

Tedd Stratis

www.teddstratis.com

EDUCATION

Hunter College, N.Y., N.Y., B.F.A., magna cum laude

SELECTED EXHIBITIONS and COLLECTION EXHIBITS

- 2019 *The Edge Effect, The Katonah Museum, Katonah , NY*
- 2018 *Demeter Series, The Framing Gallery, Hawthorne, NY*
- 2016 *Pillar Series, selected for "3 Generations", Director, Gaby Dellal*
- 2013 *Pillar Series, Madison Industries Inc., NY, NY*
- 2011 *Agrarian Series, Morgan Stanley Smith Barney, Purchase, NY*
- 2010 *Connections: An Artist's Viewpoint, Morgan Stanley Smith Barney, Purchase, NY*
- 2009 *Solo Exhibition, Kouros Gallery, New York, NY*
- 2008 *Accrochage-Summer 2008, Kouros Gallery, New York, NY*
- 2008 *Paper Ball, Too-Benefit Auction, The Neuberger Museum of Art, Purchase, NY*
- 2008 *Artists' Open Studios, The Studio: An Alternative Space for Contemporary Art, NY*
- 2008 *Tedd Stratis: The Demeter Series, Mooney Center Gallery, The College of New Rochelle, New Rochelle, NY.*
- 2007 *Two Person Exhibition: Brownson Gallery, Manhattanville College, Purchase, N.Y.*
- 2006 *Tedd Stratis: Two Decades of Paintings and Drawings, Chappaqua Library Gallery, Chappaqua, N.Y., Curator: Larry D'Amico*
- 2005 *Edgy and Elegant, The Arts Exchange, The Westchester Arts Council, White Plains, N.Y., Curator: Dr. Rosemary Cohane Erpf*
- 2004 *Westchester Community College Fine Art Gallery, Valhalla, N.Y., Juror: Dede Young, Curator of Modern and Contemporary Art, Neuberger Museum of Art.*
- 2003 *Artists Select Artists, Century Association, Curator: Jonathan P. Harding, New York, N.Y.*
- 2002 *53rd Annual Art of the Northeast USA Exhibit, Silvermine Guild Arts Center, New Canaan, C.T., Juror: Ann Temkin, Curator of Modern and Contemporary Art, Museum of Modern Art, New York, N.Y.*
- 2002 *Solo Exhibition: Pillars and Passages: A Tribute to New York, The Studio Annex, New York, N.Y.*
- 2002 *KMAA Featured Artist: Painting on Paper from Pillar Series, Katonah Museum, Katonah, N.Y.*
- 2001 *New Directions '01, The Barrett Art Center, Poughkeepsie, N.Y., Juror: Charlotta Kotic, Brooklyn Museum of Art, NY.*
- 2000 *Solo Painting Exhibition, Saint Peter's Church, New York, N.Y., Narthex and Stairwell Gallery.*
- 2000 *Floating Dialogues: Imagery & Abstraction, Paramount Center for the Arts, Peekskill, N.Y. The Upper Gallery.*
- 1999 *9th Annual Juried Exhibition, Paramount Center for the Arts, Peekskill, N.Y.-Juror: Kristen Erickson, Museum of Modern Art, New York, N.Y.*
- 1998 *8th Annual Juried Exhibition, Paramount Center for the Arts, Peekskill, N.Y., Juror: Cynthia Roznoy, Whitney Museum of American*
- 1997 *7th Annual Juried Exhibition, Paramount Center for the Arts: Peekskill, N.Y., Juror: Harry Philbrick, Aldrich Museum of Contemporary Art, Ridgefield, CT.*
- 1996 *6th Annual Juried Exhibition, Paramount Center for the Arts, Peekskill, N.Y., Juror: Rebecca Lawton, Lehman-Loeb Art Center, Vassar College, Poughkeepsie, N.Y.*
- 1996 *Driven to Abstraction: The Power of Color and Form, Curators: Marcy B. Freedman, Alexandra Rutsch, -Paramount Center for the Arts, Peekskill, N.Y.*
- 1996 *Katonah Museum Artists Association: Katonah Museum, N.Y., Juror: Connie Butler, Museum of Contemporary Art, Los Angeles, CA.*
- 1990 *Westbeth Artists Group Exhibition, Westbeth Gallery, N.Y., N.Y.*
- 1986 *Works by Tedd Stratis, Satellite Gallery, The Bronx Museum of the Arts: Bronx, NY, Curator: Holly Block.*
- 1977 *The Hunter College Gallery: N.Y., N.Y.*

