

Joshua West Smith
creative work

The Oracle

wood, vinyl pigment print, hydro-cal, aqua resin, cast concrete

104"x58"x18"

2016



dummy

wood, paper mache, fabric, plaster, string, stone

50"x39"x39"

2015

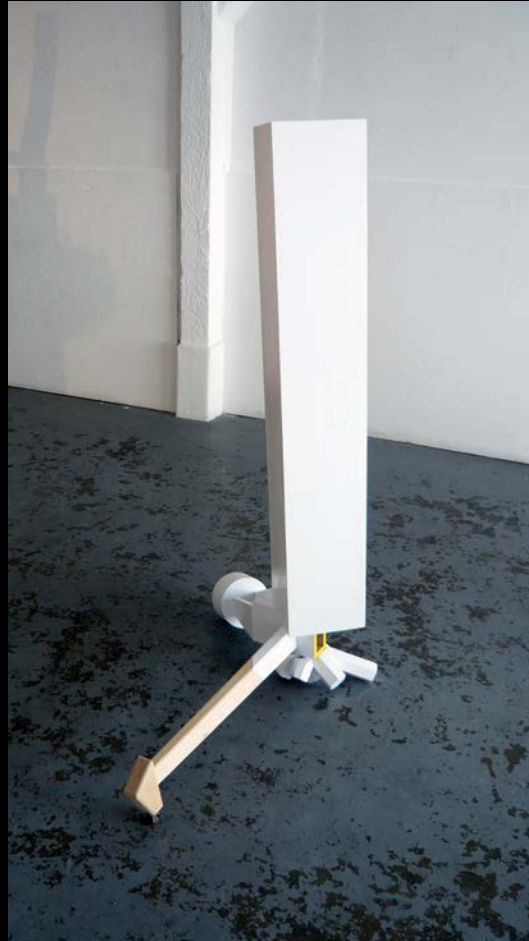


service

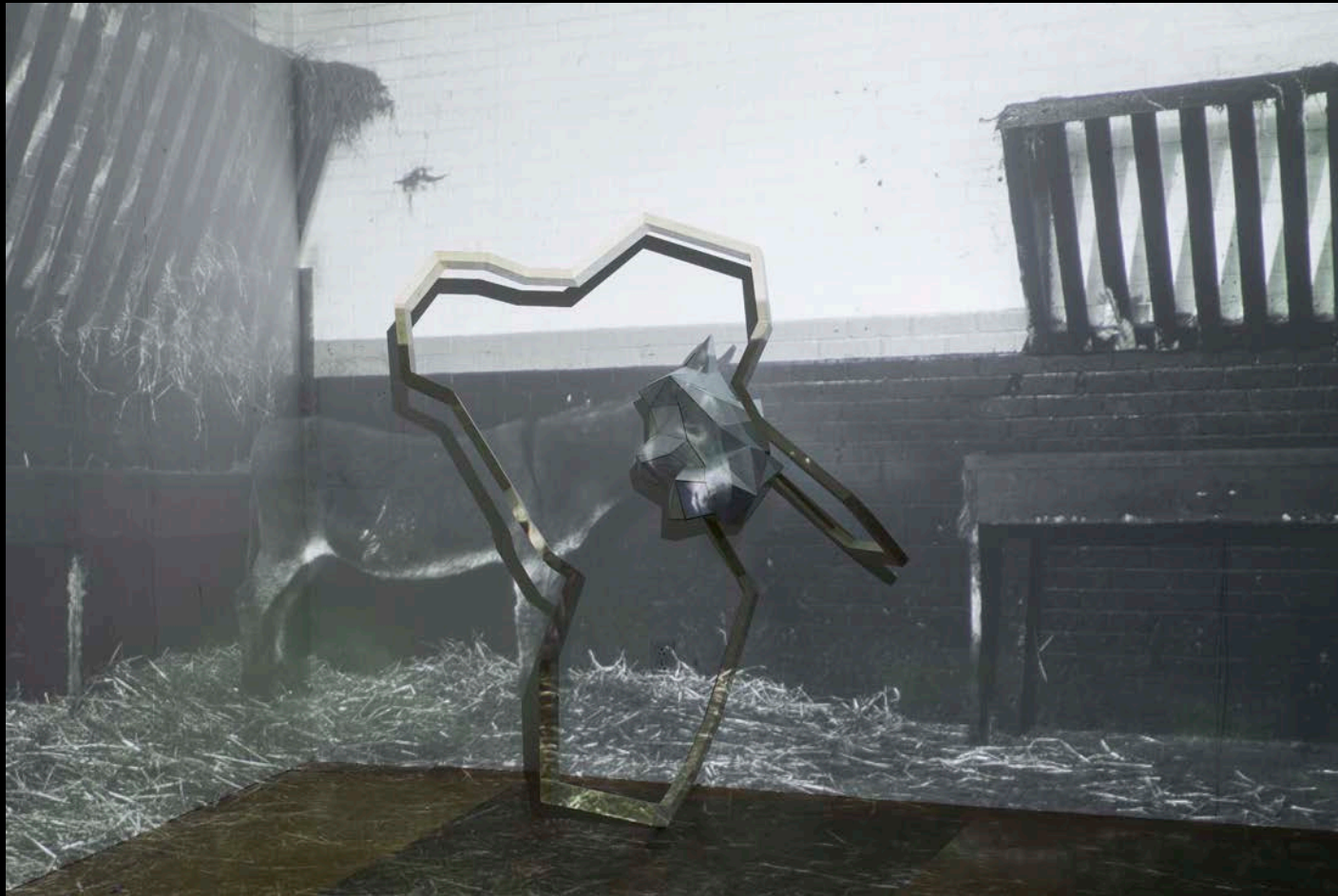
plywood, foam, acrylic, latex

56"x13"x42"

2011



Champion is finally unaware
archival inkjet print
40"x60"
2013



doing/done (Kinesthetic Synesthesia)
Archival inkjet on vinyl, walnut frame
36.50"x56.50"
2016



screen

CNC cut pvc, steel, wood, clay, gold leaf

