

AUBREY D'AGNOLO

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TEXTILE / SURFACE DESIGNER & ARTIST

~ Fashion Institute of Technology and Parsons School of Design Honors Graduate.~

Creative professional with a strong sense of color, design and aesthetics.

Adaptive, well-traveled and thrives on experimenting with modes and mediums of art.

Observant, environmentally sensitive and introspectively inspired.

As an Artist, I'm comfortable sharing ideas and have a passion for art, culture and self-education.

SKILLS ~ COMPETENCIES

Digital: Adobe Photoshop / Illustrator / InDesign / PointCarre / MS Office / Mac / PC

Studio: Painting / Drawing / Photography / Embroidery / Print Making / Letter Press / Book Binding

Courses: Fundamentals of Textiles / Advanced Screen Printing

Personal: An "eye" for color and design. Well-traveled.

EDUCATION ~ RELATED COURSEWORK ~ CLUBS

Fashion Institute of Technology, State University of NY - May 2019

Associate of Applied Science: Textile / Surface Design / Member: Industry Club - GPA 3.7 GPA magna cum laude

Parsons School of Design, New York, NY - 2010 to 2014

Bachelor of Fine Arts: Fine Art - Dean's List 2010 - GPA 3.5

Drawing and Painting Intensive / Fashion Design Pre-College Coursework

Montclair Public Library - Adult Education 03/17

Adobe Illustrator / Italian for Travelers

The Center for Book Arts 08/14

Natural Dye Fabrics and Paper / 3D and Narrative

PROFESSIONAL EXPERIENCE

ODYSSEY TEEN CAMP, Holmes, NY

Art Teacher

Summer 2018

- ➔ Managed 3 classes, 5 days a week for 5-15 students that ranged in age from 12 to 17.
- ➔ Developed coursework in and taught bookmaking, tie dye, henna, body art, drawing and sports.
- ➔ Supervised teens and created a safe, nurturing environment for them to express themselves and thrive.
- ➔ Earned a promotion to "Pod Leader" and oversaw a team of Camp Counselors.

VICTORIA'S SECRET, Wayne, NJ

Selling Specialist

06/16 – 04/17

Seasonal Sales Associate

05/11 – 01/13

- ➔ **Top 3** on the selling floor through attentiveness, active listening and delivering an exceptional customer experience.
- ➔ Professionally greeted customers, helped select and locate merchandise.
- ➔ Converted customer interest to sales due to excellent product knowledge, sales skill and promotional ability.
- ➔ Performed fittings and recommended individually appropriate styles that were based on lifestyle preferences.

MICHAEL KUKLA, Hoboken, NJ

Art Assistant

12/14 – 02/17

- ➔ Built, carved and finished sculptures with an eye for design and creativity.
- ➔ Trusted to deliver and install valuable artwork.
- ➔ Worked well independently within a collaborative, artistic environment.

LOWER EAST SIDE PRINTSHOP, New York, NY**Studio Monitor and Intern****09/14 – 12/16**

- ➔ Ensured the studio ran smoothly, answered calls, cataloged incoming students and was responsible for opening and closing.
- ➔ Assisted Master Printers to edition works in both silkscreen and etching and edited Adobe Photoshop files for film printing.
- ➔ Set up, installed, greeted, directed visitors and sold tickets for Editions / Artists Book Fair.
- ➔ Trusted to manage art and valuable art deliveries.

SMACK MELLON GALLERY, Brooklyn, NY**Consultant / Gallery Attendant****05/13 – 05/16**

- ➔ Installed the *Respond Exhibition*, received, cataloged and hung more than 200 artworks.
- ➔ Studio Assistant for Saya Woolfalk, provided visual research, maintained contacts, paintings and drawings.
- ➔ Managed exhibition materials, shot and edited event photos and artwork for the gallery website for *Art Ready Exhibition*.
- ➔ Art Handler for the *Kentucky Derby Party* 2013, 2014, 2016.
- ➔ Accurately maintained gallery contact list and professionally answered phones and visitor's inquiries.

THE CENTER FOR BOOKS ARTS, New York, NY**Intern****06/14 – 08/14**

- ➔ Designed and printed greeting cards, assembled handmade portfolios in the bookbinding and letterpress studios.
- ➔ Installed *Zines+ and the World of ABC No Rio Exhibition*.

EXHIBITIONS

PLUS ONE, PROJECT ART SPACE, New York, NY	2018
BFA SENIOR THESIS EXHIBITION, New York, NY	2014
LOGOS: WORDS IN THE CONTACT ZONE, New York, NY	2014
PEN PALERY: A CROSS-COUNTRY EXCHANGE, Worth Ryder Art Gallery, Berkeley, CA	2012
SENIOR PRINTMAKING SHOW, New York, NY	2012

TRAVEL EXPERIENCE

FASHION INSTITUTE OF TECHNOLOGY	05/19
➔ Textile Design in the Andes - Study Abroad: Chile	
NINTH WAVE – A European Journey	04/17 – 06/17
➔ Ninth Wave is an independent organization that coordinates journeys all over the world. Participants work together to travel by water, connecting with local communities and addressing environmental concerns.	
➔ Participated for two months of travel by pack raft through five countries: Ireland, England, Wales, France and Germany.	
➔ Learned to be self-sufficient, how to trust others and experienced humbling, life-changing adventures.	
CLIPPERTON PROJECT (Now known as NINTH WAVE) – A Hudson Journey	08/16 – 09/16
➔ Participated in a ten-day journey traveling by canoe from Fort Edward to Beacon, NY.	

ENDORSEMENTS

"Aubrey is an organized, reliable and creative individual with a real desire to learn and to put her intelligence to use. I know that she will continue to excel in whatever environment she enters. We were very pleased to have Aubrey as an intern, and I am delighted to recommend Aubrey for any endeavor she so chooses to pursue."

~ Programs & Marketing Manager, The Center for Book Arts

"I am impressed with your abilities. At the gallery we asked you to wear many different hats. Every job we assigned you, you have excelled at." ~ Former Chief Curator at Smack Mellon Gallery

"You are one of the best staff members we have ever had at Odyssey Teen Camp, you're a natural leader." ~ Camp Administrator