Eleftheria Lialios
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gallery: https://www.bertgreenfineart.com/artists/lialios/index.html

SELECTED ONE-PERSON EXHIBITIONS

2020 "The Timing of Birds" Bert Green Fine Art. Chicago Invitational.

2018-19 "1978-1983 Detroit." Agitator Gallery. Chicago. Invitational.

2008 "Cloud Walker" Zhou B Center. Chicago. Invitational.

2005 "Three Decades of Image Making" Chicago Cultural Center. Chicago, IL. Invitational by Head Curator of Department of Cultural Affairs, City of Chicago.

2005 "Ears" Flatfile Gallery. Project room installation. Chicago. Invitational

1998 "Three Ears for the Chicago Symphony Orchestra" Echo Visitor Center. Chicago. Juried.

1992 "OXI" Hellenic Museum. Inaugural Exhibition. Chicago, IL Invitational.

1991 "Flags" Shepherd College. Creative Arts Center. Shepherdstown, West Virginia. Invitational.

1990 "Retrospective" Southern Exposure Gallery at Project Artaud. San Francisco, CA. Invitational.

"Stop It" Near Northwest Arts Council. Chicago, Illinois. Outdoor installation. Invitational.

1989 "Naos Cataclysmos, Temple Ruined" Visual Studies Workshop. Rochester, New York. Invitational.

1986 "Driven Animals" State of Illinois Art Gallery. State of Illinois Center. Chicago. Invitational.

1985 "Portraits" University of Ottawa. University Gallery. Ottawa, Ontario. Juried show. Invitational.

1984 "WAX" Ohio University. Athens, Ohio. Invitational.

"Portraits" Michigan Gallery. Detroit, Michigan. Invitational.

1983 "Detroiters" Detroit Public Library. Detroit, Michigan. Invitational.

SELECTED GROUP EXHIBITIONS

- **2011 "Outside America".** Woman Made Gallery. Chicago. Invitational.
- **2009 "WithOut Borders: A Global Perspective".** Evanston Art Center. Evanston, Illinois. Invitational.
- **2009** "Foto Week/DC. Representing Greece. Georgetown, DC. Invitational by the Greek Embassy.
- **2007** "Targeting Johns". Gallery 2. School of the Art Institute of Chicago. Invitational.
- **2006 "The Penelopeia Project-The Other Journey".** Hellenic Museum. Chicago. Invitational.

"Opt-In. Revisioning America". Chicago Music Garage. Chicago. Invitational.

- 2005 "Fame". Flatfile Gallery. Chicago. Invitational.
- **2004** "Greek Photographs of the 20th Century". Thessaloniki Museum of Photography. Greece. Invitational. "Fotowerk". Flatfile Gallery. Chicago. Invitational.
- **2003** "The Summer Show". Gallery 312. Chicago. Invitational.
- 2002 "Deka Xronia, (Ten Years)". Hellenic Museum. Chicago. Invitational.
- **2001 "Expressions of a Dual Ethnicity".** Council of Hellenes Abroad. Chicago. Invitational.
- **2000 "In the Bag".** Stuff Gallery. London, England. Invitational.
- 1996 "Confronting Cancer Through Art". Arthur Ross Gallery. University of Pennsylvania. Juried.
- 1994 "Camera Obscura/Obscura Camera". Betty Rymer Gallery. Chicago. Invitational.
- 1993 "Positive Images". Daley Center. Chicago. Invitational.
- 1992 "Day Without Art". Chicago Historical Society. Chicago. Invitational.
 - "Oscar Friedl Selects". Oscar Friedl Gallery. Chicago. Invitational.

