JEFFREY MERIS

jeffreymeris.com | jam@jeffreymeris.com

lives in New York, NY and Nassau, Bahamas

EDUCATION

2019 MFA Visual Arts, **Columbia University**, NY, NY 2015 BFA Sculpture, **Tyler School of Art**, Philadelphia, PA 2012 AA Art, **The College of The Bahamas**, Nassau, Bahamas

SOLO EXHIBITIONS

- 2022 🔆 be ever wonderful 🔆, Matthew Brown Gallery, Los Angeles, CA*
- 2021 Free Body, Mestre Projects, Albany, Bahamas* Still Standing, White Columns, NY, NY*
- 2020 Now You See Me; Now You Don't, Situations in collaboration with Marinaro, NY, NY
- 2016 They Coming, Guttenberg Arts, Guttenberg, NJ *

SELECTED EXHIBITIONS

- 2024 Prospect 6: the future is present, the harbinger is home, New Orleans, La (forthcoming) Emancipation: The Unfinished Project of Liberation, Williams College Museum of Art, Williamstown, MA
- 2023 And Ever an Edge, Studio Museum in Harlem in collaboration with MoMA: PS1, Queens, NY Open Call, The Shed, Hudson Yards, NY, NY
 Emancipation: The Unfinished Project of Liberation, Newcomb Art Museum, New Orleans, La Emancipation: The Unfinished Project of Liberation, Amon Carter Museum, Fort Worth, Tx
 Prima Materia: The Periodic Table in Contemporary Art, Aldrich Contemporary Museum of Art, Ridgefield, Ct
- 2022 Miami is not the Caribbean yet it feels like it, Oolite Arts, Miami, Fl New Visions, Andrew Reed Gallery, Miami, Fl Eyes of the Skin, Lehman Maupin, NY, NY
- 2021 Sanctuary, Socrates Sculpture Park, Astoria, Queens Un/Common Proximity, James Cohan Gallery, NY, NY Seascape Poetics, Concordia University, Montreal, Quebec
- 2020 Unmastered, Mestre Projects, Nassau, Bahamas Statues Also Die, Real Art Ways, Hartford, CT Inner Out, Moonmist, Houston, Texas Voices, Studio525, NY, NY
- overmydeadbody, Luggage Store Gallery, San Francisco, CA
- 2019 AESTHETICALLY FUNCTIONAL ONLY, 1675 Broadway, NY, NY MFA Thesis Exhibition, Wallach Gallery, Columbia University, NY, NY A Space to Fill, Leroy Neiman Gallery, NY, NY
- 2018 feel that other day running underneath this one, Times Square Space, NY, NY MFA First Year Exhibition, Wallach Gallery, Columbia University, NY, NY
- 2017 Diasporagasm, Southbay Contemporary, San Pedro, CA Ubersee Kuba Und Die Bahamas, Halle 14, Leipzig, Germany This is Mine, That is Yours, D'Aguilar Art Foundation, Nassau, Bahamas **

- 2016 NE8: National Biennial Exhibition, N.A.G.B, Nassau, Bahamas Made Here, Guttenberg Arts, Guttenberg, NJ
 2015 Nassau Calling: Art in the Bahamas [re-] Visited, Hilger BrotKunsthalle, Vienna, Austria Haitian-ary, D'Aguilar Art Foundation, Nassau, Bahamas
- 2014 NE7: Antillean Ecology, N.A.G.B, Nassau, Bahamas
 Or Too Bleak, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA
- 2012 NE6: Thy kingdom Come, N.A.G.B, Nassau, Bahamas
- 2011 Process/Product, Popopstudios, Nassau, Bahamas

