

BECKY FLANDERS

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Biography

Born 1980, Virginia, USA; Lives and works in Tampa, FL

Education

2009 MFA, Studio Art, University of South Florida, Tampa, FL

2002 BS, Artificial Life and the Digital Arts, UMBC, Baltimore, MD, magna cum laude

Collectives

FOUNTAIN OF PYTHONS photography collective, Leading Member

CUNSTHAUS art space / curatorial collective, Member

Solo and Two Person Exhibitions

2018 *Upcoming*: Pain Bodies, Lump, Raleigh, NC

2017 Agua de Florida, Solo, Portspace Gallery, Gulfport, FL

2016 Motley Precious Planets, Solo, TEMPUS Projects, Tampa, FL

2010 Double Portraits with April Childers, 209 Gallery, Tampa, FL

2008 Becky Flanders, Recent Works, Solo, Para Gallery, Tampa FL

Group Exhibitions

2018 Ybor's Perpetual Expression, HCC Gallery, Ybor City, FL

2017 America Dreaming, Satellite Art Show, Miami, FL

A Dead Dog's Eye, Aquarius Gallery, Bushwick, NY

The Skyway Project, Tampa Museum of Art, Tampa, FL

Florida's Finest, Sarasota Art Center, Sarasota, FL

The Whitney Houston Biennial, NY, NY

Paradise City, Birke Gallery, Huntington, WV

Oh Won't You Please Take Me Home, Gallery 621, Tallahassee, FL

2016 Moleskine Collaboration, Tempus Projects, Tampa, FL

2015 Fountain of Pythons at Artist-Run at Satellite, Miami FL

Where the Grass is Green and the Girls are Pretty, Tempus Projects, Tampa, FL

2014 Hi 5, Tempus Projects, Tampa, FL

Reduced, Tempus Projects, Tampa, FL

Paradise City, Workspace Gallery, Tampa, FL

2013 Ransom, Wayfarers, Brooklyn, NY

Subversive Narratives, Balzer Art Projects, Basel, Switzerland

Post Coital, Mindy Solomon Gallery, St. Petersburg, FL

2012 Elephant in the Room, Tempus Projects, Tampa, FL

Powhida Project, Sleeth Gallery, WV

Between Earth and Sky, Tempus Projects, Tampa, FL

Explicit Content, Mindy Solomon Gallery, St Petersburg, FL

2011 Icons, the Mindy Solomon Gallery, St. Petersburg, FL

2010 SCOPE, the Mindy Solomon Gallery booth, Miami, FL (Catalog)

Undressing the Feminine, Mindy Solomon Gallery, St Petersburg, FL

Double Portraits, 209 Gallery, Tampa, FL

Affordable Art Fair, Mindy Solomon Gallery, NY, NY

Angus Negro, Paula Ysom Group, CIRCA, San Juan, PR (Catalog)

2009 Digi a GoGo, Wynwood Arts District, Miami, FL (Catalog)

Special Exhibition Space, Mindy Solomon Gallery, St Petersburg, FL

Closure, Contemporary Art Museum, Tampa, FL (Catalog)

Juried Student Show, Center Gallery, Tampa, FL

- 2008 Covered in Blood, We Locked Her in the Closet, and Something Incredible Happened; works based of George Bataille's The Story of the Eye, Center Gallery, Tampa FL
FloCAS Inaugural Exhibition, West Tampa Art Center, Tampa FL
This Must Be the Place, Flight 19 Gallery, Tampa FL (Catalog)
Rediviva, Flight 19 Gallery, Tampa FL
Featured Artist, The Dirty Show 9, Detroit, MI
- 2007 Informe Flight 19 Gallery, Tampa, FL (Catalog)
Annual Juried Show, Contemporary Art Museum, Tampa, FL
- 2006 France is Bacon, William and Nancy Oliver Gallery, Tampa, FL
- 2002 The Birdhouse Project, AI Creators-Designed Birdhouses, Kitakyushu, Japan

Public Collections

Hayward Gallery, South Bank Centre, London UK
The Birdhouse Project, Kitakyushu, Japan

Bibliography

- 2017 ARTBORNE Magazine, *Universes as They Could Be*, cover
Hyperallergic, *The Greatest Biennial of All*, Jillian Steinhaur
Observer, *A Whitney Houston Inspired show Puts women center stage*
Artnet, *The All-woman "Whitney Houston Biennial" is back and it's No Joke*
- 2016 Creative Loafing, *Traversing New Ground*, Caitlin Albritton,
- 2015 Art F City, *"Announcing F.A.G. and a New, Artist-Run Satellite Show in Miami"*
Conflict of Interest, *"Photo Essay: Artist-Run"*
WideWalls, *"Satellite Art Show: A New Alternative Addition to the Miami Art Week"*
Mallpretzel, William Douglass
Danny Olda, *"Somenhere Between House and Home"*
- 2014 Art At Bay, Kelsey Tressler, cover
Art At Bay, *"Paradise City"*, Danny Olda
- 2013 Creative Loafing
Burnaway, *Best of 2013: Exhibitions in Dixie*, Stephanie Cash
OPP blog, Stacia Yeapanis, interview
- 2012 Art Taco, *"NSFW"*
Creative Loafing, Megan Voeller, *"The Subject is Sex"*
- 2010 Creative Loafing, Megan Voeller, *"Undressing the Feminine"*
Experimental Skeleblog, Joe Griffith, *"May in review ES Style"*
Ozzie Forbes, *"Paula Ysom Group en CIRCA 2010"*, video
- 2009 South Florida Metromix, *"Street Squad at Art Basel"*,
El Pendejo, Inner, *"Las menonas de Becky Flanders"*
Closure, CAM Exhibition Catalog
- 2008 Lady Jaided Magazine
ArtSqueeze, Megan Voeller, *"Becky Flanders at Para Gallery"*
Creative Loafing, Megan Voeller, *"Becky Flanders takes the Piss out of Gender Roles"*
That's Just Not Right, *"But Is It Art?"*
- 2007 Creative Loafing, *"High Art, Year's top 10 visual events"*
the Oracle, Amy Rumball, *"Testing the Limits of Art"*
Megan Voeller, *"The Best of USF, Flight 19's Showcase is All Wheat No Chaff"* Creative Loafing
- 2003 L'Arca Magazine, Maurizio Vitta, *"Il Design del Nido/ Birdhouse Project 2003"*

Residencies, Grants, Fellowships and Awards

- 2017 Atlantic Center for the Arts
- 2016 Individual Artist Grant, Hillsborough County
- 2008 Faculty and Staff Award, School of Art & Art History, USF
- 2006 – 2009 Assistanceship, University of South Florida
- 2002 Outstanding graduating Senior Award, UMBC
- 1998 – 2002 Maryland Distinguished Scholar

1998 – 2002 Presidential Scholar, UMBC

Conferences, Symposia & Talks

- 2016 Artist talk with April Childers and Danny Oida, Tempus Pr. Tampa, FL
- 2015 Artist talk with curator Danny Oida, Tempus Projects, Tampa, FL
Artistic Career Choices, USF, Tampa, FL
Print Exchange, Atlanta Celebrates Photography, Atlanta GA
- 2011 Pecha Kucha All-stars, Tampa, FL
- 2010 Pecha Kucha, St. Petersburg, FL
- 2009 Emerging Paradigms Conference on UN Millennium Goals
University of South Florida, Tampa, FL
- 2001 Second Iteration, Conference on Generative Systems in the Electronic Arts, Monash
University, Melbourne, Australia