PROFESSIONAL ACTIVITIES

2005 – 2018	Irving Sandler Online File, Artist Space, Soho, NY.
1997-2010	President of The Studio: An Alternative Space for Contemporary Art, Armonk, NY.
2006 – 07	Curator: “Expressions of Our Time & Place: Winter Solstice V,” The Studio, Armonk, N.Y.
2005 – 06	Curator: “Standards & Shifts in Contemporary Art: Winter Solstice IV,” The Studio & The Arts Exchange, N.Y.
2004	Curator: “Winter Solstice Exhibition,” The Studio, Armonk, N.Y.
2001	Curator: “Making Their Marks,” The Studio, NY.
1999	Curator: “Paperworks,” The Studio, Armonk, NY.

SELECTED BIBLIOGRAPHY

The New York Times, “A Welcome Into Artists’ Creative Spaces,” Roberta Hershenson, 2008.
The New York Times, “A Place of Their Own, Where Creativity Rules,” Benjamin Genocchio, 2006.
The New York Times, “A Tasty Morsel or Two From the Smorgasbord of a Big Group Show,” Benjamin Genocchio, 2006.
The New York Times, “A Sense of Community,” Roberta Hershenson, 2006.
The Westchester County Times, “Winter Solstice,” 2006.
The New York Times, “Some Rich Pickings for the Art Lover,” Benjamin Genocchio, 2005.
The Art News Journal, Artists Spotlight: “Tedd Stratis: Artist/Curator/Gallery Director,” 2005.
The Journal News, “A Grand Opening in White Plains,” Georgette Gouveia, 2005.
The New York Times, “Abstract with a side order of fun,” D. Dominick Lombardi, 2004.
The Century Association, “Artists Select Artists,” Arnie Levin, Exhibition Brochure, 2003.
The Patent Trader, “Winter Solstice II,” 2003.
Silvermine Guild Galleries, “Art of the Northeast,” Catalogue, 2003.
The New York Times, “Paintings That Reflect an Artists Inner Landscape,” D. Dominick Lombardi, 2002.
The New York Times, “The Annual Hunt for a Judge with a Distinctive Eye,” William Zimmer, 2002.
The Journal News, “Pillars and Passages: A Tribute to New York,” 2002.
The Journal News, “Artists respond to September 11,” 2002.
The Patent Trader, “Making Their Marks,” 2002.
The New York Times, “Inaugural Exhibition,” D. Dominick Lombardi, 2002.
The Patent Trader, “The Studio Opens Inaugural Exhibition,” 2002.
The Patent Trader, “Silvermine Exhibits Works,” 2002.
The Star, “Exhibit Brings Abstract Art to Scale,” 2001.
Westchester County Weekly, “Scale Matters,” Brita Brundage, 2001.
The Gazette, “Local Artists in Dual Exhibition,” 2001.
The Patent Trader, “Painters Perspective,” 2001.
North Castle News, “Winter Art Show,” 2001.
The New York Times, “Abstract,” 2000.
The Journal News, “Summers Approach Inspires Exhibits,” Georgette Gouveia, 2000.
The New York Times, “Artists with Work in Paper,” 1999.
Art Times, “Culturally Speaking,” Cornelia Seckel, 1998.
The Journal News, “Smaller Exhibits Deserve Larger Audiences,” 1998.
Gannett Suburban Newspapers, Art Scene, Lifestyles section, Georgette Gouveia, 1996.
Artspeak Gallery Review, “Each Painter Signs His Work,” 1984.