY
2024	NYSCA SCR Grant: Creative Communities, Huntington Arts Council, Huntington, NY
2023	NYSCA SCR Grant: Creative Individual, Huntington Arts Council, Huntington, NY
2020	Morty Frank Traveling Fellowship, Columbia University, New York, NY
2018 – 2020	LeRoy Neiman Fellow, Columbia University, New York, NY
2017	Morgan Papermaking Conservatory, Kingston, NY
2014	Women's Studio Workshop, Rosendale, NY

Lectures and Panels

2024	Hood College, Frederick, MD
2021	Southampton Arts Center, Southampton, NY Adelphi University, Garden City, NY
2020	Long Island University, Brookville, NY
2018	Morgan Conservatory, Cleveland, OH
2015	Manhattan Graphics Center, New York, NY

Collections

Harvard University Art Museum, Print Collection, Boston, MA
University of Miami, Special Collections, Miami, FL
NYC Metropolitan Transit Authority Arts and Design, New York, NY
NYC Health and Hospitals, New York, NY
Metro Arts Lending Library, Nashville, TN

Select Bibliography

2025

New American Paintings (Vol. 172). Open Studios Press. Juried by Jennifer Inacio. (2025).

2024

Bloodworth, S., & Hageman, C. (2024). *Contemporary Art Underground*. MTA Arts & Design, New York. Monacelli Press. Phaidon Press. Page 199.

Gordon, Sarah. "Combining Art and Movement at UConn Avery Point." The Day [New London, CT], <https://www.theday.com/local-news/20240502/combining-art-and-movement-at-uconn-avery-point/>. Accessed 4 May 2024.

2023

Boyle , Kathleen. "Exhibition Review: 'Rise' at Modfellow's Gallery." Number: Inc., 24 June 2023, www.numberinc.org/exhibition-review-rise-at-modfellow's-gallery/

2022

Luftglass, Rick, and Jan Rothschild. *Healing Walls: New York City Health + Hospitals Community Mural Project 2019-2021*. Laurie M. Tisch Illumination Fund, 2022.

“Arts at the Airport and Bonnaroo Music & Arts Festival® Announce Winners of the 9th Annual Bonnaroo-Themed Skylight Exhibition at BNA .” *Flynashville.Com*, 2022, flynashville.com/press-releases/arts-at-the-airport-and-bonnaroo-music-arts-festival-announce-winners-of-the-9th-annual-bonnaroo-themed-skylight-exhibition-at-bna

2021

Nyary, Sasha. “A Magic Painted Carpet Ride Cara Lynch 12 and Fellow Alumni Create Public Art in Brooklyn.” *Adelphi University*, 15 Sept. 2021, www.adelphi.edu/news/a-magic-painted-carpet-ride-cara-lynch-12-and-fellow-alumni-create-public-art-in-brooklyn/.

2020

McLean, Sammi, and Ingrid Schindall. “Extra Pulp: A Paper-Forward Portfolio Exchange.” *Hand Papermaking Magazine*, 2020, p. 10, www.handpapermaking.org/magazine-articles/extra-pulp-a-paper-forward-exchange-portfolio. Accessed 1 Aug. 2023.

2016

Mafi, Nick. “Street Art in New York City Just Got 100 Times Better.” *Architectural Digest*, 15 Sept. 2016, www.architecturaldigest.com/gallery/street-art-new-york-city-just-got-100-times-better.