

## Artist Statement

It is through the use of absurdity and cartoon imagery that I weave a narrative of an autobiographical nature. The chosen colors are indicative of flesh tones, illustrating a human essence that details proximity to the protagonists depicted.

The elements indicate at times humor, but also the heaviness of how existentially fraught each situation is. The drama of the highs and lows, seething, brooding, bleeding, and ultimately without hope.

They are trapped, made to be sacrificed and torn apart for the next sordid scene that takes.

In the end, all that is left is a hollow shell, bled out and wounds open.

And, life grows forth once again to battle, to dance, and love... a struggle that is being human.

To exist.