

Sharon Norwood

Education

MFA, Florida State University, 2018

BFA, University of South Florida, 2013

Select Solo Exhibitions

2022 - *Sharon Norwood's Drawing Room*, ISCP (International Studio & Curatorial Program, NYC

2022 - *The Root of The Matter*; Washington & Lee University Museums, Lexington Virginia

2018 - *Defining Beauty*; Tempus Projects; Tampa FL

2015 May - *Split Ends*; Kirk Ke Wang Gallery; Tampa FL

Select Group Exhibitions

2022 - *A Gathering*, Northern Clay Center, Minneapolis, Minnesota

2022 - *Tales of Moonlight*, Tone, Memphis, TN

2022 - *Dismantle*, Toronto History Museum at Spadina House, Toronto Canada

2022 - *Earth Oracles*, Mayten's Projects, Toronto, Canada

2022 - *The Universe Within*, The Mindy Solomon Gallery, Miami, FL

2021 - *Continuing Conversations*, The Mint Museum, Charlotte, NC

2021 - *"AND I Resume The Struggle"*, The Olympia Gallery, Kingston, Jamaica

2021 - *Entrelacs*, La Maison de La Culture Claude Léveillé, Montréal, QC

2021 - *Af-Flux Biennale-Transnationale Noire*- Art Mûr, Montréal, QC

2021 - 2022 - *TEXTURES: THE HISTORY AND ART OF BLACK HAIR*, Kent State University Museum, Kent, OH

2021 - *A Return To.. Commemorating Juneteenth*, Sulfur Studios, Savannah, Ga

2021 - *Transformation: Objects and Images in Relation*, Clemente, New York, NY

2021 - *Hudgens Center 2021 Cup Show Invitational*, Duluth GA

2021 - *Spaces Between*, The McColl Center for Arts and Innovation, Charlotte NC

2021 - *Hindsight 2020*, Art Museum of The University of Memphis, Memphis, TN

2021 - *Résurgence*, Centre D'Exposition Lethbridge, Saint-Laurent, Montréal, QC

2021 - *Roots Run Deep*, Brew House Association, Pittsburgh, PA

2021 - *But Before Bone is Skin*, UCF Art Gallery, University of Central Florida, Orlando FL

2020 - *EPOCH* – Florida Mining Gallery, Jacksonville, Florida

2020 - *See Your Neighbor: Diversity in The Arts*, 621 Gallery, Tallahassee FL

2020 - *We Out Here*, Denison Art Space in Newark, Newark, OH

2019 -2020 – *Archeology of Memory: The site and sound of ceramics*, The Bakehouse Art Complex, Miami FL

2019 - *A Decade of Tempus Projects*, Tempus Projects Gallery, Tampa, Florida

2019 - *Reclaiming my Place*, Dawson College Gallery, Montreal, QC, Canada

2019 - *Welcome to the Afro Future Ground Zero*, New Orleans African American Museum, New Orleans, LA

2019 - *Entanglements*, Laney Contemporary, Savannah, GA

2019 - *Reconstructing Identity*, Miami Museum of Contemporary Art (MoCAAD), Historic Ward Rooming House, Miami, FL

2019 - *Coiffed*, SOIL, Seattle, WA

2019 - *Regarding The Wild*, ChaShaMa, Brooklyn, NY

2018 - *Florida Biennial*, Art and Culture Center - Hollywood, FL

2018 - *FORTUNE*, Florida State Museum Of Fine Arts, MFA thesis exhibition Tallahassee, FL

2018 - *A Dot Between the Line*, Tjaden Gallery, Cornell University, Ithaca, NY

2018 - *"LOOK, CAN I START A GROUP LIKE YOU"*, Berlin, Germany

2017 - *"Surface Traces"*, Yashar Gallery, Brooklyn New York

2017 - *"Ceram-a-A-Rama"* Biennial Fundraiser, ASU Art Museum, Temple, AZ

2017 - *PRIZM Art Fair* Miami FL

2017 - *"uns gefällt alles"*, Bipolar Galerie Leipzig, Germany

2017 - *"UNbekannt Vertraut, Salon Similde*, Leipzig, Germany

2017 - *"People of Color, People of Clay"*, Baltimore Clayworks, Baltimore, Maryland

2017 - *"Jamaica Biennial"*, Special Collections, Devon House, Kingston, Jamaica West Indies

2016 - *"Prizm Art Fair"*, Miami FL

2016 - *AQUA Miami Art*, Miami FL

2016- *"ATLBNL (Atlanta Biennial)"* Atlanta Contemporary, Atlanta GA

2016 - *"Amplified: Reverberations from the Music Box"*, USF Contemporary Art Museum, Tampa FL