RESIDENCIES, GRANTS & AWARDS

2023 Pollock Krasner Grant
Foundation for Contemporary Art Emergency Grant
2022 Studio Museum in Harlem A.I.R
8th House A.I.R
Artadia NY Awardee
2021 Sharpe Walentas Studio Program
Socrates Sculpture Park Van Lier Fellow
Triangle Arts A.I.R
Connecticut Arts Fellowship
2020 Queer Art Mentorship Fellow
Daniel Arsham & Samuel Ross Artist Grant
Foundation for Contemporary Art Covid Grant
Temple University 30 under 30
NXTHVN Studio Fellow
2019 Skowhegan School of Painting and Sculpture
Charitable Arts Foundation Grant
2018 Columbia University D.R.A Shops Fellow
Central Bank of The Bahamas Art Scholarship Winner
In-Flux Artist Residency, Jamestown, Ghana
Visual Arts Center of New Jersey Pilot Resident
2017 Lyford Cay Foundation Harry C Moore Art Scholar 2017-2018
Columbia University School of the Arts, Dean's Travel Grant
Halle 14 Artist in Residence, Leipzig, Germany
2016 Guttenberg Space and Time Artist In Residence
2015 J Arthur Khuen Kyrk Award
Sculpture Project Award
2014 Charitable Arts Foundation Grant
2013 Central Bank of The Bahamas Art Competition Winner
Charitable Arts Foundation Grant
2012 Lyford Cay Foundation Harry C Moore Art Scholar 2012- 2013
2010 Popopstudios Junior Residency Prize

PERMANENT COLLECTIONS

The Central Bank of The Bahamas Permanent Collection The D'Aguilar Art Foundation

ARTIST TALKS & MEDIA PRESENTATIONS

2021 9 Poets moderated by Jeffrey Meris, White Columns, NY, NY	
Artist Talk in Conversation with Titus Kaphar moderated by Matthew Higgs, White Columns	,
NY, NY	
Artist talk in Conversation with Matthew Higgs, White Columns, NY, NY	
2020 Pecha Kucha 20/20 Night, MakeHaven, New Haven, CT	
Intro to Figure Drawing, Rutgers University, New Burnswick, NJ	
Sculpture as Praxis, Columbia University Teachers College, NY, NY	
Driftwood Cafe Podcast, Nassau, Bahamas	
overmydeadbody Artist Talk, Luggage Store Gallery, San Francisco, Ca	
Network of Extraordinary Artist, Hunter East Harlem, NY, NY	
2019 Art Waves, WKRC Radio, Morrow, Cecelia, NY, NY	
2017 Ubersee Kuba Und Die Bahamas, Halle 14, Leipzig, Germany	
NAGB Blank Canvas 96.9 Guardian Radio, Radio Appearance on NE:8, Nassau Bahamas	
University of the Bahamas: ART 108 Bahamian Art History lectured by Michael Edwards, Arti	st
Talk, Nassau, Bahamas	
University of the Bahamas: ENG 108 Bahamian Oral Traditions lectured by Dr. Craig Smith,	
Artist Talk, Nassau, Bahamas	
2016 University of the Bahamas, Visual Arts Department, Visiting Critic, Nassau Bahamas	
NAGB Blank Canvas 96.9 Guardian Radio, Caribbean Linked and Residencies, Nassau Bahamas	
Guttenberg Arts, Artist in Residence, Artist Talk, Guttenberg, NJ	
2015 Central Bank of The Bahamas, Artist Video, Nassau, Bahamas	
C.O.B, The College of The Bahamas, Visiting Artist Talk (Junior Class), Nassau Bahamas	
Inside the Inner City with Valentino Scrooge Brown, 96.9 Guardian Radio, Nassau Bahamas	
Rise Bahamas 96.9 Guardian Radio, Guest Appearance, Nassau Bahamas	
2014 N.A.G.B, National Art Gallery of The Bahamas, Nu Voices, NE7: Antillean Ecology, Visual Arts	3
Panel, Nassau Bahamas	
NAGB Blank Canvas 96.9 Guardian Radio, P.A.M.M with assistant curator Maria Eleana Oritz,	
Nassau Bahamas	
NAGB Blank Canvas 96.9 Guardian Radio, Junkanoo and Bahamian Art with John Cox,	
Nassau, Bahamas	
TEDx Nassau, National Art Gallery of The Bahamas How Two Tea-cups Can Change One	
Nation, Public Presentation on Dis We Tea Party, N.A.G.B, Nassau Bahamas	
2012 Island Films, Jackson Burnside III: Native Son, Contributor interviewed by Karen Arthur, Nassau,	
Bahamas	
ZNS Radio Network, Junkanoo Talks, Da Road to Bay with One Family, Nassau, Bahamas	

