

ELIZABETH P. FONTENOT

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EDUCATION

- 2020-present Stephen F. Austin State University (SFASU), Nacogdoches, TX
Master of Fine Arts candidate (expected graduation date May 2022)
- 2010-2013 Lamar University, Beaumont, TX
Master of Arts (Studio Art)
- 2005-2008 Louisiana State University (LSU), Baton Rouge, LA
Bachelor of Fine Arts Painting, magna cum laude
Minors in Printmaking, Classical Civilization, and Greek
- 2003-2004 Randolph College (formerly Randolph-Macon Woman's College), Lynchburg, VA

LICENSES

- 2019-2020 iTeach Texas, Online Teacher Certification Program
Texas K-12 Teaching Certification

TEACHING EXPERIENCE

- 2021 Stephen F. Austin State University, Nacogdoches, TX — Adjunct
Design I (ARTS 1311) — Instructed students in basic elements of art and design; introduced modern and post-modern ideas and artists; facilitated group and individual evaluation.
- 2019-2020 Vidor Junior High School, Vidor, TX—Seventh and Eighth Grade Art Teacher
Art I, Art II—Created lesson plans, activities, assignments, and assessments aligned to TEKS standards for 155 students .
- 2018-2019 Lamar University, Beaumont, TX—Adjunct
Drawing I (ARTS 1316) — Instructed students in basic materials, techniques and processes of drawing from observation; guided class discussions and group evaluations.

AWARDS AND HONORS

- 2013 Lamar University Travel Fund Award
University based travel stipend to support creative research and sharing work.
- 2012 Ruth Kaigler Goode and D. Rex Goode Art Scholarship, Lamar University, Beaumont, TX
Department of Art Scholarship
- 2007 Outstanding Greek Student Award, Louisiana State University, Baton Rouge, LA
Departmental Recognition for Academic Achievement

RELATED TEACHING EXPERIENCE

- 2021 Instructor, *ArtVentures*, The Art Museum of Southeast Texas, Beaumont, TX—Taught ceramic, printmaking, painting and drawing classes in a week of summer camp for twenty 5-7 year old children.
- Instructor, *Linoleum Block Printing Workshop*, The Art Studio, Inc., Beaumont, TX—Taught an introductory relief printing workshop for 6 adults.
- 2020 Instructor and Organizer, *TASI Printmaking Meet and Greet*, The Art Studio, Inc. Beaumont, TX Introduced small group of participants to printmaking area at local arts organization and taught basic processes for monoprinting.
- 2011-2015, 2019 Printmaking Instructor, *ArtSkool*, The Art Studio, Inc., Beaumont, TX Described different printmaking methods to 12-20 students, 7-14 years old, and taught them linoleum block printing process. Worked as substitute clay, drawing and painting instructor for 4 students.
- 2016 Instructor, *Oil Painting Workshop*, Stark Museum of Art Orange, TX Designed and taught landscape oil painting class to 15-18 students, 15-65 years old.
- 2015 Instructor, *Linoleum Block Printing Workshop*, Stark Museum of Art Orange, TX Designed and taught landscape oil painting class to 8-10 students, 20-65 years old.

SERVICE

- 2021 Visiting Artist, The Beaumont Children's Museum, Beaumont, TX Set-up linoleum block printing station and helped pre-school age children and their parents in a printmaking activity.
- 2015-2020 2011-2013 Tenant Liaison, The Art Studio, Inc. Board of Directors, Beaumont, TX Represented resident artists on board of directors; volunteered at art exhibitions and events.
- 2013 Exhibition Chair, *Fresh Start* Beaumont Art League, Beaumont, TX Organized and promoted local art exhibition.
- 2012 Exhibition Organizer, *Lamar Student Art Show* Texas Artists Museum, Port Arthur, TX Collaborated with art student organization to organize and install a local exhibition.
- Collagraph Demonstration, Lamar University Beaumont, TX Demonstrated collagraph matrix building and printing processes to printmaking students.
- Student Volunteer, *Navigating Currents*, Southern Graphics Council International Conference, New Orleans, LA Registered participants, assisted demonstrators, assisted panel organizers with lighting.
- Student Participant, *Carnival of Ink*, New Orleans, LA Designed, carved and printed woodblock prints for matching game presented at printmaking event.
- 2011 Monoprint Demonstration, Lamar University, Beaumont, TX Demonstrated additive and subtractive techniques for creating monoprints on plexiglass.
- Student Volunteer, *Monstercise* Southern Graphics Council Conference St. Louis, MO

Assisted conference participants in exquisite corpse linocut activity.