2016 - *Emerging Artist -Raymond James Gasparilla Festival of the Arts*, Tampa FL

2016 - *"Digital"*, The National Gallery of Jamaica, Kingston Jamaica West Indies

2016 - *NCECA National Student Juried Exhibition. "Makers, Mentors and Milestones"*, Leedy-Voulkos Art Center, Kansas City MO

2016 - *"The Ringling Underground"*, The Ringling Museum Courtyard, Sarasota FL

2015 - *"Luminous Bodies"*, ArtScape, Toronto Canada

2013 - *KOTE (Kingston On The Edge)* ROKTOWA Gallery, Kingston Jamaica West Indies

2012 - *National Biennial*, The National Gallery of Jamaica, Kingston Jamaica

2012 - *Da Kink In My Hair Art Exhibition*, Harbour Front Center, Toronto Canada

Residences

2023 - *Forthcoming* -Strutz Gallery, Sackville NB

2022- *Gardiner Museum*

2022 - *BANFF Centre For The Creative Arts*, Alberta, Canada

2021 - *McColl Center for Art + Innovation*, Charlotte, NC, USA

2020 - *Hambidge Center, Ethel & J.W.Woodruff, Fellowship*, Rabun Gap GA USA

2020 - *Artist in Residence Invited* - Long Road Projects & Erie Arts and Culture, Erie PA

2019 - *Virginia Center for The Creative Arts -Jacques and Natasha Gelman Fellowship*, Amherst VA

2017 - *PILOTENKUECHE*, Leipzig, Germany

2015 - *Artscape - Luminous Bodies*, Toronto Canada

2015 - *Watershed Center for the Ceramic Arts*, Newcastle ME

2012 and 2013 - *ROKTOWA*, Downtown, Kingston Jamaica W.I.

* Awards/Grants /Nomination*

2022 - Canada Council for the Arts, Explore and Create
2022 - Canada Council for the Arts, Concept to Realization
2019 - Joan Mitchell Foundation "Painters & Sculptors Grants Candidate" Nominee
2018 - Drawing Award, Florida State University, Tallahassee FL
2017 - McKinney Law Group Scholarship fund, Tampa FL
2016 - Exceptional Opportunity Award, Florida State University, Tallahassee FL
2016 - Emerging Artist Talent, Raymond James Gasparilla Festival of the Arts, Tampa FL
2015 - Travel Grant, Florida State University, Congress of Graduate Students, Tallahassee, FL

* Teaching/Workshop/ Presentations*

2022 - Gardiner Museum ceramic workshop
2021- NSCAD Université – Artist Presentation Ceramics I, Halifax, Nova Scotia
2021 - Black Portraits- Studio Visits, online presentation, Toronto, ON, Canada
2021 - SAIC – Professional Practice Artist Presentation (PROFPRAC 3900-006), Chicago, IL
2021- NIA Center Gardiner Museum, *Knowing Histories, Building Futures* Artist Presentation, Toronto, ON
2021 - SCAD -Artist Lecture, Graduating BFA, Professional practice presentation, Savannah GA
2020 - SCAD- ARTH481 - Gender and the Body, Class Artist lecture, Savannah GA
2020 - The Crown We Wear: Black Hair as Art in Life, A discussion between Dr. Rhonda Matthews, Danielle Slade and Sharon Norwood, Edinboro University Bruce Gallery, Erie PA
2020 - Florida State University – ARH5806 Grad Seminar, Sex & the City – Artist lecture
2020 - University of Memphis, Ceramics II, Artist presentation
2020 - SCAD - Fibers – Invited Artist Presentation, Savannah GA
2016 - Gwangju Biennial, Online Periscope Presentation, "Curating The International Diaspora: Is the Curator an Agent or Double Agent of Cultural Identity?", Dong-gu, Gwangju, Korea Artist
2015 - The Cultural Symbolism of Art, Lunch Time Lecture Series, The Museum of Fine Arts, St Pete FL,
2013 - KOTE (Kingston On The Edge), Kingston Jamaica, Hand building ceramic workshop, Jamaica
2013 - ROKTOWA, Kingston Jamaica, hand building workshop, Kingston Jamaica
2012 - Walkerswood Summer School, St Ann Jamaica, Hand building ceramic workshop, Jamaica WI

* Public Collections

Gardiner Museum, Washington & Lee University Museums, The National Museum for Women in the Arts DC, Microsoft Art Collection