
Erin Wohletz

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EDUCATION

- 2018-2021 **MFA - Studio Art** - *University of Tennessee Knoxville*
2011-2016 **BFA - Painting and Printmaking** - *University of Nevada Reno*
Minor - Art History - *University of Nevada Reno*

EXPERIENCE

- 2020-2021 **Graduate Teaching Assistantship** - *University of Tennessee - Knoxville, TN (see addendum 2)*
2019-2020 **Collections Graduate Research Assistant** - *McClung Museum of Natural History and Science - Knoxville, TN*
2017-2018 **President of the Board** - *Laika Press - Reno, NV*
2015-2017 **Lab Assistant** - *Printmaking Lab - University of Nevada Reno*
2015-2017 **Artist's Assistant** - *Artist Eunkang Koh*
2016 **Drawing Tutor** - *Self Employed - Reno, NV*
2013 **Museum Assistant** - *Shepard Contemporary - University of Nevada Reno*

SOLO EXHIBITIONS

- 2021 **The Black Vortex** - *(MFA Thesis Exhibition), Ewing Gallery, University of Tennessee Knoxville (scheduled April)*
2019 **Hidden in Plain Sight** - *Gallery 1010, Knoxville, TN*
2017 **Gold** - *Sierra Arts Community Gallery, Reno, NV*
2016 **Let Me Be** - *(BFA Thesis Exhibition), Student Gallery South, Reno, NV*
2015 **The Swarm** - *Holland Micro Gallery, Reno, NV*
2013 **Erin Wohletz** - *McNamara Gallery, Reno, NV*

TWO PERSON EXHIBITIONS

- 2019 **Kristina Key / Erin Wohletz** - *Pellissippi State Community College, Knoxville, TN*
Fat to Flat and Back Again - *Gallery 1010, Knoxville, TN*
2015 **BFA Midway Exhibition** - *Student Gallery South, Reno, NV*

JURIED EXHIBITIONS

- 2020 **MAPC Juried Members' Exhibition** - *Kent State University, Kent, OH*
Perfect Attendance - *Ewing Gallery, Knoxville, TN*
Under Pressure: National Printmaking Exhibition - *Lincoln Center, Fort Collins, CO*
Orange 8 - *Zg Gallery, Chicago, IL*
2020 Five Points Annex Small Works Juried Exhibition - *Five Points Center for the*
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Visual Arts , Torrington, CT

Intergalactic - *ShockBoxx Gallery , Los Angeles, CA*

Representation Matter: I See Me - *Campus Gallery, Indiana University Kokomo, Kokomo, IN*

2019 **Student Art Exhibition** - *Ewing Gallery , Knoxville, TN*

2018 **Magnum Opus XXIX** - *Sacramento Fine Arts Center , Sacramento, CA*

2017 **117th Anniversary International Exhibition of Works on Paper** - *Juried Group Show, Community Arts Center , Wallingford, PA*

Passion - *Lowe Mill ARTS & Entertainment , Huntsville, AL*

Bon Marché - *Ann Street Gallery , Newburgh, NY*

2016 **Infinity** - *Student Gallery South , Reno, NV*

2015 **Dexterity** - *Student Gallery South , Reno, NV*

2013 **Annual Student Art Show** - *Shepard Contemporary, Reno, NV*

2011 **Voice** - *Fine Arts Gallery , Las Vegas, NV*

SELECTED GROUP EXHIBITIONS

2020 **Certum Tempus** - *Group Show (portfolio), SGCI 2020, San Juan, Puerto Rico*
delayed due to covid-19)