Student Volunteer, *Monstercise* Corpus Inky!/First Fridays Artwalk Corpus Christi, TX—Assisted conference participants in exquisite corpse linocut activity.

Student Volunteer, *Monstercise* Rockin' Rollin' Prints, Houston, TX—Assisted conference participants in exquisite corpse linocut activity.

Acid Tinting Demonstration, Lamar University, Beaumont, TX—Demonstrated lithographic technique to printmaking students.

Installation, *Art of Ink* Beaumont Art League, Beaumont, TX—Installed contemporary printmaking exhibition at local art gallery.

Student Volunteer, *Paper and Process: An Exhibition of Contemporary Prints in America*, Dishman Art Museum Beaumont, TX—Assisted in installation of printmaking exhibition.

2011 Student Volunteer, *Exquisite Corpse Steam Roller Madness*, Crocket Street Entertainment District Beaumont, TX—Assisted conference participants in exquisite corpse linocut activity.

Workshop Assistant, *Gouge and Graver: Cuts Through Time*, Beaumont Art League, Beaumont, TX—Assisted Lamar faculty with presentation of xylographic (woodcut) process and helped participants complete finished prints.

OTHER WORK EXPERIENCE

- 2020-present Graduate Assistant, Stephen F. Austin State University, Nacogdoches, TX—Monitored printmaking lab after business hours, assisted students with completion of assignments, cleaned and organized materials and work areas.
- 2016-2019 Global Management of Change (GMOC) Coordinator/Data Analyst, Cenergy International, ExxonMobil Refinery, Beaumont, TX— Managed electronic equipment files and safety testing maintenance plans in SAP database. Taught co-workers how to research and build equipment maintenance programs.
- 2014-2015 Paraprofessional, Lumberton High School, Lumberton TX—Taught lessons as teacher's assistant and performed educational and personal aide duties for students with developmental disabilities.
- 2012-2013 Graduate Assistant, Lamar University, Beaumont, TX—Prometric and PearsonVUE computer based testing lab monitor.
- 2008-2010 Junior CADD Designer, ENGlobal Engineering, ExxonMobil Refinery, Beaumont, TX—Updated electronic drawings and schematics for instrumentation and electrical department, plotted and filed copies of updated drawings, and managed check-in and check-out of electronic drawing files.

EXHIBITIONS

**indicates solo exhibition*

2021 *Re-emergence: The Tenants Show*, The Art Studio, Inc., Beaumont, TX

Collected, Cole Art Center, Nacogdoches, TX

- Rising Eyes of Texas*, Rockport Center for the Arts, Rockport, TX, Juror: Rigoberto Luna
- Neches River Festival Show*, Beaumont Art League, Beaumont, TX
- National Juried Exhibition*, The Delaplaine Arts Center, Frederick, MD, Juror: Margaret Winslow
- 2020 **Entwined*, The Art Studio, Inc., Beaumont, TX
- 2019 *Greg Busceme: Ceramics Invitational*, Beaumont Art League, Beaumont, TX
- After School Special*, Dishman Art Museum Beaumont, TX, Juror: Clint Wilour
- Tenants Show*, The Art Studio, Inc., Beaumont, TX
- 2018 *The Art Studio Inc. Membership Juried Annual Exhibition (TASIMJAE)*, The Art Studio, Inc.,
Beaumont, TX
- Lamar University Department of Art Faculty Show*, Dishman Art Museum, Beaumont, TX
- 2017 *Tenants Show*, The Art Studio, Inc., Beaumont, TX
- 2016 *Tenants Show*, The Art Studio, Inc., Beaumont, TX
- **I Have Lived*, High Street Gallery, Beaumont, TX
- 2015 *Tenants Show*, The Art Studio, Inc., Beaumont, TX
- 2014 *Tenant Show*, The Art Studio, Inc., Beaumont, TX
- **Rabbit, Rabbit, Rabbit: Recent Work by Elizabeth Fontenot* The Art Studio, Inc., Beaumont, TX
- TASIMJAE*, The Art Studio, Inc., Beaumont, TX, Juror: Dr. Lynn Lokensgard
- 2013 *Live Oak Art Center National Exhibition*, Live Oak Art Center Columbus, TX, Juror: Elizabeth
Kozlowski
- Fresh Voices: Juried Student Art Show*, Dishman Art Museum, Beaumont, TX
- Tenants Show*, The Art Studio, Inc., Beaumont, TX
- **Patterning Nature* MA Thesis Exhibition, Dishman Art Museum Beaumont, TX
- 2012 *Pressure Drop: A Student Art Show/Dance Party*, Hot Spot at K-Space Contemporary, Corpus Christi,
TX
- Lamar Student Art Show*, Texas Artist Museum, Port Arthur, TX
- 30 Years of LSU Printmaking*, Ogden Museum of Southern Art, New Orleans, LA, Organized by
Kimberly Arp
- Navigating Currents: Membership Exchange Portfolio*, Sheraton Hotel, New Orleans, LA, Judge:
Amy Mackie
- Baton Rouge Blues Summer Invitational*, LSU Glassell Gallery, Baton Rouge, LA
- PrintHouston: Next*, Printmatters, Houston, TX, Juror: Dr. Dena Woodall
- 2011 *EEK! Get that Art Exhibit Off the Wall*, LSU Foster Hall Gallery, Baton Rouge, LA, Organized by Jona-
thon Mayers
- TASIMJAE*, The Art Studio, Inc., Beaumont, TX, Juror: Jeff Forster
- Under Pressure: Student Works from Texas A&M University-Corpus Christi, Mary Hardin-Baylor
University, University of Oklahoma, University of North Texas and Lamar University*