- 1991 "Coast to Coast". Betty Rymer Gallery. Chicago. Invitational.
 - "The Cross". Second Presbyterian Church. Chicago. Invitational.
 - "11:59". Gallery 2. Chicago. Invitational.
- **1989 "Apparitions".** Jayne H. Baum Gallery. New York, New York. Invitational.
 - "Out of Bounds/Extending the Vision". Grand Rapids Art Museum. Michigan. Invitational.
 - "Unspoken Identities". Cooper's Place for the Homeless. Chicago. Invitational.
 - "Ten Year Anniversary Exhibition". Detroit Focus Gallery. Detroit, Michigan. Invitational.
 - "Alumni". Wayne State University. Detroit, Michigan. Invitational
- 1988 "Persuasive Views". Chicago Public Library Cultural Center. Chicago. Invitational.
 - "Chicago International Art Exhibition-Navy Pier". Chicago. Invitational.
- **1987 "Permanent Collection".** Thessaloniki Museum of Photography. Thessaloniki, Greece. Invitational.
- 1986 "A New Generation From SAIC". Museum of Contemporary Art. Chicago. Invitational.
 - "Self-Portraits, Then or Now" A.R.C. Gallery, Chicago. Juried.
 - "Artists Interpret Utility". Detroit Focus Gallery. Detroit, Michigan. Invitational.
 - "Behind the Seen". Chicago International Art Exposition-Navy Pier. Chicago. Invitational.
- 1985 "Visions of Sound". MoMing Gallery. Chicago. Invitational.
 - "Basically Boxes". Paul Klein Gallery. Chicago. Invitational.
 - "Four Women Photographers." Moreau Galleries. St. Mary's College. Notre Dame, IN. Invitational.
 - "Broadsides and Broken English". Bedrock Gallery. Chicago. Invitational.
 - "Color Photography-New Work". University Art Museum. University of Wisconsin-Milwaukee. Juried
 - "Naked". Boulder Center for the Visual Arts. Boulder, Colorado. Juried.
 - "Evidence of My Self". University Gallery. University of North Florida. Jacksonville, Florida. Juried.
 - "The Greek-American Family in Michigan." Detroit Historical Museum. Detroit, Michigan.
- 1984 "Lialios-Lovell". Superior Street Gallery. School of the Art Institute of Chicago. Juried.
 - "Women Fine Arts Photographers". Eighth St. Gallery. Los Angeles, California. Juried.
 - "Irene". School of the Art Institute of Chicago. Chicago. Invitational.
- 1983 "Recent Developments". Detroit Focus Gallery. Detroit, Michigan. Juried.
 - "The Graduate". Midwest SPE. St. Louis, Missouri. Juried.
- 1982 "International Freedom Festival". University of Windsor. Windsor, Ontario. Canada. Juried.

GRANTS

- **2010** Illinois Arts Council. Visual Artists Fellowship in Photography.
- **2005 Illinois Arts Council**. Special Assistance Grant for Mid-Career Retrospective at the Chicago Cultural Center.
 - **Community Arts Assistance Grant.** City of Chicago. Department of Cultural Affairs. Mid-Career Retrospective.
- 2002 Illinois Arts Council. Berlin, Germany, Athens, Greece. Governors International Arts Exchange.
- **2001 Illinois Arts Council**. Media Arts Fellowship. Film.
- **2000 Fujifilm**. London, England. Material Assistance Grant.
- 1995 School of the Art Institute of Chicago. Berlin, Germany. Faculty Instructional Enrichment Grant.
- **1991 Illinois Arts Council.** Visual Artists Fellowship. Photography.
- 1990 Arts Midwest. Regional NEA. Exhibition Assistance Grant.
- 1989 Arts Midwest. Regional NEA. Visual Artists Fellowship. Photography.
 - Arts Midwest. Regional NEA. Exhibition Assistance Grant.
 - **Illinois Arts Council.** Visual Artists Fellowship. Photography. Finalist award.
- 1988 Community Arts Assistance Grant. City of Chicago. Cultural Affairs.
 - Illinois Arts Council. Special Assistance Grant.
 - Polaroid Corporation. Material Assistance Grant.
- 1987 Kodak Near-East. Material Assistance Grant. Athens, Greece.

1986 Fulbright Scholar. Full Year Research Grant. Fulbright-Hays Act.

Illinois Arts Council. Visual Artists Fellowship. Photography.

Kodak Near-East. Athens, Greece. Material Assistance Grant

Iford Corporation. Material Assistance Grant.

SELECTED FILM SCREENINGS

- **2012 "Three Chicago Filmmakers"** Eleftheria Lialios, Tom Palazzolo, Michelle Fleming. Collectif Jeune Cinema. La Clef. Paris, France. Invitational.
- 2005 "Projecting History: Films by Eleftheria Lialios" Chicago Cultural Center. Invitational.
- **2004 "Three Films"** Flatfile Gallery. Chicago. Invitational.
- 2002 "The Future of Process and Experience" Museum of Cinema. Thessaloniki, Greece. Invitational.

Hochschule der Kunste. University of the Arts. Berlin, Germany. Invitational.

Split International Film Festival. Split, Croatia. Juried.

- 4th International Panorama of Film. Thessaloniki, Greece. Invitational.
- 2001 Gene Siskel Film Center. Chicago. Invitational.
- **2000 The Lux Centre.** The Cabinet. London, England. Juried.
 - "The 4th Annual Congress for Performance, Film, and Visual Art" Berlin, Germany. Invitational
- 1999 Chicago Public Library Cultural Center. Chicago. Invitational.
- 1998 "The 2nd Annual Congress for Performance, Film, and Visual Art" Berlin, Germany. Invitational.