78"x98"x8"

2015



Point A/2

paper mache, wood, acrylic

38" x 48" x 30"

2011



screen (walnut)
wood, clay
46"x48"x10"
2015



Running line
constructed plywood tubing, carved soapstone
33" x 17" x 9"
2013



Point A

constructed plywood tubing, paper mache, acrylic, mirror

60" x 90" x 45"

2011



still life
wood, cardboard
73"x100"x20"
2015



Point B
wood
13'x32'x14"
2011



HA-CHA

constructed plywood tubing, flashe vinyl paint

69"x12"x18"

2014

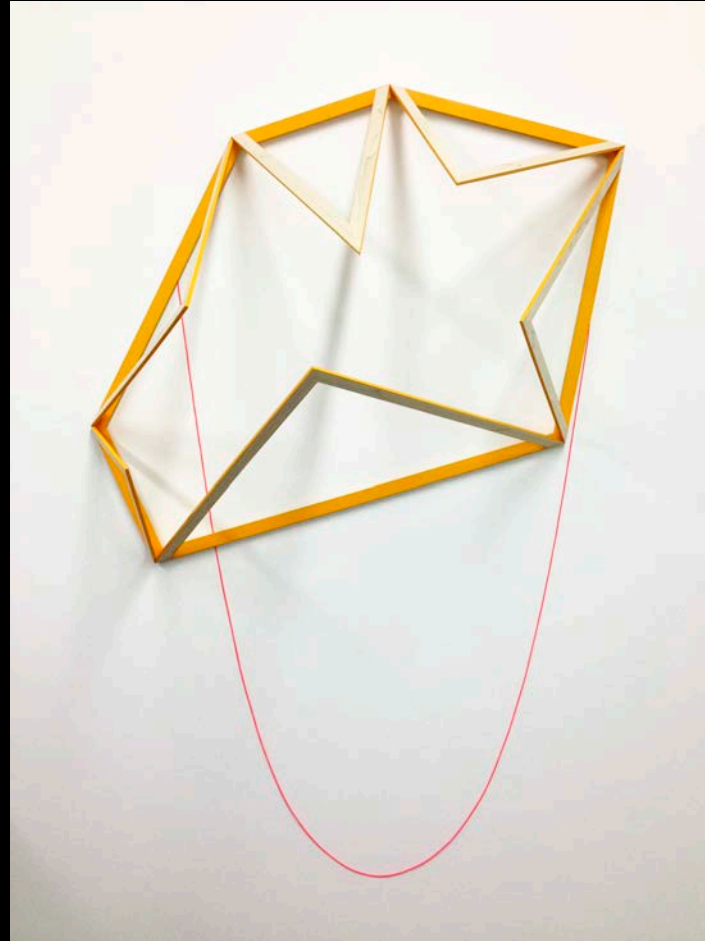


stardust

wood, enamel paint, flashe painted twine

36"x42"x19"