- Hot Spot at K Space Contemporary, Corpus Christi, TX
- *O, Aimless Fate*, Beaumont Art League, Beaumont, TX
- Tenants Show*, The Art Studio, Inc., Beaumont, TX
- 2010 *Space Summer Invitational*, LSU Glassell Gallery, Baton Rouge, LA
- Beaumont Art League Membership Show*, Beaumont Art League Beaumont, TX, Judge: Meredith “Butch” Jack, **Best of Show**
- American Dream Summer Invitational*, LSU Glassell Gallery Baton Rouge, LA
- 2009 *TASIMJAE*, The Art Studio, Inc., Beaumont, TX, Juror: Xenia Fedorchenko
- Hot Tamales Summer Invitational*, LSU Glassell Gallery Baton Rouge, LA
- 2008 *BFA Exhibition*, LSU Foster Hall Gallery Baton Rouge, LA
- Juried Student Exhibition*, LSU Student Union Gallery, Baton Rouge, LA, **Third Place**
- 2006 *LSU in Paris*, Travel Abroad Students Exhibition, FIAP Jean-Monnet, Paris, France

PROFESSIONAL DEVELOPMENT

- 2019 Grant Writing Workshop, Lamar State College-Port Arthur, Port Arthur, TX
- 2013 *Earth/Energy* National Council on Education for the Ceramic Arts (NCECA) Conference, Houston, TX
- Texas Clay Festival*, Gruene, TX
- 2012 *Navigating Currents* Southern Graphics Council International (SGCI) Conference, New Orleans, LA
- Participated in Open Portfolio and Membership Exchange Portfolio.
- Carnival of Ink* New Orleans, LA
- 2011 *Equilibrium* SGCI Conference, Washington University, St. Louis, MO
- 2010 *Mark/Remarque* SGCI, Philadelphia, PA
- Participated in Open Portfolio.
- Gulf Print Storm*, Beaumont, TX

PUBLICATIONS

30 Years of LSU Printmaking Catalog. IPC Printing, Baton Rouge, LA. 2010.

BIBLIOGRAPHY

Madalyn Blackshear, “Fontenot to present ‘Entwined’ art exhibit,” *University Press*, September, 30, 2020.

Andy Coughlan, “A Fated Artist,” *The Issue*, September 2011.

Joe Elwell, *State of the Arts* Interview, KVLU Radio, Beaumont, TX, September 9, 2011.

Jacqueline Hays, “Avian Mythology in Print,” *The Issue*, February 2014.

Steve Junious, “The Art of Fate,” *Cat5 Magazine*, September 9, 2011.

Peyton Ritter, "Fontenot Finds Identity in Lamar Community," *University Press*, August 2011.

Kirsten Stuck, "Lucky Rabbit^3," *University Press*, January 2014.