BIBLIOGRAPHY

- 2023 Care as a Creative Gesture, Studio Museum in Harlem, 16th October, Kitahara, June
- 2022 Practices of Care: Jeffrey Meris Interviewed by Erica Cardwell, Bomb Magazine, 20th June, Cardwell, Erica,

- 2020 Wallerpaper Magazine, Samuel Ross and Daniel Arsham team up to support Black creatives, 22nd June, Smith-Macalister, Tilly
 - Mixed Media: NAGB Blog, Considering Art in A Time of Crisis, 26th May, Willis, Natalie

Other People's Pixel's Blog, Featured Artist, 22nd April, Yeanpanis, Stacia

Up and Away: Bahamasair InFlight Magazine, April 3rd, Our Art Culture Looks Bright, Minnis, Jodi

NXTHVN 2020 Fellowship Press Release

Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 13th, Bahamian artist curates and Showcases Art in San Francisco, Benjamin-Smith, Dionne

Smith & Benjamin's Bahamas Arts + Culture eMagazine, Feb 7th, Bahamian artist moving from Strenght to Strenght, Benjamin-Smith, Dionne

Luggage Store Gallery and Isolated Labs Studio, February 14th, overmydeadbody Press Release, Lazer, Laurie

Network of Extraordinary Artist Press Release, Jan 5th, Let My Country Die for Me, Sherman, Arden

- 2019 **Hyperallic,** May 21st 2019, Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition, Small, Zachary
- 2017 University of the Bahamas: ENGW300 Advanced Composition Reference Material-Asue: 20/20, Dr. P. Bailey, Nassau, Bahamas

Academia.edu, 2017, Diasporagasm: Multimedia Artists of the African Diaspora, Barbour, Chelle 2016 Drawing on the Utopic, July 11th, They Coming-Jeffrey Meris, Thomas, Austin

- Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 31st, Bahamian artist awarded prestigious Guttenberg Arts Residency, Benjamin-Smith, Dionne
 Temple News, March 28th, Jeffrey Meris, BFA Sculpture 2015 has been awarded at GUTTENBERG ARTS summer 2016 Space and Time Artist Residency, Sepielli, Matthew
 ARTMOOC, March 7th, High Tea and Identity, Galanis, Tamika
- 2015 Artnet, Nassau Calling: Art in the Bahamas [re-] Visited (Exhibition mention) Nassau Guardian, April 22nd, Jeffrey Meris does himself and his family proud, Moss, Shauvaughn Emily Carr University WIKI, April 3rd, Talk: Gio Swaby (2015), Swaby, Giovanna Smith & Benjamin's Bahamas Arts + Culture eMagazine, March 27th, First TEDx Nassau Talks, Benjamin-Smith, Dionne

Bahamas Pundit, March 27th, The Ever Expanding Bahamian Story, Simon

- 2014 Nassau Guardian, October 4th, NAGB's new permanent exhibition tells an honest narrative
- 2013 Popop News, October 30th, Meris Wins First Prize In 2013 Central Bank Art Competition, Wells, Lisa Uprising Art Contemporary Caribbean Art, October 19th, Prizes of the Central Bank of The Nassau Guardian, October 12th, 20 Questions with Jeffrey Meris, Wells, Erica Tribune Newspaper, October 9th, Art Competition Recognizes Two Top Participants, Alesha Cadet
- 2013 **Popop News**, August 10th, Harry Moore Scholar Set To Change The Way We See Junkanoo, Wells, Lisa

The Lyford Cay Foundation What's New, January 21st, Harry Moore Scholar Brings Art into Focus

2012 **Guardian Trinidad and Tobago,** December 26th, Junkanoo is the spirit of the Bahamas **Mixed Media Blog**, April 12th, Feature from the Exhibition: The Middle Passage, AK