2014



Untitled_2014

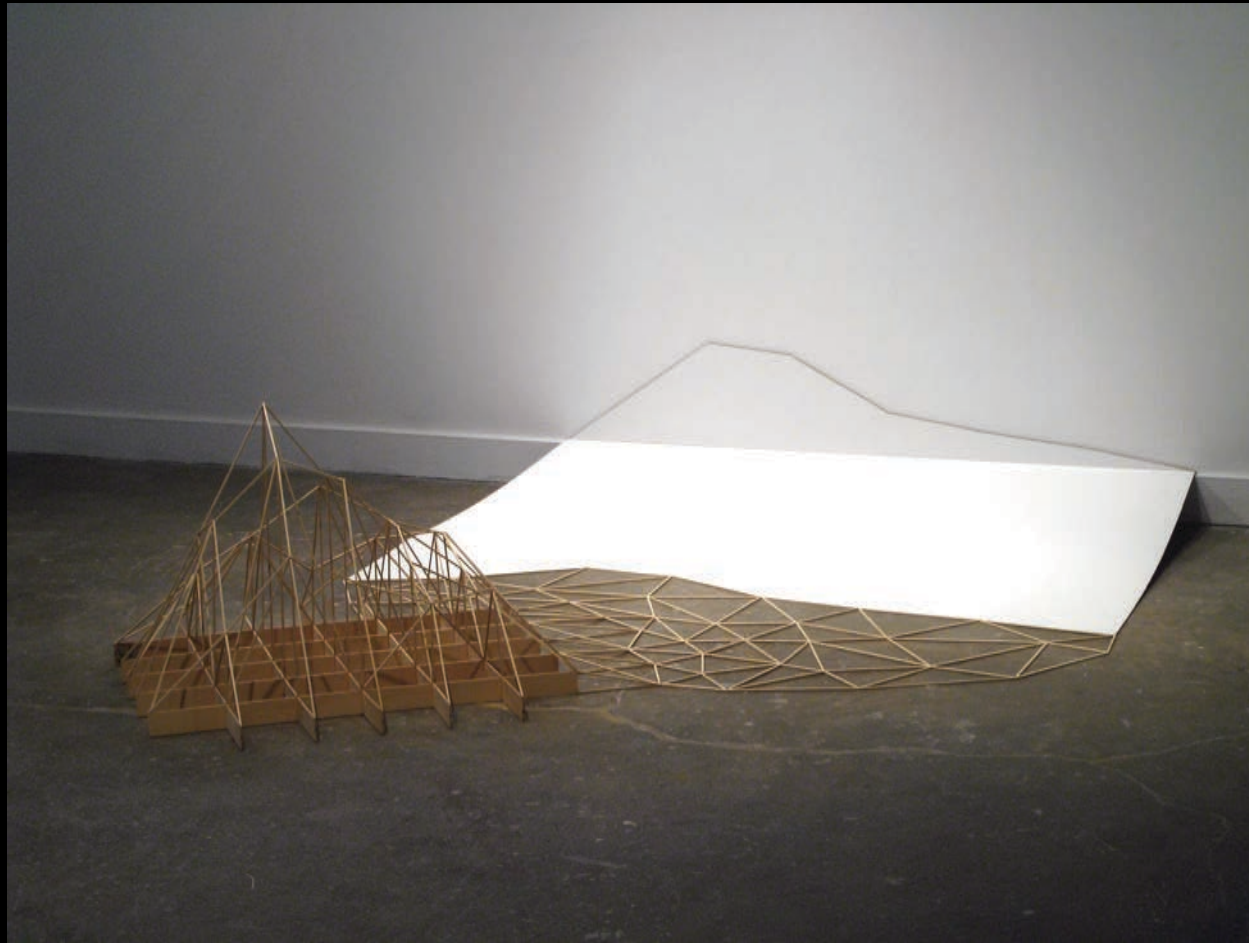
Wood, steel, cardboard, stone texture paint

72"x44"x44"