Worser Artists, Better Spreads: The Digitizing - *1010 Gallery , Knoxville, TN*

The Birthday Show - *Trishelle Jeffery's , South Jordan, UT*

2019 **Worse Artists, Better Spreads** - *Gallery 1010 , Knoxville, TN*

Artists' Annual Exhibition - *Kala Gallery , Berkley, CA*

Back For Seconds - *Gallery 1010 , Knoxville, TN*

(Un) Necessary Duplicates - *Dalles County Public Library , Dalles, OR*

Domestic Oasis - *Gallery 1010 , Knoxville, TN*

9x9 - *1010 Gallery , Knoxville, TN*

Mentoring Circles - *(portfolio), SGCI 2019 , Dallas, TX*

2018 **The Dirty Dozen** - *UT Downtown Gallery , Knoxville, TN*

Frogman's Assistants Show - *UNO Weber Fine Arts Building , Omaha, NE*

Lift off, Press on - *Potentialist Gallery , Reno, NV*

Laika Press Founders - *West Street Market , Reno, NV*

Intaglio - *Seacourt Print Workshop , Bangor, Ireland*

Laika Press - *Laika Press , Reno, NV*

2017 **Laika Press Grand Opening** - *Group Show, Laika Press , Reno, NV*

Wild Nevada - *Friends of Nevada Wilderness Headquarters , Reno, NV*

Groundwork - *Holland Project , Reno, NV*

Laika Press Founders - *Lake st. Windows , Reno, NV*

International Print Exchange 2017 - *Green Door Printmaking Studio, Derby, United Kingdom*

Termanis - *SGCI Member Exchange Portfolio , Atlanta, GA*

Roska Entertainment Art Show (Months of: March, April and June) - *Group Show, Jimmy*

G's Cigar Bar, Carson City, NV

- 2016 **International Print Exchange 2016** - *Green Door Printmaking Studio, Derby, England*
Flux - *SGCI Member exchange portfolio & Exhibition, Portland, OR*
Under Pressure - *McNamara Gallery, Reno, NV*
- 2015 **Sphere** - *SGCI Member exchange portfolio & Exhibition, Knoxville, Tennessee*
Human Impressions - *Never Ender Gallery, Reno, NV*
Impressed - *McNamara Gallery, Reno, NV*
- 2014 **Pack Prints** - *McNamara Gallery, Reno, NV*
UNR Painters - *McNamara Gallery, Reno, NV*
- 2012 **Ghost Hard** - *Sierra Tap House, Reno, NV*
Sugar - *Club 2100, Las Vegas, NV*

EXHIBITIONS CURATED

- 2021 **Between Hand and Sky: The Work of Elizabeth Gould** - *McClung Museum of Natural History and Culture, Knoxville, TN (upcoming) (See Addendum 1)*

COLLECTIONS

Ewing Gallery of Art and Architecture - *Knoxville, TN*
North Texas University - *Denton, TX*
Frogman's Print Workshop - *Omaha, NE*
Green Pea Press - *Huntsville, AL*
SGCI Archives, Zukerman Art Museum, Kennesaw State University - *Atlanta, GA*
Green Door Printmaking Studio - *Derby, United Kingdom*
The Holland Project - *Reno, NV*
Portland State University - *Portland, OR*
The Stratosphere Hotel and Casino - *Las Vegas, NV*

AWARDS / GRANTS / FELLOWSHIPS

- 2020 **SGCI Gamblin Graduate Award** - *Southern Graphics Council and Gamblin*
Paige Braddock Graduate Scholarship - *School of Art, University of Tennessee Knoxville*
SOA Graduate Committee Fellowship - *School of Art, University of Tennessee Knoxville*
Dorothy Dille Materials Grant - *School of Art, University of Tennessee Knoxville*
Grand Prize - *Under Pressure: National Printmaking Exhibition - Juror Award*
Ewing Gallery Purchase Award - *Perfect Attendance - Ewing Gallery*
- 2019 **Dorothy Dille Materials Grant** - *School of Art, University of Tennessee Knoxville*
Diversity Fellowship - *Graduate School, University of Tennessee Knoxville*
Juror's Discretion Purchase Award - *Student Art Competition - Ewing Gallery*
- 2018 **Juror Award of Excellence** - *Magnum Opus XXIX - Sacramento Fine Arts Center*
- 2017 **Professional Practices Grant** - *Awarded by - Nevada Arts Council*

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- 2016 **Infinity** - School of the Arts Dean's Award - University of Nevada Reno
Infinity - People's Choice Award - University of Nevada Reno
Dean's Outstanding Graduate - Winner of the 2016 College of Liberal Arts Dean's Outstanding Graduate in the School of the Arts - University of Nevada Reno
- 2015 **Dexterity** - Juror Award of Recognition - University of Nevada Reno
- 2013 **Center for a Public Anthropology Award Winner** -- University of Nevada Reno
- 2011 **Best in Show** - Winner of Best in show and first place drawing in Voice Juried exhibition.

