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CURRICULUM VITAE

Education

MFA, University of Alberta (Edmonton), 2005. BFA, Mount Allison University (New Brunswick), 1995.

Selected Solo Exhibitions

- [Title TBD]. Edmonton, Alberta: Harcourt House Main Gallery (July September, 2023).
- [Title TBD]. Edmonton, Alberta: Peter Robertson Gallery (spring, 2022).
- Leave A Light On In The Wild. Vernon, British Columbia: Vernon Public Art Gallery (July, 2019).
- This Is Not A Century For Paradises. Edmonton, Alberta: Peter Robertson Gallery (March/April, 2018).
- Perceptual Disorders. Edmonton, Alberta: Peter Robertson Gallery (September, 2015).
- Perceptual Disorders. Sherwood Park, Alberta: Gallery 501 (September, 2014).
- When You Were Here Before. Charlottesville, Virginia: 2nd Street Gallery (December, 2013)
- (Be)longing. Boston, Massachusetts: Bromfield Gallery (July, 2012).
- In My Dream I Was Almost There. Okotoks, Alberta: Okotoks Art Gallery (May, 2012).
- In My Dream I Was Almost There. London, Ontario: Forest City Gallery (March, 2012).
- *Suddenly*. Wood Buffalo, Alberta: The Post Gallery (February, 2012).
- Loss of Control. San Antonio, Texas: Cactus Bra Gallery (February, 2011).
- (sir)rogates. Edmonton, AB: Harcourt House Gallery (November, 2010).
- Stop Resisting. Calgary, AB: The New Gallery (+15 space) (August, 2010).
- Self. Grande Prairie, AB: The Prairie Art Gallery (March, 2007).
- click here to meet me. Edmonton, AB: Fine Arts Building Gallery (August, 2005).
- Tantramar Geography. Chatham-Kent, ON: Thames Art Gallery (2003).
- Recent Work. Saint John, NB: Peter Buckland Gallery (2003).
- Untitled. Sackville, NB: Fog Forest Gallery (2003).
- New Work. North Bay, ON: Joan Ferneyhough Gallery (2001)

Selected Group Exhibitions

- *The Male Gaze.* Alberta: TREX affiliated galleries (2020-2022). Initiated by the Alberta Foundation for the Arts.
- *Harcourt's Studios: Art In Isolation*. Edmonton, Alberta: Harcourt House Main Gallery (July 10 August 14, 2020).
- Biomythography: Recent Work by University of Alberta (Augustana Campus) Fine Arts Professors, Keith Harder & Julian Forrest. Edmonton, Alberta: Fine Art Building Gallery (Oct 2 27, 2018).
- The Dream We Form By Being Together. Edmonton, Alberta: Borealis Gallery (June 29 Oct 1, 2017)
- Landscapes Reconstructed. Banff, Alberta: Whyte Museum (June 19 Oct 16, 2016)
- Brain Storms: UAlberta Creates, Edmonton, Alberta: University of Alberta Museums Galleries at Enterprise Square (November 25, 2015 January 23, 2016).

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- *Here & There*. Toronto, Ontario: Propeller Centre for the Visual Arts (March 2-13, 2011).
- Collective Spirit. Berlin, Germany: Turn-Berlin Gallery (June, 2010).
- Human/Nature. Edmonton, AB: University of Alberta Museums Gallery (April, 2010).
- *Thrust* (two-person exhibition: Julian Forrest and David Janzen). Edmonton, AB: Peter Robertson Gallery (February, 2010).
- 2007 Alberta Biennial of Contemporary Art: Utopia & Disaster. Edmonton, AB: Art Gallery of Alberta (June, 2007); Banff, AB: Banff Centre for the Arts (October, 2007).
- *Landscape: From the Ground Up.* Sarnia, ON: Gallery Lambton (June, 2006); Chatham, ON: Thames Art Gallery (July, 2005).
- BUS KINGS: Art Takes the Bus, (installation of photographs and ten city buses: work by Julian Forrest, Paul Freeman, and Colin Birnie). Edmonton, AB: (January, 2005).
- Fast Forward. Edmonton, AB: University of Alberta FAB Gallery (2005).
- Vanity. Edmonton, AB: Temporary gallery (2004).
- *Untitled*. Saint John, NB: Peter Buckland Gallery (2001).
- Eaton/Forrest. Fredericton, NB: Gallery 78 (2000).
- Untitled. Sackville, NB: Struts Gallery (1999).

Exhibitions (as curator)

- The Big Idea, Edmonton, AB: Peter Robertson Gallery (2012).
- Reality Check, Sackville, NB: Struts Gallery, (co-curator). (1998).
- David Milne: Eliminating Sentiment, Sackville, NB: Owens Art Gallery (1997).

Public Collections & Awards:

Alberta Foundation for the Arts Alberta Arts Council Government of New Brunswick Thames Art Gallery, Ontario

Eldon & Anne Foote Visual Arts Prize. Elizabeth Greenshields Foundation Award

Misc.

Jacket cover: *The Daddies* by Kimberly Dark; published by Brill|Sense, Boston, 2019 Jacket cover: *Letters to Thomas Pynchon* by Chris Eaton; published in Toronto, 2010. Jacket cover: *Lean Days*. Poetry by Steve McOrmand; published in Toronto, 2003. Album cover: *The World Was Hell to Us*. Music by Rock Plaza Central, Toronto, 2003.