2014



holy mountain
wood, dry erase board
32"x48"x65"
2011



nomad

plywood, dry erase panel, steel, paper pulp, wood,
color-aid paper stack, salt encrusted stone

46"x94"x46"

2015



nomad

milk paint on paper mache, wood, wire, foil, cardboard

38" x 36" x 39"

2015



end of running line

constructed plywood tubing, wood, cardboard, plaster,
acrylic paint

60"x64"x66"

2013



thinness
plywood, soil, enamel paint
14"x12"x4"
2013



Joshua West Smith
student work

3D Design

wood, acrylic

For this project students explored an object's response to applied color. They used planes and curves to create a shaped volume out of wood. One single color was used to either enhance the form or to alter or obliterate it.



3D Design

wood, acrylic

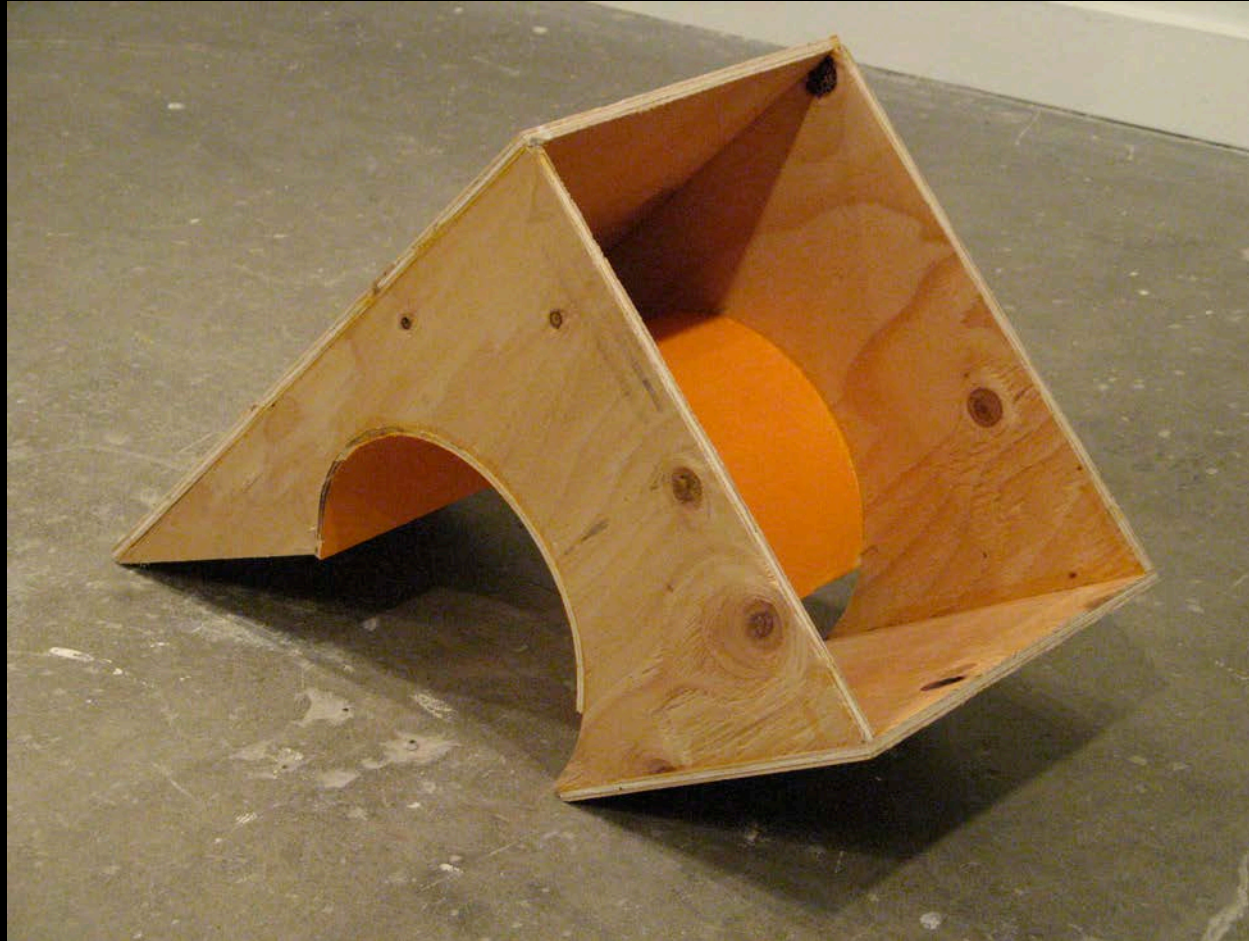
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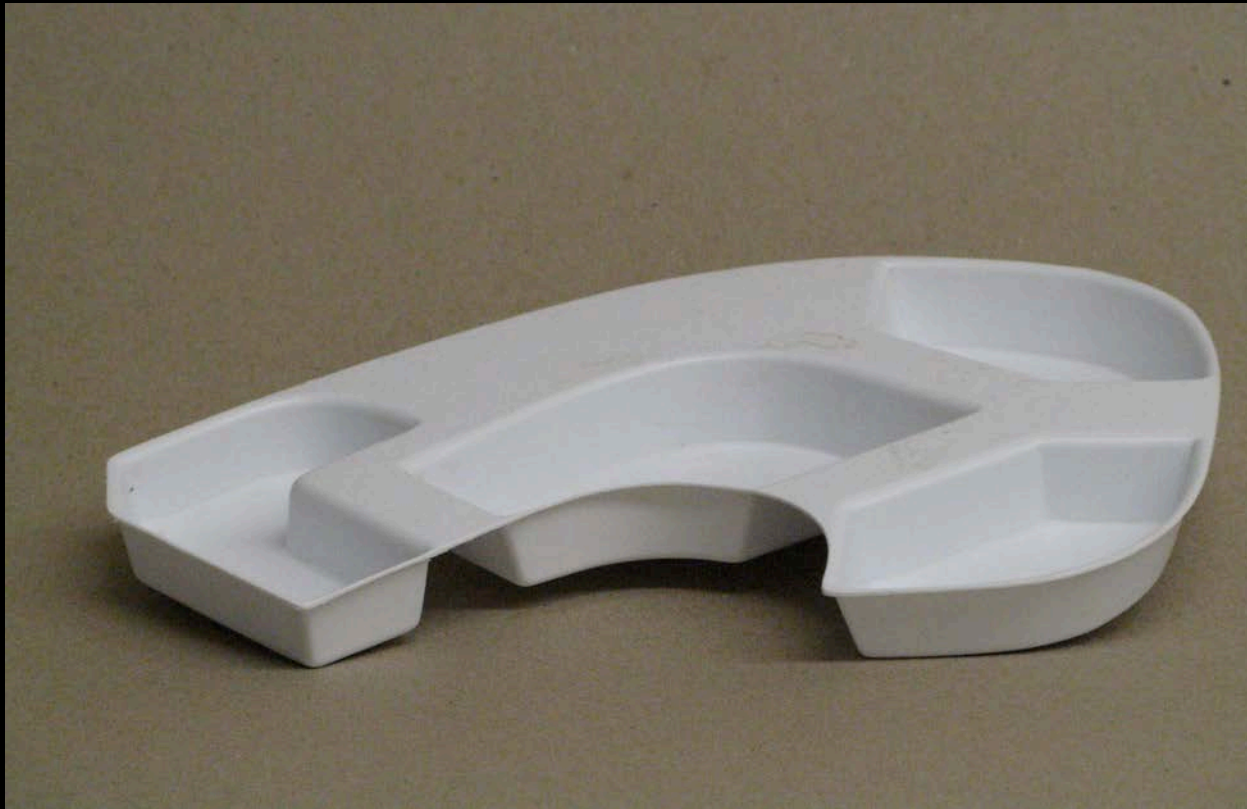
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Fabrication I