PERFORMANCE

- **1994 "CANCER-AIDS".** National Art Therapy Association Annual Conference. SAIC. Invitational.
- 1991 "No need to change-Part 2". Shepherd College. Shepherdstown, WV. Invitational.
 - "No need to change-Part 1". Lower Links Hall. Chicago. Invitational.
- **1990 "The Virgin and Other Stories".** Southern Exposure Gallery at Project Artaud. San Francisco, CA Invitational.
- **1989** "Report to Greco". Lower Links Hall. Chicago. Invitational.
- **1984 "Photo-Performance".** Amos Eno Gallery. New York, New York. Invitational.

RADIO CURATOR AND PRODUCER:

1991 "Absorbing the sounds of women". Experimental Sound Studio. Chicago. Invitational.

1978-82 "All Together Now". Weekly women's public radio program on WDET. Dertroit, MI

SELECTED PUBLICATIONS/CATALOGS

- 2012-2015 Voices. Φωνες. Voices of Hellenism Publication. Photo-Essays. 3 published photo-essays.
- 2006 Eleftheria Lialios: Three Decades of Image Making. Chicago Cultural Center. Solo publication.
- 2006 Penelopeia-The Other Journey. E-migration. Hellenic Museum. Chicago, IL
- 2002 Expressions of a Dual Ethnicity. Council of Hellenes Abroad. Chicago, IL
- 1991 Coast to Coast. Betty Rymer Gallery. SAIC. Chicago, IL
- **1989 High Visibility.** Art Midwest. Regional NEA Grantees.

Ten Year Anniversary Exhibition. Detroit Focus Gallery. Detroit, MI

- 1988 Whitewalls. Magazine of writings and images by artists. Chicago, IL
- 1986 A New Generation from SAIC. Museum of Contemporary Art. Chicago, IL
- 1985 Artists Interpret Utility. Detroit Focus Gallery. Detroit, MI

COLLECTIONS

Art Institute of Chicago. Chicago.

Chicago Symphony Orchestra. Permanent Collections. Chicago.

Thessaloniki Museum of Photography. Thessaloniki, Greece.

Deste Foundation. Dakis Joannou Collection.

Detroit Historical Museum. Detroit, Michigan.

Private collections: Greece, United States, France, Germany, England.

WORK EXPERIENCE

2010 - Present. Private Tutor - Photography/Media Arts. Chicago. Paris, France. Berlin, Germany.

London, England. Athens, Greece.

2012 Visiting Artist. Parsons Paris. Paris, France.

1988-2010: Adjunct Associate Professor. School of the Art Institute of Chicago. First Year Program.

Research Studio, 4-D, interdisciplinary studio courses. Teaching first year undergraduate students the medium of their choice, including photography, video, sound, painting, installation, performance, and their respective histories and computer technologies.

2007-2010: President and Founder: Midwestern Academy of Modern Art. Beginning and overseeing the building of a cooperative, not-for-profit wet darkroom and school in Chicago. A first in the city for color, black and white wet darkroom processing, with workshops and classes that encourage antiquated darkroom techniques. Writing all the grants and making sure it stays alive and growing through public relations.

2002: Visiting Lecturer: The Future of Process and Experience. Museum of Cinema Thessaloniki, Greece.

Women Artists of the Avant-Garde. Hochschule der Kunste. Berlin, Germany.

1996-1997: First Year Program Coordinator. School of the Art Institute of Chicago.

1995: Visiting Lecturer: Hochschule der Kunste. University of the Arts. Berlin.Germany

1991-1992: Faculty Admissions Counselor. School of the Art Institute of Chicago.

1988-1990: Cooperative Education Instructor. School of the Art Institute of Chicago.

1983-2003: Public Relations Photographer. SAIC. Chicago.

1986-1987 Fulbright Scholar. Fulbright-Hays Act. Greece.

1978-1983: Administrative Coordinator. Vietnam Veterans Multi-Service Center. City of Detroit. Detroit, MI. Write grants, conduct meetings with staff, hold public meetings and presentations for the City of Detroit.

1978-1981: Data Behavioral Researcher. Wayne State University. Data collector of New-Guinea Papio-papio baboons and their behavior at the Detroit Zoo. Report to Ph.D teams for social behavior analysis.

EDUCATION

1985 Master of Fine Arts. School of the Art Institute of Chicago.

1980 Bachelor of Arts. Psychology. Wayne State University. Detroit, Michigan.

1986 Fulbright Scholar to Greece. One year research grant to photograph the people, religion, landscape, and islands of Greece.