

Cara Lynch

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Born 1990 in New York

Lives and works in New York and Nashville

Education

2020 MFA, Visual Art, Columbia University, New York

2012 BFA, Studio Art, Adelphi University, Garden City, New York

Select Exhibitions

- 2024 *Off the Grid*, 5-50 Gallery, Long Island City, Queens, NY
Open Air, University of Connecticut, Avery Point, Groton, CT
DRAW: confluence, UMass University Gallery and Arts Research Collaborative, Lowell, Massachusetts
Pathetic Fallacy, Whittaker Gallery, Hood College, Frederick, Maryland (solo show)
Ripple Affect, Lagoon NYC, Brooklyn, NY (solo show)
Intimacies, Red 225, Nashville, TN
- 2023 *Less is a Bore*, Blah Blah Gallery, Philadelphia, PA
Rise, Modfellows Gallery, Nashville, TN (two-person show with Suzy Smith)
Artist/Curator, Project Gallery V, Brooklyn, NY
Pareidolia, BAFFA Gallery at the Gillette House, Sayville, NY (solo show)
School's Out for Summer, Fort Tilden Building T-7, Rockaway, NY
Under the Sun, Studio 18, Pembroke Pines, FL
- 2022 *The Vessel*, Satellite Art Fair, Miami, FL
Out of Body, Paradise Palase, Brooklyn, NY
Many More, Craft Contemporary Museum, Los Angeles, CA
Faculty Exhibition, University Center Gallery, Adelphi University, Garden City, NY
- 2021 *Rolling, Rolling, Rolling*, LeRoy Neiman Gallery, Columbia University, New York, NY
Clearing the Air, Southampton Arts Center, Southampton, NY
Art of Healing, Vanderbilt University, Nashville, TN
Class of 2020 Thesis Exhibition, Wallach Gallery, Columbia University, New York, NY
In Response, Jewish Museum, New York, NY
- 2020 *Seasonal Repression*, Field Projects, New York, NY
Minorly Magical, K & P Gallery, New York, NY
Alone Together, Steve Turner, Los Angeles, CA
- 2019 *Extra Pulp*, IS Projects, Fort Lauderdale, FL
Aesthetically Functional Only, 1675 Broadway, New York, NY
Art 52nd Street 2019, Gallery MC, New York, NY
Published by the Artist, IPCNY, New York, NY
First Year Exhibition, Wallach Gallery, Columbia University, New York, NY
Heart Broken, NYU Medical Center Gallery, New York, NY
The Lamp Show, Head Hi, Brooklyn, NY
- 2018 *On Reflection*, Urban Glass, Brooklyn, NY
Artists In Residence, Morgan Papermaking Conservatory, Cleveland, OH
Shattered Dreams, Morris Jumel Mansion Museum, New York, NY (solo show)
- 2017 *I'm Here For You*, Adelphi University Gallery, Garden City, NY (two-person show with Monica Chulewicz)
- 2013 *Ephemeral*, Adelphi University Gallery, Garden City, NY

Select Public Projects

- 2024 *Ebb and Flow*, Patchogue-Medford Public Library, Patchogue, NY (permanent)
Wavy Tables, Pompano Beach, FL (permanent)
- 2023 *Kindred*, Troy Public Art, 3rd Street, Downtown Troy, NY
Bronx Buildings, Montefiore Children's Emergency Room, Bronx, NY (permanent)
- 2022 *Sunny Day*, City of Long Beach Bayfront Park, Long Beach, NY
Radiate Positivity, Nashville International Airport, C Terminal, Nashville, TN
- 2021 *New Light*, NYCHH, Gotham Health Vanderbilt, Staten Island, NY (permanent)
Carpet Collage, NYC DOT, Vanderbilt Avenue, Brooklyn, NY
- 2019 *Behold*, Memorial Sloan Kettering Cancer Center, Long Island Center, Hempstead, NY
- 2018 *I'm So Happy You're Here*, Virginia Park, Bronx, NY
- 2017 *Future Perfect*, Memorial Sloan Kettering Cancer Center, Brooklyn Infusion Center, Brooklyn, NY
- 2016 *Inheritance, In Memory of American Glass*, NYC Metropolitan Transit Authority, Arts and Design, Ditmas Avenue Subway Station, Culver (F) Line, Brooklyn, NY (permanent)
Newark Sampler, the Gateway Project, Penn Station, Newark, NJ
- 2015 *Revival*, Pelham Art Center, Pelham, NY
Chrystie Street, 100 Gates and Lower East Side BID, New York, NY
- 2013 *What We Came For*, NYC DOT, 165th Street, Bronx, NY
- 2012 *The Heart's Best Feelings Gather Home*, NYC DOT, Clinton Hill, Brooklyn, NY