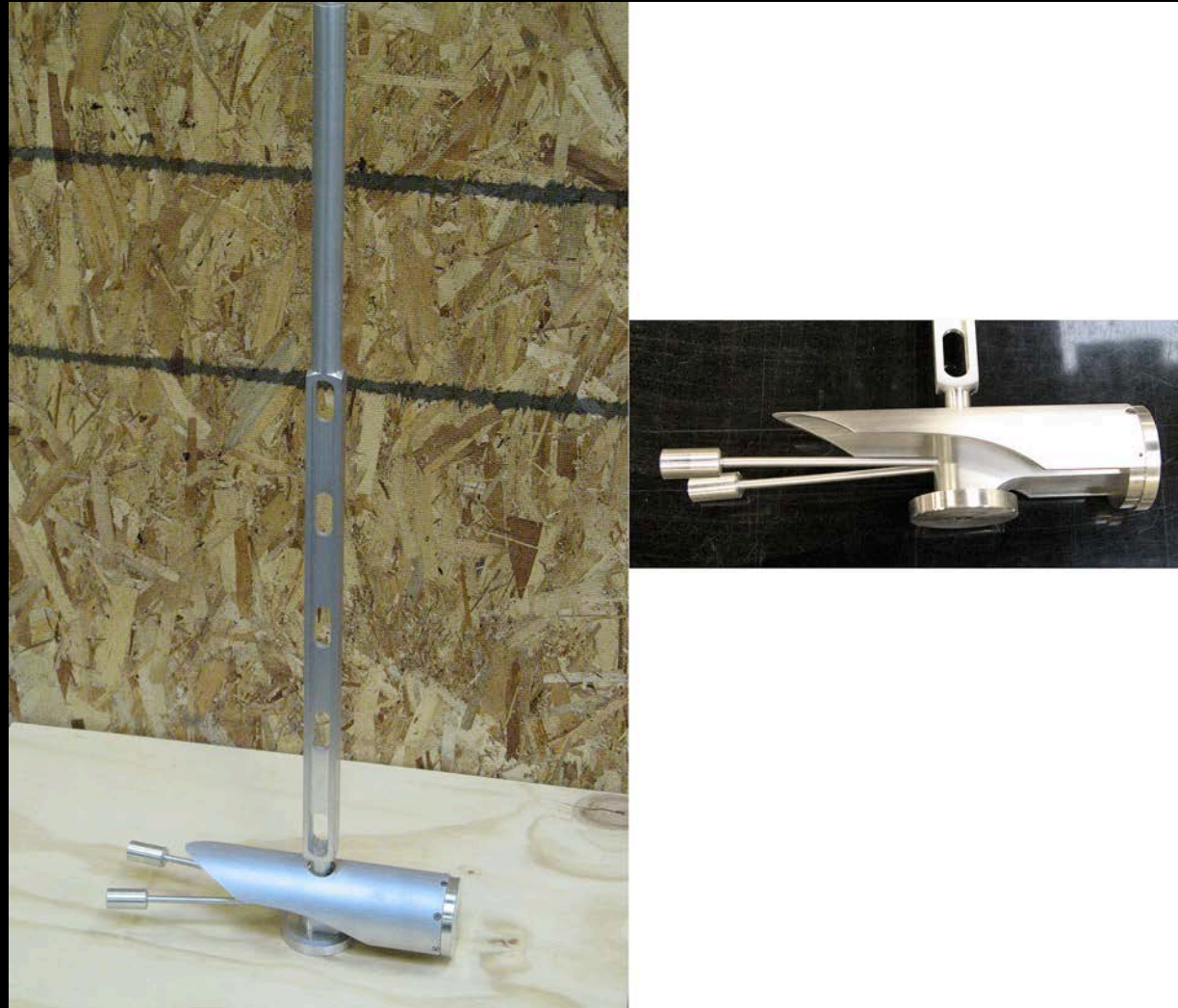
vacuum-formed plastic

This assignment introduced student to the basics of vacuum forming. Covering pattern or buck making, forming basics and troubleshooting and required them to design and produce a usable object for a specific meal of their choosing. (This object was for six chicken nugget and three dipping sauces)



Fabrication II aluminum

This was a final assignment which allowed student to explore the machining and welding skills they had acquired. Using materials of their choosing they needed to design and build a functional mallet for a game of croquet which was held on the final day of class.



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Fabrication I wood

As a final assignment students were asked to design and produce a stool that responded to historical precedent while showing a mastery of the methods and tools introduced to them during the semester.



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Beginning Sculpture and 3D design

steel

In this assignment student were tasked with integrating a new skill (welding) into a piece that explored issues of scale and continued to develop their ideas around levels of abstraction, and design elements including line, plane, and volume.

