

# TOOL BOX: an artist's edition + fundraiser



**Tool Box** is an edition of 10 custom designed, handmade boxes that contain a set of limited edition artworks from five different artists. It is the second iteration of the **Tool Book Project**, a multi-modal art project that provides a direct action platform for artists to share their work and raise funds for non-profit groups. **Tool Box** riffs on the idea of utility and the ability of art to fill the gap between symbolism and usefulness. Each box contains **five editioned artworks** from five different artists that inspire, support and create dialogues of care, communion, and comfort. Tool Box is a fundraiser for **AgitArte**, an organization of working class artists and cultural organizers, who provide material and cultural aid in the aftermath of Hurricane Maria to the people of Puerto Rico.

**Artists:** Sue Havens, Awilda Rodriguez Lora, Mick Lorusso, Carissa Potter and Cristina Victor.

**Curated by:** Alissa D. Polan and Sarah G. Sharp

**IG and FB:** @toolbookproject

**Agit-Arte:** [www.agitarte.info](http://www.agitarte.info)

**Contact:**

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Field Projects: [info@fieldprojectsgallery.com](mailto:info@fieldprojectsgallery.com)

**TOOL BOX on view:**

**COMFORT LEVEL**

Field Projects Gallery

526 W 26th Street, #807, NY 10001

[www.fieldprojectsgallery.com](http://www.fieldprojectsgallery.com)

**Dates:** May 3 - June 9, 2018

**Hours:** Thursday- Saturday 12-6pm

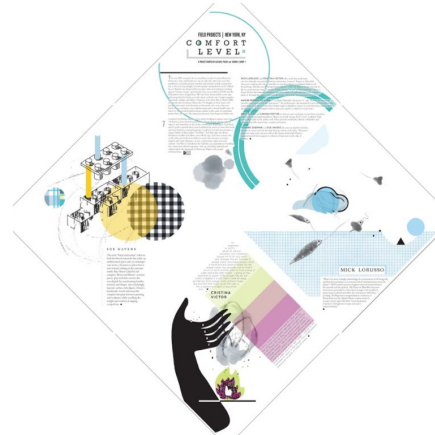
**Opening reception:**

May 3rd, 6pm-8pm



The *Tool Box* box was handmade by **Sophia Kramer** of White Iris Books. Sophia is a bookbinder and book conservator who teaches at the Center for Book Arts in New York City. [www.whiteirisbooks.com](http://www.whiteirisbooks.com)

## Tool Box Contains:



Tool Box and Comfort Level's unique folding broadside catalog was designed by **Sabina Nieto**, a creative and practical project shepherd in San Francisco, Ca. [www.sabinanieto.com](http://www.sabinanieto.com).

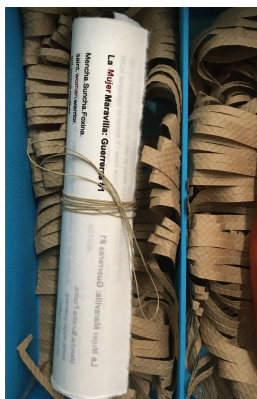


### Sue Havens

*Brick and Mortar series*, 2018

Fired clay, acrylic paint, ceramic glazes, variable dimensions, approx. 10" x 3" x 5"

The term "brick and mortar" refers to both the literal materials that make up architectural space and, in contemporary terms, a business or place that is non-virtual, existing in the concrete world. Sue Haven's playful and complex *Brick and Mortar* ceramic pieces play with this conceit, the non-digital, by transforming familiar textures and shapes into satisfyingly layered, surface-rich objects. Haven's handmade vessels reference the complex interplay between painting and sculpture



### Awilda Rodriguez Lora

*La Mujer Maravilla: Guerreras #1*, 2018

Silkscreen on Mulberry paper, 9" x 11"

Awilda Rodriguez Lora's *La Mujer Maravilla: Guerreras #1* asks "How do we transform ourselves into warriors for love and justice?" Lora's hand screen-printed dual-sided text is inspired by a new law in Puerto Rico which makes it illegal for citizens to cover their faces during public manifestations and re-imagines how we may join together to fight for social justice.



### Mick Lorusso

*Prayers to Microbial Ancestors*, 2017

Woodblock print on cotton fabric, 10" x 10" x 1/16"

Inkjet print on vellum, 11" x 11"

"What if we were to simply acknowledge the consciousness of all living cells, and that they participate in an intricate web of communications across the planet?"

Mick Lorusso's practice imagines interconnections between the scientific and the spiritual. His *Prayers to Microbial Ancestors* (instructions provided) are white fabric triangles with woodblock prints meant to absorb and reflect the environment which they are hung. The flags were conceptualized at a residency in Switzerland near the Aletsch Glacier and are meant to occupy a corner space, like kites "receiving projects of journey's through microscopic and macroscopic territories."



### Cristina Victor

*Prayer Kit for Any Imminent Situation*, 2018

Handmade cards, ceramic holder, tealight, case,

7" x 9" x 3"

*Prayer Kit for Any Imminent Situation* contains a tea light, pencil, prayer cards and a hand-formed ceramic card and tea light holder with two grooves - one for a pinch of earth and the other for a drop of water. Cristina Victor is Miami born and of Cuban descent. Her practice surrounds her heritage and identity. In her *Prayer Kit for Any Imminent Situation* Victor uses the elements of earth, fire and water to assist the participant in creation of a personal prayer that celebrates and mourns the places we will lose to climate change. The cards are written in three languages, Spanish, English and Creole making a contemplative, cross-cultural space for communion in times of chaos.



### Carissa Potter

*Some Space Ear Plugs*, 2018

Foam earplugs and custom box, 1.5" x 1.5" x 1.5"

"Take a deep long breath, things will turn out alright."

- People I've Loved

Carissa Potter's *Some Space Ear Plugs* prescribe self-care. Our heads are filled with the content of the world around us, swimming with the latest news of another tragedy or an ongoing injustice. The earplugs give us a simple gesture to allow for respite and suggest revitalizing our most basic need for silence.