RESIDENCIES

- 2020 **Kala Art Institute**- San Francisco California, July (delayed due to covid-19)
- 2020 **Eugeniusz Geppert Academy of Fine Arts** - Wroclaw, Poland, May (delayed due to covid-19)
- 2019 **Kala Art Institute**- San Francisco California, May
- 2017 **Seacourt / Center for Contemporary Printmaking** - Bangor, Ireland, August - September

WORKSHOPS

- 2018 **Paper Making (taught)** - Intro to Interior Architecture, *Knoxville, TN*
- 2018 **Intaglio Etching (taught)** - Laika Press, *Reno, NV*
- 2018 **Frogman's Print Workshops (assistant)** - *Engraving, Oscar Gillespie, Omaha, NE*
- 2018 **Frogman's Print Workshops (assistant)** - *Stone Lithography, Tyler Fererra, Omaha, NE*
- 2017 **Mezzotint Demonstration (taught)** - *Seacourt Print Workshop, Bangor, Ireland*
- 2017 **Mezzotint Demonstration (taught)** - *University of Nevada Reno*
- 2017 **Frogman's Print Workshops** - *Mezzotint with Douglas Bosley, Omaha, Nebraska*

PROFESSIONAL AFFILIATIONS

- 2020-2021 **Diversity Committee** - Graduate Student Representative, University of Tennessee Knoxville
- 2018-2020 **Graduate Committee** - Graduate Student Representative, University of Tennessee Knoxville
- 2018-2019 **Graduate Student Senate** - School of Art voting member, University of Tennessee Knoxville
- 2018-2021 **Graduate Student Committee** - Printmaking Representative, University of Tennessee Knoxville
- 2018-2020 **Printmaking Club** - Graduate Advisor, University of Tennessee Knoxville
- 2017-2018 **Laika Press** - President of the Board
- 2015-2018 **SGCI Conference Attendance**
- 2015-2016 **University of Nevada Reno's Printmaking Club** - President
- 2013-2016 **UNR Art Club**
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CITATIONS - - - - -

- 2020 **Phoenix Literary Magazine** - *University of Tennessee Knoxville*
- 2018 **Laika Press Mini Demos** - *KWNK radio station*
- 2017 **Laika Press** - *KWNK radio station*
- 2017 **International Print Exchange 2017** - *By Green Door Printmaking Studio*
- 2016 **International Print Exchange 2016** - *By Green Door Printmaking Studio*
- 2016 **Brushfire Literature & Arts Journal** - *Edition 67 Volume 3*
- 2015 **Nevada Sagebrush**- *School Art Gallery An Invaluable Learning Tool - February*
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- 2015 **Brushfire Literature & Arts Journal** - *Edition 66 Volume 2*
- 2013 **The Montag** -*Volume 2*
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ADDENDUM

- 1: **Between Hand and Sky: Elizabeth Gould** - *McClung Museum of Natural History and Culture, Knoxville, TN (upcoming)*

This is an exhibition I curated chronicling the life and work of a historically underrepresented naturalist artist, Elizabeth Gould. This exhibition will be featured at the McClung Museum of Natural History and Culture for their fall 2021 academic calendar. This exhibition features a collection of thirty prints and books from the museum's permanent collection which were previously only attributed to Elizabeth Gould's husband, John Gould. The exhibition seeks to highlight Elizabeth's artistic and scientific contributions to ornithology.

- 2: **Graduate Teaching Assistantship** - University of Tennessee - Knoxville, TN

Instructor of Record:

Fall 2020 Art 101 - Foundations

Teaching Assistant:

Spring 2019 Book Arts and Paper Making

Fall 2020 Engraving as Drawing

Spring 2021 Printmaking Without A Press

Intermediate / Advanced Printmaking

Courses Designed:

Additionally as part of my time at the University of Tennessee Knoxville I designed a semester long art history course surveying the history of LGBTQ+ art from Greek Antiquity to contemporary practices. This includes a syllabus, weekly readings and a full series of powerpoints and hour long lectures for a 15 week long course.