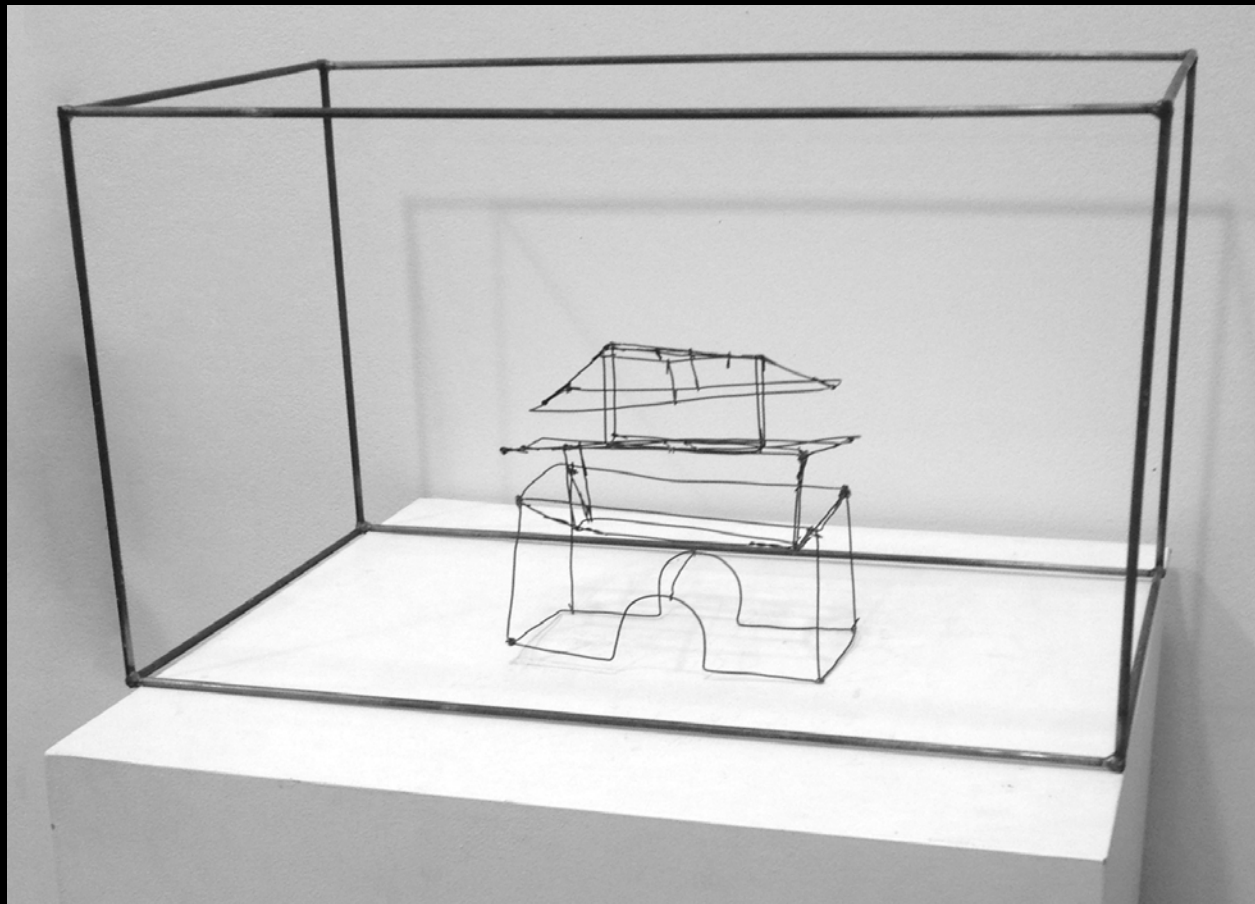


Image and Objecthood: Advanced topics in painting
wood, latex, stone, steel
Independent advanced level student work in response to class readings and discussion



Image and Objecthood: Advanced topics in painting
wood, latex, string

Independent advanced level student work in response to class readings and discussion



Image and Objecthood: Advanced topics in painting
wood, latex, banana

Independent advanced level student work in response to class readings and discussion



Image and Objecthood: Advanced topics in painting
mirror, foam , thread

Independent advanced level student work in response to class readings and discussion



Image and Objecthood: Advanced topics in painting
mixed media

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Image and Objecthood: Advanced topics in painting
marble, ceramic tile, tape

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Image and Objecthood: Advanced topics in painting
silkscreen on paper

Independent advanced level student work in response to class readings and discussion



Image and Objecthood: Advanced topics in painting
rock, paper mache, plaster

Independent advanced level student work in response to class readings and discussion



Image and Objecthood: Advanced topics in painting
paper, rubber, latex, balloons

Independent advanced level student work in response to class readings and discussion

