Rowan Williams Haug

Education 2005	M.F.A. Installation Art - School of Visual Arts and Dance Florida State University, Tallahassee, Florida (Dean's List)	
2001	B.A. Studio Art- Department of Art Kenyon College, Gambier, Ohio (cum laude)	
Spring 2000	Semester Abroad in Italy Syracuse University, Florence, Italy	
Fall 1999	The Philadelphia Center City semester for college juniors including coursework and internship A Great Lakes College Association center for study, Philadelphia, PA	
Teaching Ex	perience	
Aug. 2010-present	Lecturer, Mississippi State University Foundations: 3-D Design, Drawing 1, Design 1	
2011	Adjunct Instructor, East Mississippi Community College Art Appreciation	
2004-2005	Graduate Student Teaching Position Drawing 1 (instructor of record) Florida State University, Tallahassee, Florida	
2000-2001	Silver Jewelry Instructor Taught basic silver-smithing techniques to college students in an extra-curricular setting	
Experience		
2005-2010	Assistant Manager, The Zoo Gallery Destin, Florida	
2001	Gallery Assistant Olin Gallery, Kenyon College, Gambier, Ohio	
1999	Internship, The Clay Studio Gallery Assistant and Educational Outreach Assistant The Clay Studio, Philadelphia, Pennsylvania	
	Internship, The Hardy Gallery Conducted all daily operating procedures The Hardy Gallery, Ephraim, Wisconsin	
Juried Exhibitions		
2012	Fiber Options <i>Honorable Mention</i> <u>Maryland Federation of Art</u> , Circle Gallery, Annapolis, MD	
2007	Stretching the Threads <u>Atlantic Center for the Arts at Harris House</u> , New Smyrna Beach, Florida	

		Cotton District Arts Festival Juried Art Show Starkville, Mississippi
2006		Cotton District Arts Festival Juried Art Show (merit award) Starkville, Mississippi
		Unrestricted Florida Craftsmen, <u>Klein Family Gallery</u> , St Petersburg, Florida
		Valdosta National Valdosta State University, <u>Fine Arts Gallery</u> , Valdosta, Georgia
2005		Face Value Juror: Marc Pachter, Director, National Portrait Gallery, Smithsonian Institute Associated Artists of Winston-Salem Eleanor Layfield Davis and Milton Rhodes Galleries, Winston-Salem, North Carolina
2004		Rollin Juried Art Show <i>Purchase Award</i> <u>Oglesby Gallery</u> , Florida State University, Tallahassee, Florida
	Exhibitions	
2014	Lamonolis	HomeEc <u>Cullis-Wad Depot Gallery</u> , Mississippi State University, Mississippi
		Bi-Annual Faculty Show <u>Visual Arts Center</u> , Mississippi State University, Mississippi
2013		Omissions <u>Howell Hall</u> , Mississippi State University, Mississippi
		It's What We Do <u>Cullis-Wade Depot Gallery</u> , Mississippi State University, Mississippi
2011		CAAD Faculty Show <u>Visual Art Center</u> , Mississippi State University, Mississippi
		New Faculty Show <u>Visual Art Center</u> , Mississippi State University, Mississippi
2006		Works on Paper (Invitational) <u>Atlantic Center for the Arts</u> at Harris House, New Smyrna Beach, Florida
2005		MFA Thesis Exhibition <u>Florida State University Museum of Fine Arts</u> , Tallahassee, Florida
		MFA New Works Show , A 7 Days of Opening Nights Event <u>Oglesby Gallery</u> , Florida State University, Tallahassee, Florida
2004		Repetitive Motions (two person show) <u>Oglesby Gallery</u> , Florida State University, Tallahassee, Florida
		The Generic Show

	Nan Boyton Memorial Gallery, Tallahassee, Florida	
2001	Drawn In, 4 person show Senior Thesis Exhibit, <u>Olin Gallery</u> , Kenyon College, Gambier, Ohio	
Honors and Awards		
2012	Fiber Options, Honorable Mention	
	Maryland Federation of Art, Annapolis, MD	
2007	Cotton District Arts Festival Merit Award Starkville, Mississippi	
2004 - 2005	Graduate Teaching Assistantship	
	Florida State University, Tallahassee, Florida	
2004	Florida Then and Now Juried Competition	
	The Cypress chosen for reproduction to banner size	
1997-2001	Distinguished Academic Scholarship	
	Kenyon College, Gambier, Ohio	
2001	Robert H. Hallstein Award in Art	
	Kenyon College, Gambier, Ohio	
	Art Selected for Public Collection	
	Kenyon College Crozier Center for Women	

Bibliography

Laura Stewart; *Stretching to See Fiber Art*,' The Daytona Beach News-Journal; April 15, 2007 Lennie Bennett; *Redefining the Norm*; St. Petersburg Times; April 27, 2006

Conferences

2004

<u>Works on Paper</u>, Southeastern College Art Conference, Jacksonville, Florida, Panel: Feminist/Feminine Iconography in the Art of Southern Women, Panel Members: Kyra Belan (chair), Dorothy Joiner, Elizabeth Berkley Wallace, Rowan Williams Haug

Professional Involvement

Southeastern College Art Conference, College Art Association, Starkville Area Arts Council