Awards and Residencies

- 2024 NYSCA SCR Grant: Creative Communities, Huntington Arts Council, Huntington, NY
- 2023 NYSCA SCR Grant: Creative Individual, Huntington Arts Council, Huntington, NY
- 2020 Morty Frank Traveling Fellowship, Columbia University, New York, NY
- 2018 – 2020 LeRoy Neiman Fellow, Columbia University, New York, NY
- 2017 Morgan Papermaking Conservatory, Kingston, NY
- 2014 Women's Studio Workshop, Rosendale, NY

Lectures and Panels

- 2021 Southampton Arts Center, Southampton, NY
Adelphi University, Garden City, NY
- 2020 Long Island University, Brookville, NY
- 2018 Morgan Conservatory, Cleveland, OH
- 2015 Manhattan Graphics Center, New York, NY

Collections

- Harvard University Art Museum, Print Collection, Boston, MA
- University of Miami, Special Collections, Miami, FL
- NYC Metropolitan Transit Authority Arts and Design, New York, NY
- NYC Health and Hospitals, New York, NY
- Metro Arts Lending Library, Nashville, TN

Select Bibliography

2024

Bloodworth, S., & Hageman, C. (2024). *Contemporary Art Underground*. MTA Arts & Design, New York. Monacelli Press. Phaidon Press. Page 199.

New American Paintings (Vol. 172). Open Studios Press. Juried by Jennifer Inacio. (2024).

Gordon, Sarah. "Combining Art and Movement at UConn Avery Point." *The Day* [New London, CT], <https://www.theday.com/local-news/20240502/combining-art-and-movement-at-uconn-avery-point/>. Accessed 4 May 2024.

2023

Boyle , Kathleen. "Exhibition Review: 'Rise' at Modfellows Gallery." Number: Inc., 24 June 2023, www.numberinc.org/exhibition-review-rise-at-modfellows-gallery/

2022

Luftglass, Rick, and Jan Rothschild. *Healing Walls: New York City Health + Hospitals Community Mural Project 2019-2021*. Laurie M. Tisch Illumination Fund, 2022.

"Arts at the Airport and Bonnaroo Music & Arts Festival® Announce Winners of the 9th Annual Bonnaroo-Themed Skylight Exhibition at BNA ." *Flynashville.Com*, 2022, flynashville.com/press-releases/arts-at-the-airport-and-bonnaroo-music-arts-festival-announce-winners-of-the-9th-annual-bonnaroo-themed-skylight-exhibition-at-bna

2021

Nyary, Sasha. "A Magic Painted Carpet Ride Cara Lynch 12 and Fellow Alumni Create Public Art in Brooklyn." *Adelphi University*, 15 Sept. 2021, www.adelphi.edu/news/a-magic-painted-carpet-ride-cara-lynch-12-and-fellow-alumni-create-public-art-in-brooklyn/.

2020

McLean, Sammi, and Ingrid Schindall. "Extra Pulp: A Paper-Forward Portfolio Exchange." *Hand Papermaking Magazine*, 2020, p. 10, www.handpapermaking.org/magazine-articles/extra-pulp-a-paper-forward-exchange-portfolio. Accessed 1 Aug. 2023.

2016

Mafi, Nick. "Street Art in New York City Just Got 100 Times Better." *Architectural Digest*, 15 Sept. 2016, www.architecturaldigest.com/gallery/street-art-new-york-city-just-got-100-times-better.