# **ESTEFANIA PUERTA**

estepuerta.com estefaniapuertastudio@gmail.com

#### **BIO**

Born in Manizales, Colombia
Lives and works in New York and Vermont

### **EDUCATION**

2018 MFA in Painting and Printmaking, Yale School of Art, New Haven, CT
2010 BS in Community and International Development, Minor in Studio Art, University of Vermont, Burlington, VT

#### **SELECTED EXHIBITIONS**

2022 Burning the Wheel of the Year , Species, Atlanta, GA
Earth House Hold, Murmurs, Los Angeles, CA
Vaster than Empires, Friends Indeed Gallery, San Francisco, CA
Ashes denote that Fire Was, Fortnight Institute, New York, NY
New England Triennial, deCordova Sculpture Museum, Lincoln, MA
Upstairs, Proyecto N.A.S.A.L, Mexico City, MX

2021 Foundation for Contemporary Arts Benefit, Greene Naftali, New York, NY The Swamp Show, Mundus Press, Northampton, MA Object Lounge, Collar Works, Troy, NY
[Solo] NADA HOUSE Governors Island, Golestani, New York, NY

**2020** FURORE, Golestani Gallery, Düsseldorf, Germany

[Solo] Womb Wound, SITUATIONS, New York, NY
Spring Sleepover, SITUATIONS and Air Mattress Gallery, New York, NY

[Solo] Sore Mouth Swore, BCA Center, Burlington, VT ALAC, SITUATIONS, Los Angeles, CA

2019 Running Through the World like an Open Razor, Sour Tower, Burlington, VT Reading Painting, Treasure Town, Brooklyn, NY

2018 MWTH, 263 Bowery, New York, NY

[Solo] Woe Hoe, Colburn Gallery, University of Vermont, Burlington, VT

Heads/Tails, Next to Nothing Gallery, New York, NY

Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA

How Do I Look?, Atlantic Wharf Gallery, Boston. MA

Wild Seed, MFA Thesis, Green Hall, Yale University, New Haven, CT

2017 Reconstruir, 41 Cooper Gallery, New York, NY

Feast, Yale University Green Hall Gallery, New Haven, CT

[Solo] Tierna Tierra, High Five Arts, Lowell, MA

Interpose, New City Galerie, Burlington, VT

2016 MFA 2018, Yale University Green Hall Gallery, New Haven, CT

### **RESIDENCIES AND AWARDS**

| 2022 Visiting Artist Residency, School of the Art Institute of Chicago, Chicago, II | 2022 | Visiting Artist Residency. | School of the Art Institute of | of Chicago, Chicago, IL |
|---|------|----------------------------|--------------------------------|-------------------------|
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**2020** Vermont Arts Council Creation Grant

2019 Shandaken Projects, Storm King artist-in-residence, Cornwall, NY

The Generator, maker-in-residence, Burlington, VT

2017 P.D Soros New American Fellowship

**2016** Hispanic Scholarship Foundation Scholarship

St. Botoloph Emerging Artist Award

AIGA Worldstudio Scholarship

2015 New City Galerie, artist-in-residence, Burlington, VT

**2012** Residencia Corazon, artist-in-residence, La Plata, Argentina

2011 Burlington City Arts, ArtLab Resident, Burlington, VT

### **TEACHING EXPERIENCE**

2022 Visiting Artist and Critic, School of the Art Institute of Chicago, Chicago, IL

Visiting Professor, University of Vermont, Vermont, VT

2019 - Present Visiting Assistant Professor, Middlebury College, Middlebury, VT

2020 Thesis Evaluator, Marlboro College, Marlboro, VT2019 Visiting Critic, University of Vermont, Burlington, VT

2018-2021 Studio Art Educator, Governor's Institute of the Arts, Castleton, VT

# **ARTIST TALKS**

| 2022 | Vermont Studio Center, Johnson, VT             |  |  |  |
|------|--|--|--|--|
|      | Governor of the Arts Institute, Castleton, VT  |  |  |  |
|      | SAIC, Chicago, IL                              |  |  |  |
|      | deCordova Sculpture Park & Museum, Lincoln, MA |  |  |  |
| 2020 | Burlington City Arts Center, Burlington, VT    |  |  |  |
| 2019 | Middlebury College, Middlebury, VT             |  |  |  |
| 2018 | University of Vermont, Burlington VT           |  |  |  |
|      | Champlain College, Burlington, VT              |  |  |  |

## **CURATORIAL PROJECTS**

| 2021 | Land ( | Chapters, | in collaboration | with Artist Field, | Richmond, VT |
|------|--------|-----------|------------------|--------------------|--------------|
|------|--------|-----------|------------------|--------------------|--------------|

**2020** GESTURES, co-founder

### **PUBLISHED WRITING**

**2022** Conceiving a Homeland: on Ana Mendieta, AUTRE Magazine

**2021** Ilana Savdie Catalog Essay, Kohn Gallery

## **SELECTED PRESS AND INTERVIEWS**

The Amy Beecher Show: Tending To Wounds with Estefania Puerta, 2022 Graphite Journal Issue XII, 2021

Please Take a Seat, AUTRE Magazine, 2020

Romancing a Wound, Interview with Abbey Meaker, AUTRE Magazine, 2020

A Perfect Reckoning, Interview with Rachel Jones, AQNB, 2020

Six Feet Apart, Interview with Kristin Mills, Vermont Studio Center, 2020

Tele-Art Mag, 2019

Conversations, Work Untitled, 2016

Fields Magazine, 2016